

SVPERIVS

DI IACOMO REGNART
MVSICO DELLA S. C. MAES-
TA, DELL' IMPERATORE
MAXIMILIANO SECONDO.

IL PRIMO LIBRO DELLE CANZONE
*Italiane a cinque voci, nouamente poste
in luce.*



IN VIENNA
APPRESSO IACOMO MAIR
M. D. LXXIII.

AL SERENISSIMO ET
POTENTISSIMO PRINCIPE
RIDOLPHO D'AVSTRIA RE DI
HUNGARIA.

SONO stato fra me alquanti giorni in dubbio, s'io douessi mandare, queste mie fatiche in luce, sotto il nome di V. M. perche, mentre miraua alla sua altezza, mi pareuano disconuenirsi cose di sì poco momento & basse, & da l'atra banda, vedendo come V. M. con la gentilezza ch'è propria de l' Imperial sangue d'AVSTRIA, suole gradir, li doni de suoi deuotissimi seruitori, hauendo riguardo piu tosto al' affetto & animo loro, che alla qualita del dono, mi sono risoluto, quali elle si sieno, al suo glorioso nome consacrarle, rendendomi certo, che per sua innata clemenza & magnanimita, le accetterà così lietamente, com'io humilissimamente gliele presento: pregando nrò signore Iddio doni ogni contento a V. M. allaquale con ogni humilta & reuerenza m'inchino, Di Vienna li 24. Daprire 1 5 7 4

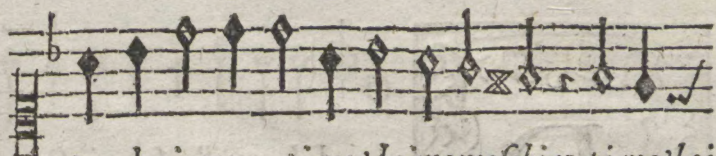
D. V. M.

*Humilissimo et deuotissimo
seruitore*

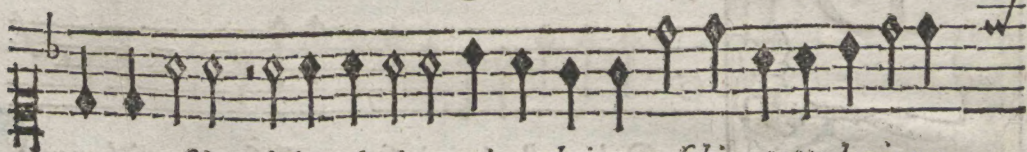
Giacomo Regnart.



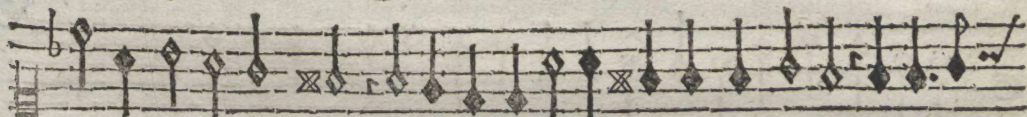
Tutto logiorno piang' hoime mescchino, tut-



to logiorno piang' hoime mescchino, piang' ho-



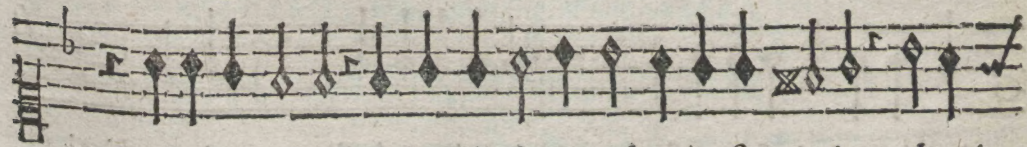
me mescino, Tutto logiorno piang' hoime mescchino, tutto logiorno



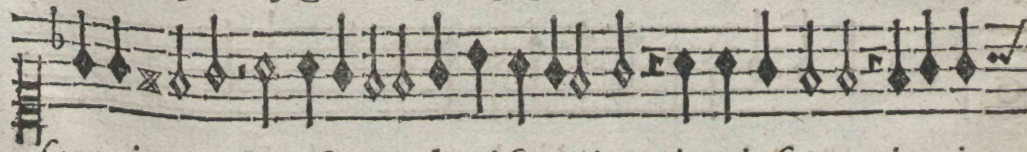
piang' hoime mescchino, piang' hoime mescchino, è poi la notte, è poi la



notte, Quando st'a dormire, mi par in sogno che mi fa morire,

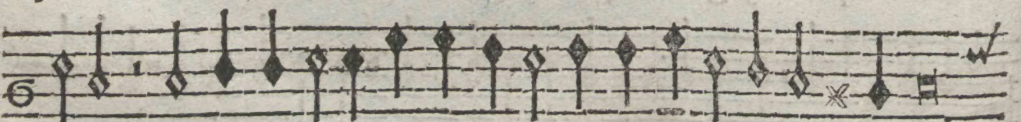
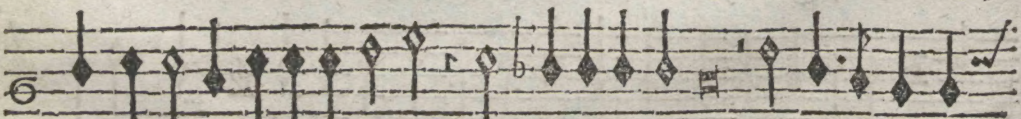
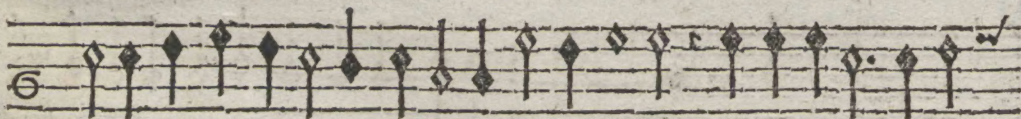
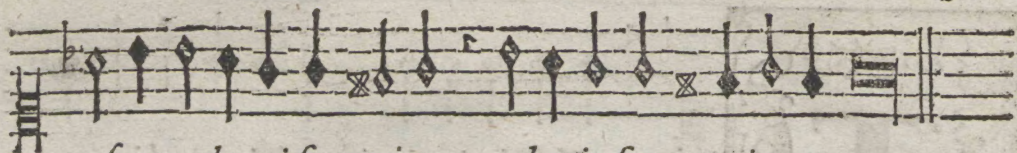


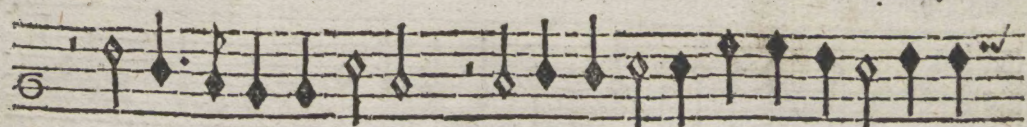
mi par in sogno mi par in sogno che mi fa morire, che mi



fa morire, mi par in sogno che mi fa morire, mi par in sogno, mi par in

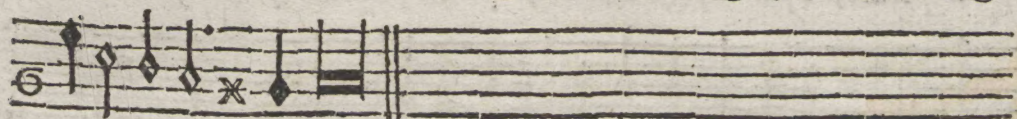
A ij sogno



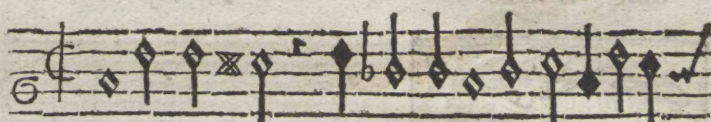


seruir a chi mi dona,

ogn' horla morte, ogn' horla morte, ogn'

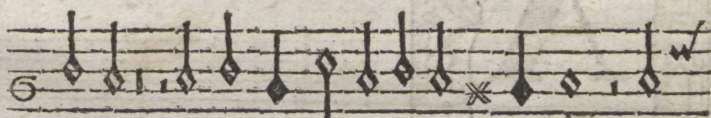


horla morte,



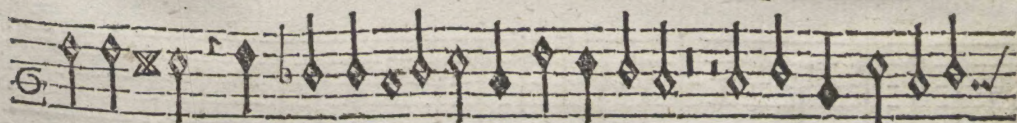
ON è dolor

non è dolor ch'auanza lamia



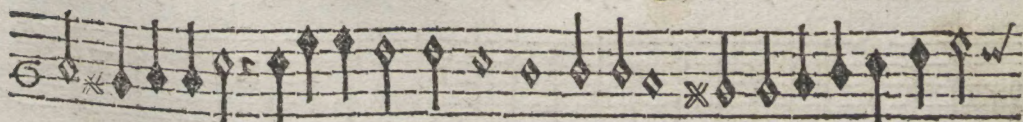
doglia, ch'auanza lamia doglia,

Non



è dolor

non è dolor, ch' auanza la mia doglia, ch' auanza lamia



doglia, e par e par che mia fortuna, cosi uoglia, cosi

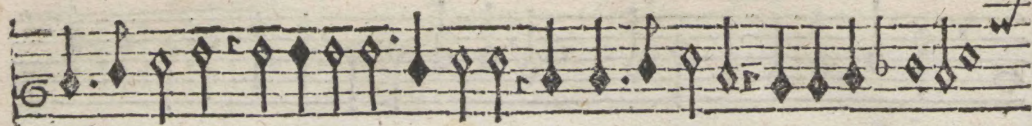


voglia

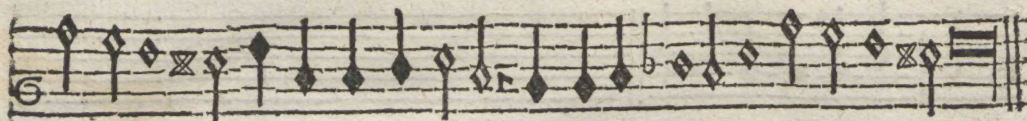
son disperato

son disperato

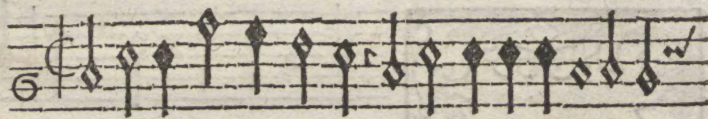
*son disperato, son
A iij disperato*



disperato, e pur mi segu? Amore, per consumarmi, per consumarmi, con



maggior dolore, per consumar mi, ij con maggior dolore.



MOR lascia mi stare, Amor lascia mi stare, dhe



non mi tormentare, dhe non mi tormentare, dhe non



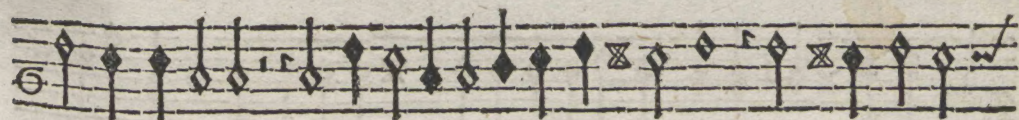
mi tormentare, Amor lascia mi stare, Amor lascia mi stare, dhe



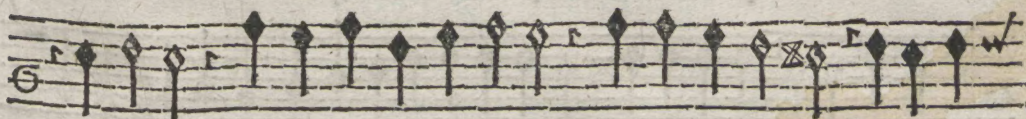
non mi tormentare, dhe non mi tormentare, dhe non mi tormentare, poi ch'io



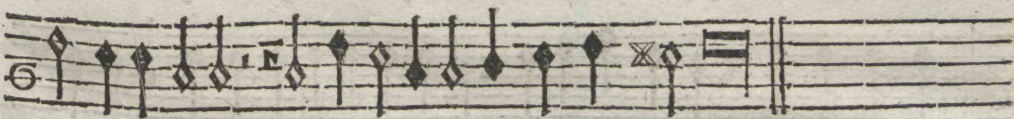
*vivo lontano, poi ch'io vivo lontano, del mio bel sole, del mio bel
sole*



sole, bel sole, sospirando, sospirand' in vano, poi ch' io viuo



lontano, poi ch' io viuo lontano del mio bel sole, del mio bel



sole bel sole, sospirando, sospirand' in vano.



O voglio far hormai, lo fatto mio, lo

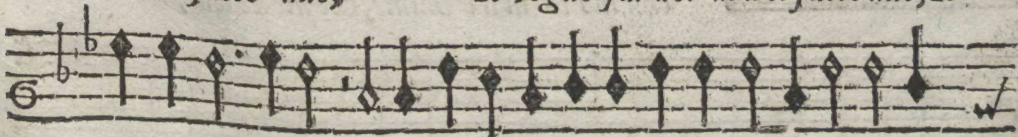


voglio far hormai, Io voglio ij lo fatto



mio, lo fatto mio,

Io voglio far hor mai lo fatto mio, Io



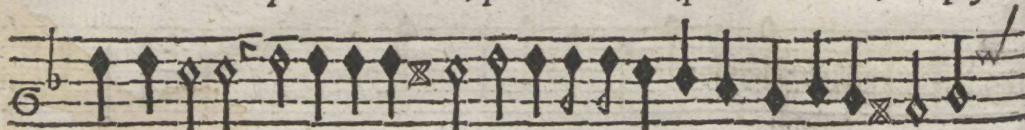
voglio ij

Io voglio far hormai lo fatto mio, lo fatto

A iij mio, poi



mio poi che con teco, poi che con teco, poi che con teco, non poss'



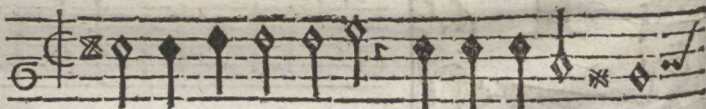
auanzare, non poss' auanzare, fa ti li fatti tuoi lascia mi stare,



fa ti li y. lascia mi stare, fa ti li fatti tuoi, lascia mi



stare, lascia mi stare.



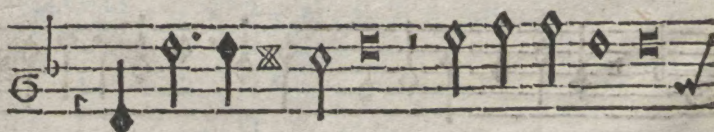
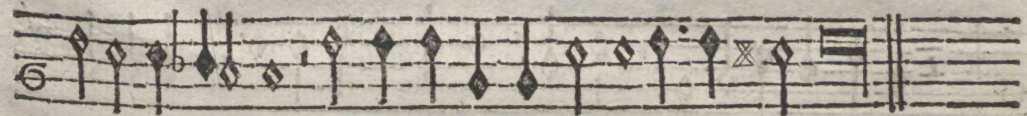
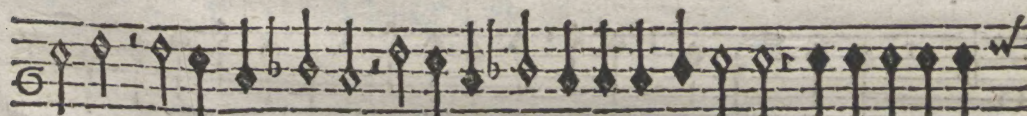
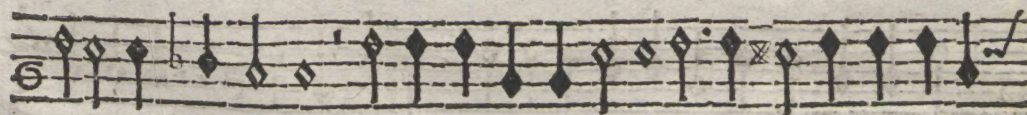
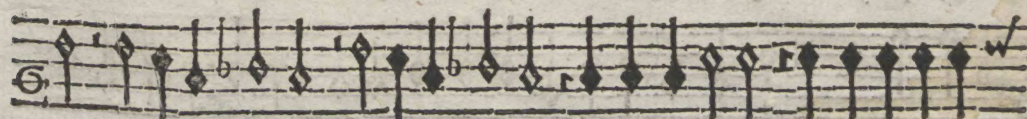
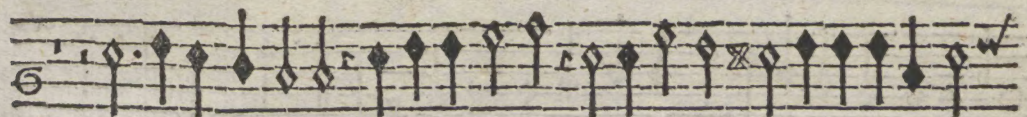
Hiamo la mort' baine, che me ne leui,



chiamo la mort' baine, che me ne leui, chia-

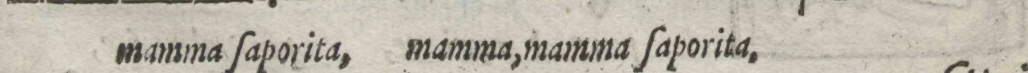
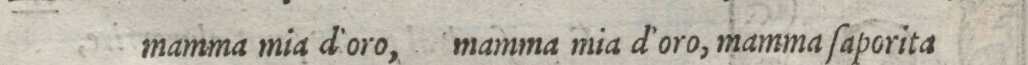
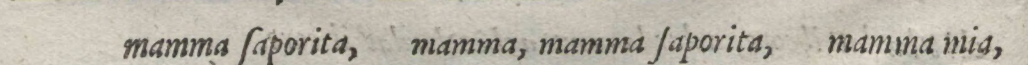
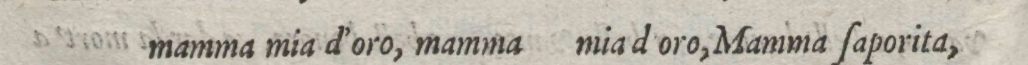
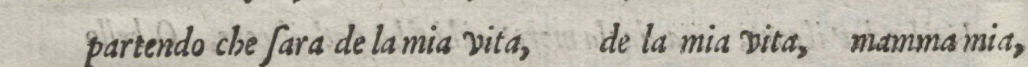
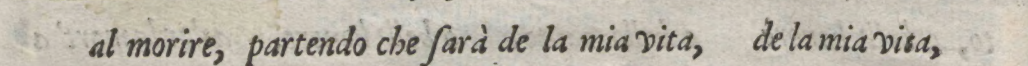
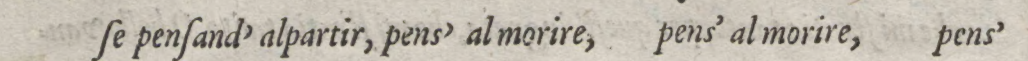


mo la mort' baine, che me ne leui, chiamo la mort' baine, che me ne leui, che mi



B si pens

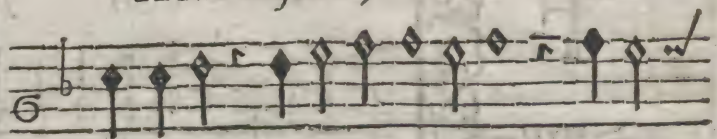
251234



Chi mi



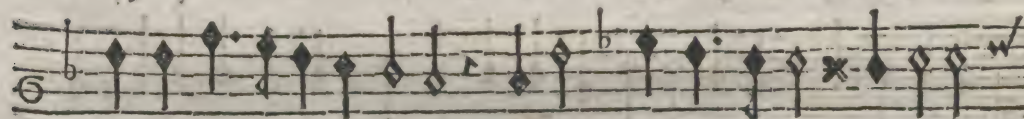
Hi mi consolerà, Chi vita



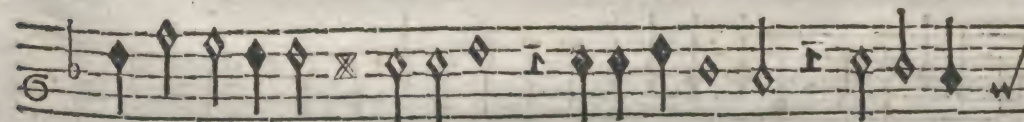
mi darà, chi vita mi darà chi mi



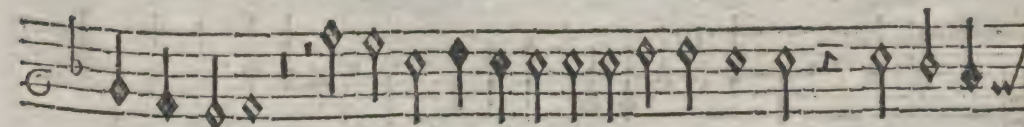
consolera chi vita mi darà chi vita mi darà, con



gli' occh' e col bel viso, mentre staro diuiso, da



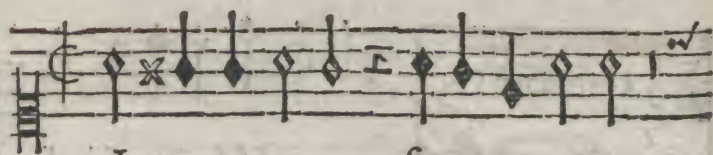
te caro mio be ne date, caro mio bene, Amar' a



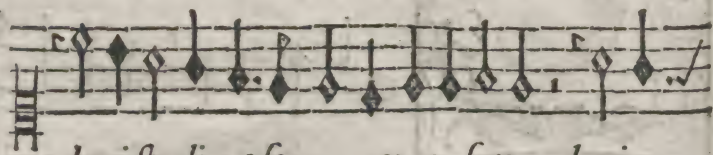
maro me ne, Amar' amaro me ne, amaro me ne, amar' a



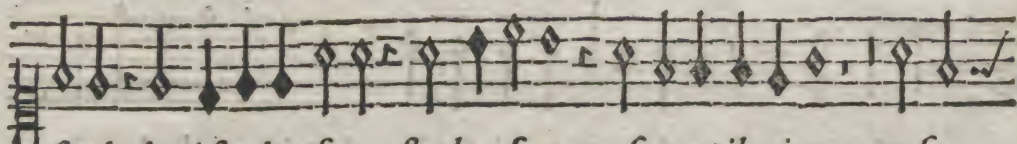
maro menè, Amar' amaro menè, amaro menè.



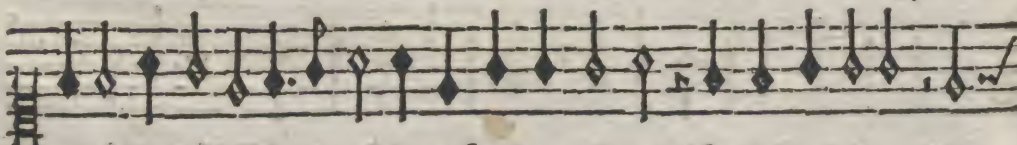
Iamme catene, fiamme catene,



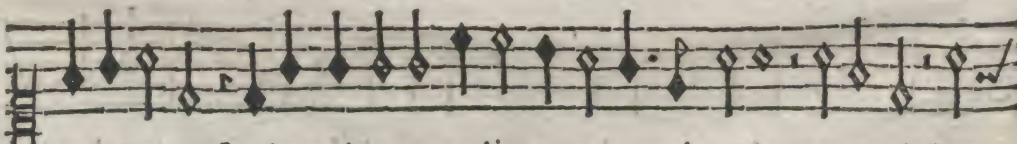
lacci strali e fo- co, e foco lacci



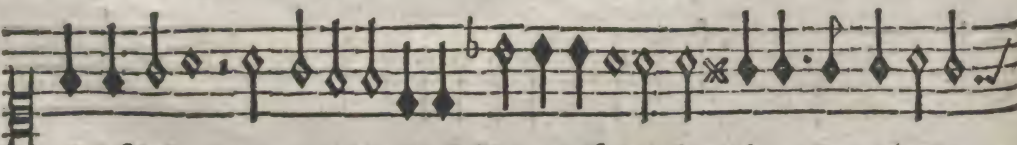
strali, lacci stral' e foco, stral' e foco, consuman' il mio cor consu-



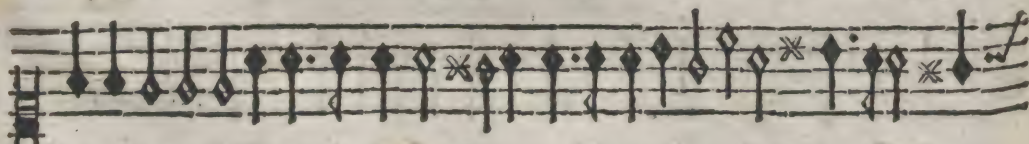
man' il mio cor, fraris' e gioco, fraris' e gioco, fraris' e gioco,



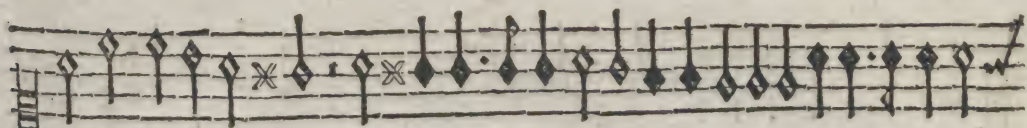
ij fraris e gioco ij e gioco, tormenti pian-



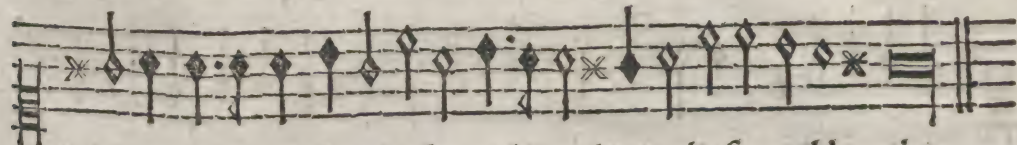
ti sospiri tormenti pianti, sospir' et affanni, son nel anima mia gia



son molt' anni, son nel anima mia, ij gia son moli' an- ni, gia



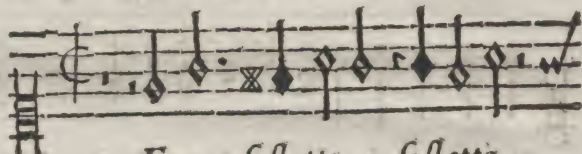
ni, gia son molt' anni, son nel anima mia gia son molt' anni, son nel anima mia



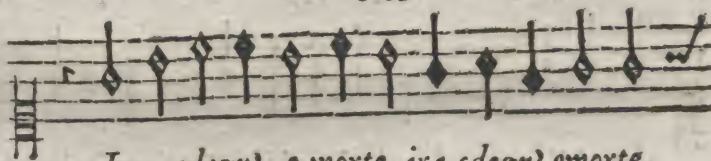
son nel anima mia, gia son molt' anni, gia son molt' anni.



Secunda
parte,



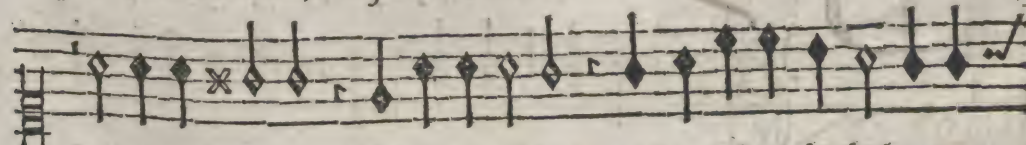
Ema sospetto sospetto



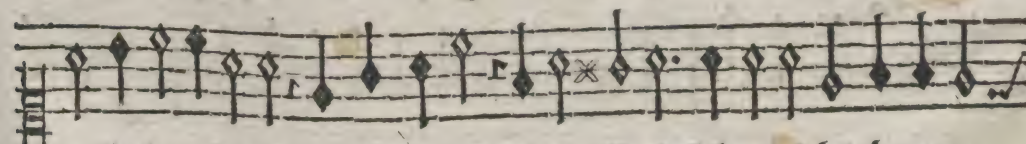
Ira sdegn' e morte, ira sdegn' emorte,



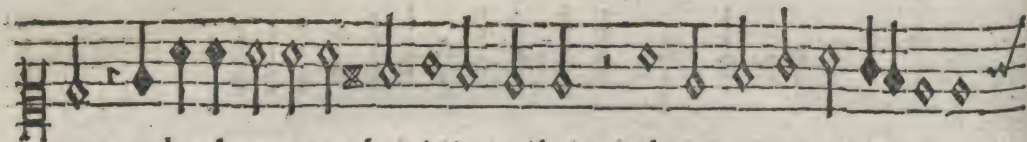
son nel anima mia, son nel anima mia haime, haime che forte,



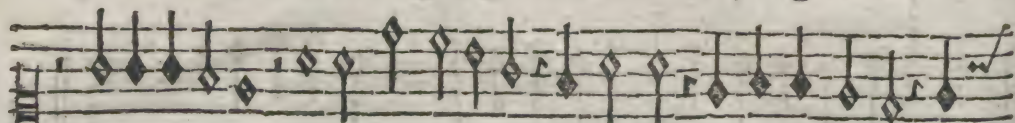
haime che forte, haime che forte, e per celar ad altri, e



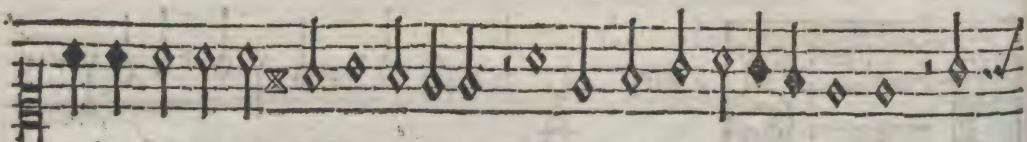
per celar ad altri, e per celar ad altr' il mio dolore, tal volta can-
B ij to, tal



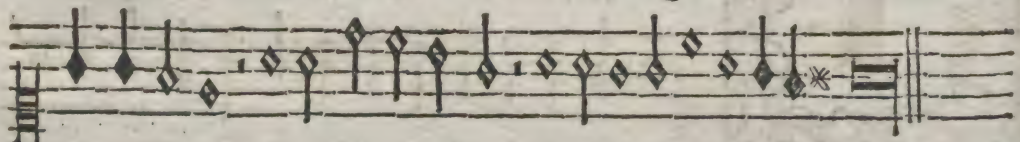
to, tal volta canto, che mi piang' il core, che mi piang' il core,



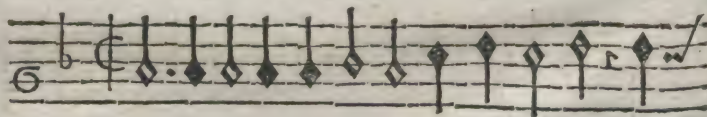
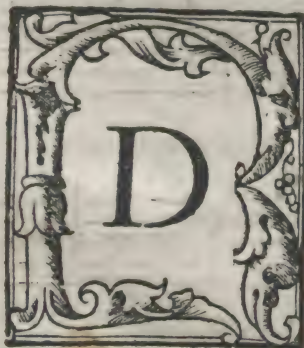
mi piang' il core, che mi piang' il core, il core, tal volta canto, tal



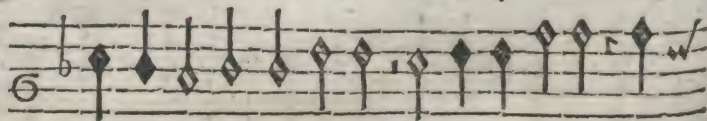
volta canto' che mi piang' il core, che mi piang' il core, mi



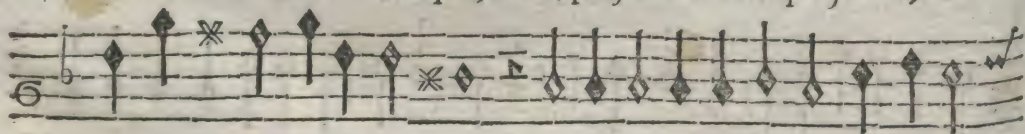
piang' il core, che mi piang' il core, che mi piang' il core.



I pensier, in pensier, io uo pensando, io

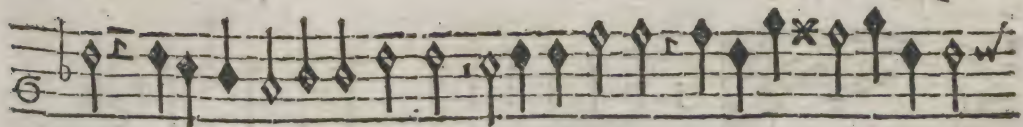


uo pensando, pensando, io uo pensando, io

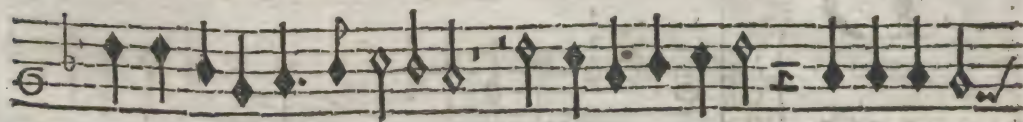


uo pensando, pensando, Di pensier in pensier, io uo pensando, io

SVPERIVS



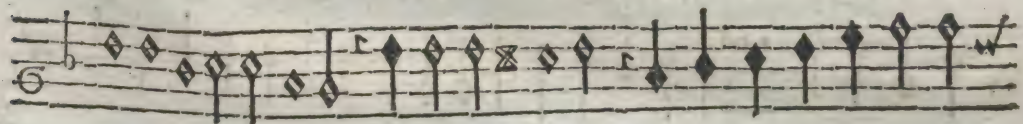
do, io uo pensando, pensando, io uo pensando ij *pen-san-*



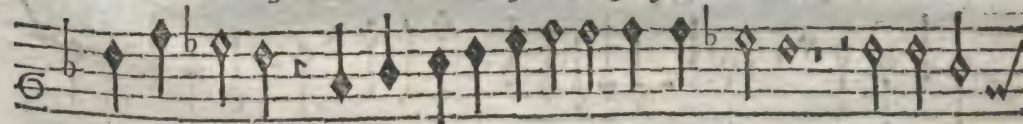
do poi ch' altro che pensar, poi ch' altro che pensar, non m'e resta-



to, non m'e restato, O duro caso, o cruda, o cruda



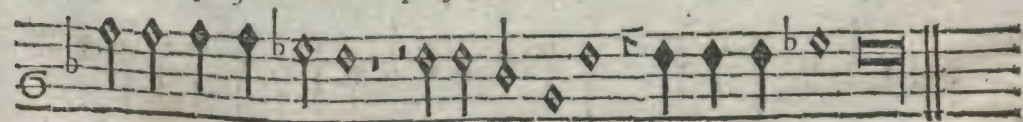
sorte, o cruda sorte, o cruda sorte, penso ch' el mio, pensier mi



darà morte, ij *mi darà*



morte, penso ch' el mio pensier, mi darà morte, ij



ij *mi darà morte, mi darà morte.*

B *iiij*

Dolch'




 Olc' amorose, dolce amorose, e

 leggiadrette nimfe, e leggiadrette nima

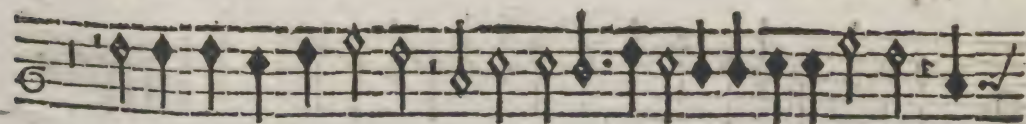
 fe, e leggiadrette nimfe, dolce amorose, ij e leggia

 drette nimfe, e leggia drette nimfe, ij che

 col vostro cantar, che col, che col vostro cantar, e dolce accenti, ij

 e dolce accenti, fat' Ecco risonar, fat' Ecco risonar ij

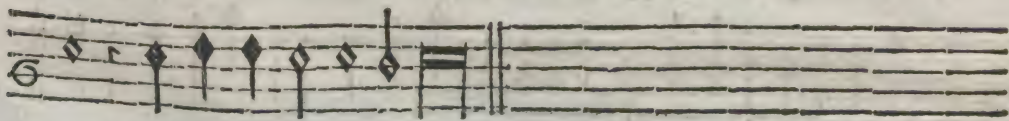
 fermar i venti, Venit' a cantar meco, venit' a cantar meco,
 notte



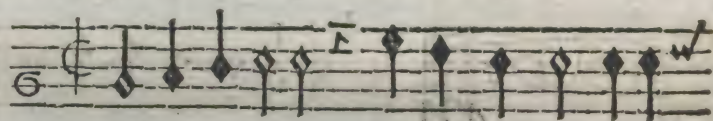
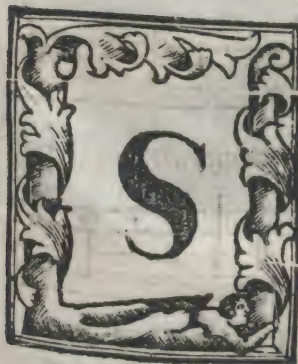
notte felic' e bella, notte felic' e bella, che mi guidaste, che



mi guidaste, in bracci' ala mia stella, che mi guidaste, ij



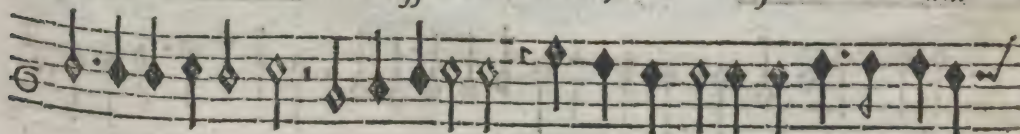
in bracci' a la mia stella.



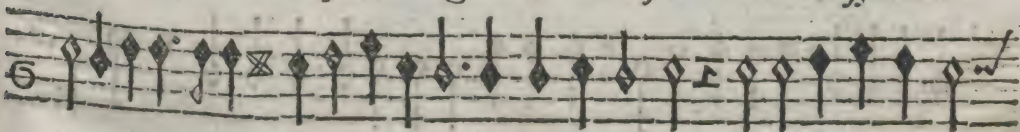
Enott' e giorni, se nott' e giorni hai



lasso mi lamento, hai ij hai

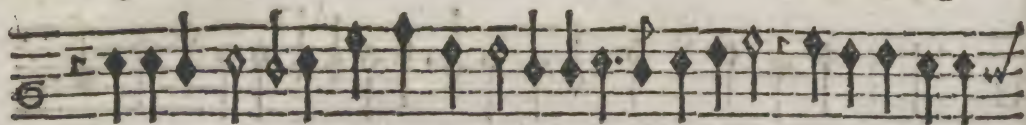


lasso mi lamento, se nott' e giorni, ij hai lasso mi la

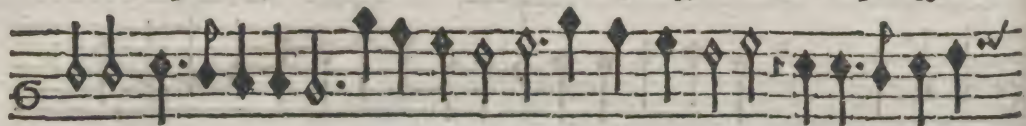


mento, hai lasso mi lamento, hai lasso mi lamento, Non è per colpa mia,

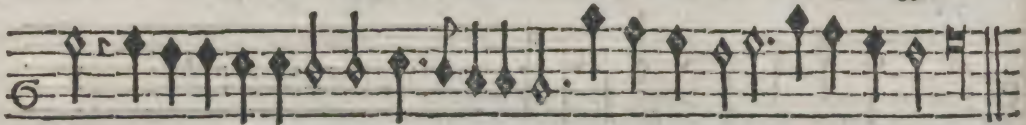
C non



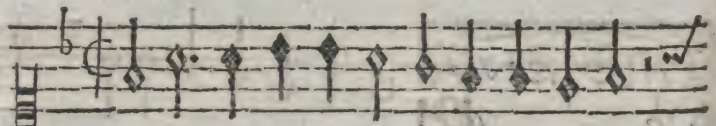
non e per colpa mia, donna crudele, ma per esser a te, ma per esser a



te, ij troppo fedele, troppo fedele, ma per esser a



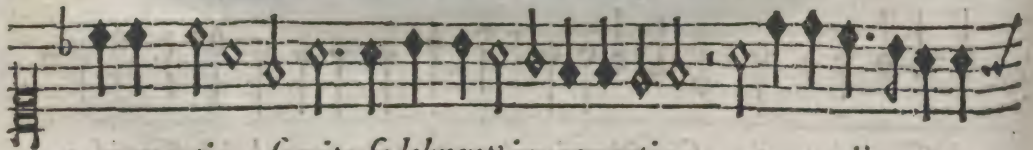
te, ma per esser a te, ij troppo fedele, troppo fedele.



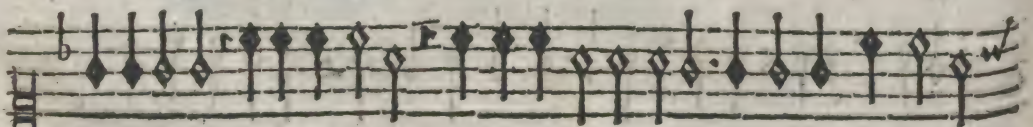
Eruite fedelment' innamorati,



seruite fedelment' innamorati, in

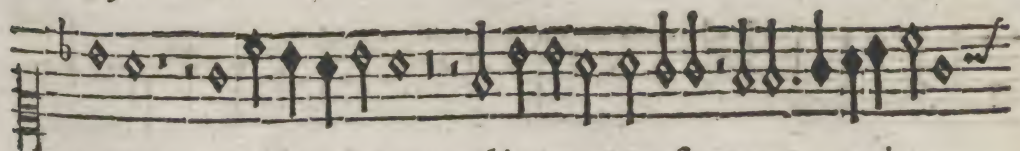


namorati, seruite fedelment' innamorati, ij

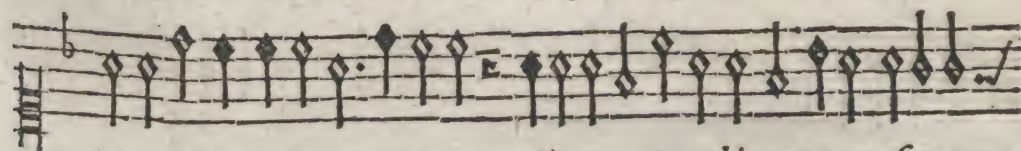


innamorati, che scritto trouo, ij che scritto trouo,

trouo,



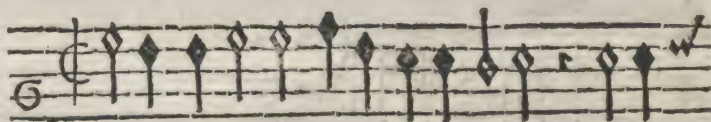
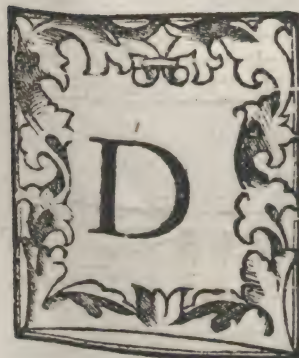
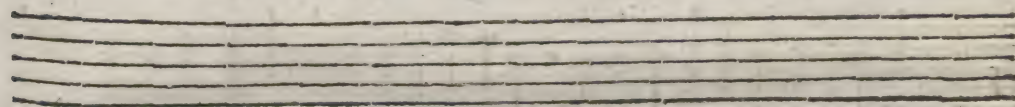
trouo, nel libro d' amore, chi campa con speranza, ij



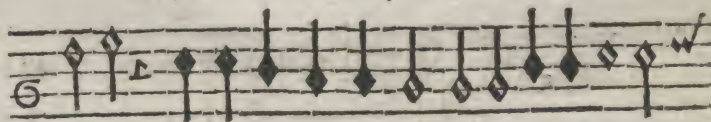
mai non more non more, non more, ij non more, chi campa con speranza,



chi campa con speranza, mai non more, nō more, ij ii non more.



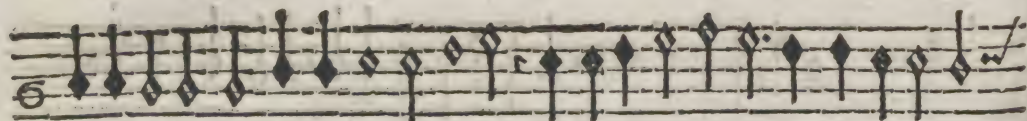
Olci sospir, che m' uscite del petto, dolci



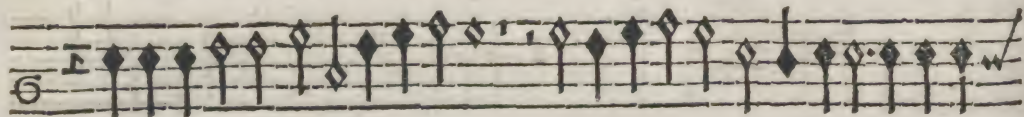
sospir' che m' uscite del petto, che ij



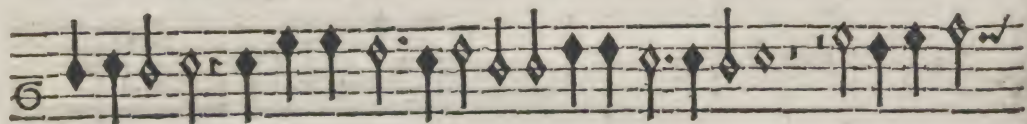
*Dolci sospir che m' uscite del petto, dolci sospir, che m' usci-
C ij te del*



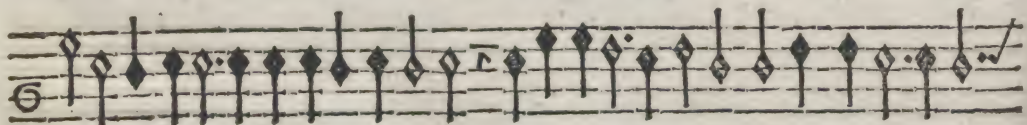
te del petto, che m'uscite del petto, andat' a trouar, quella che m' ha morto,



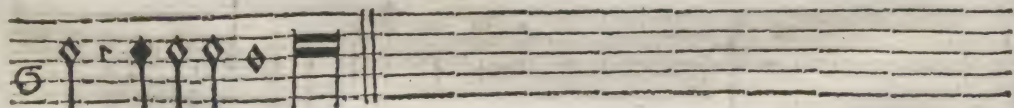
andat' a trouar quella, che m' ha morto, gridando sempre, ij haime ch' io



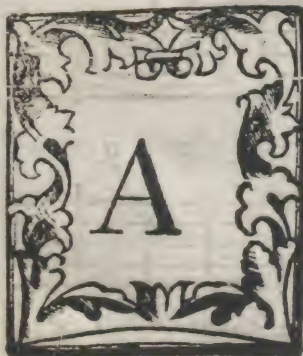
mor' atorto, haime chio mor' a torto, hai ij gridando sem-



pre, ij haime ch' io mor' atorto, haime ch' io mor a torto, ij



ch'io mor' a torto.

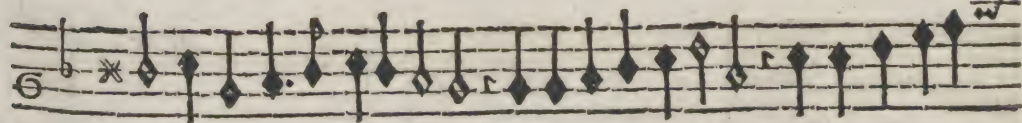


Larm' alarm' ij alarme,



*O fidi miei pensieri, o fidi miei pen-
sieri*

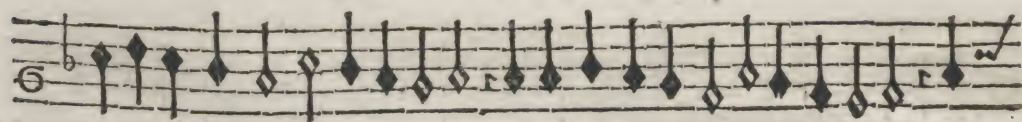
SVPERIVS



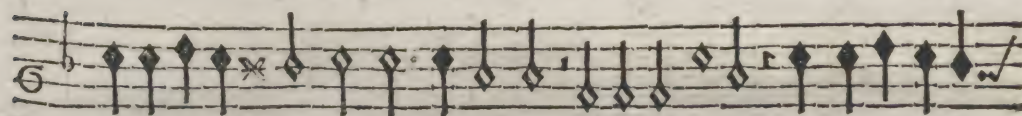
sieri, correte tutt' in guardia, y correte tutt' in



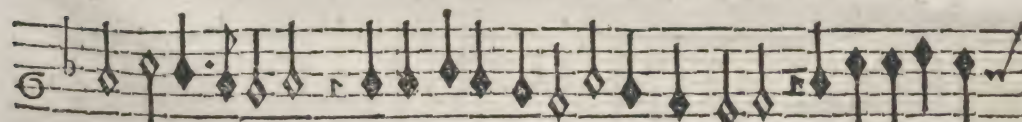
guardia del mio core, correte tutt' in guardia del mio core, che



s' auicin' il mio, ne mic' Amore, che s' auicin' il mio nemic' Amore, che



y ne mic' Amore, che s' auicin' il

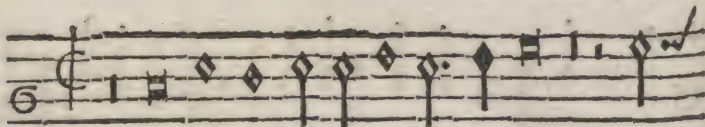


mio nemic' amore, che s' auicin' il mio nemic' Amore, che s' auicin' il



mio nemic' Amore, nemic' Amore.

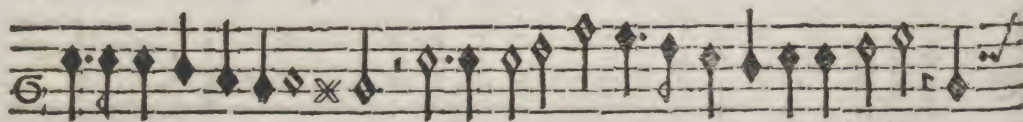




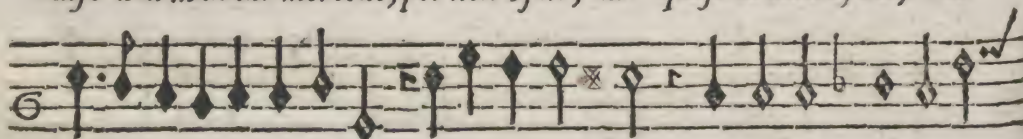
Onsumo la mia vita, a



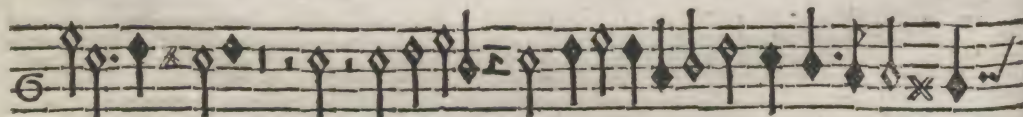
poc' a poco, a poc' a po- co, e non ar-



disc' a di mandar mercede, per non vscir, di quest' ardente foco, di



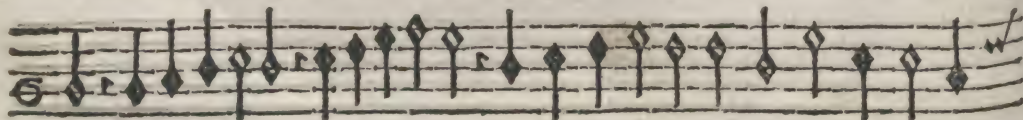
quest' ardente foco, ch' e dolce molto, ch' e dolce molto, piu



ch' altri non crede, ma ma sol' al mio, ij bisogn' Amor in vo-

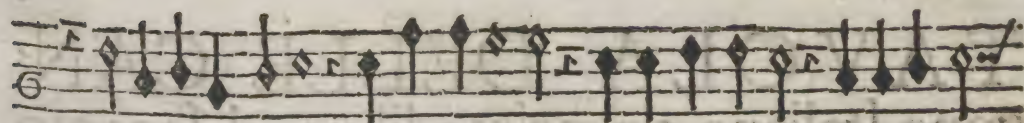


co, che riconosca, la mia pura fede, mia pura fede, che se ben' ar-

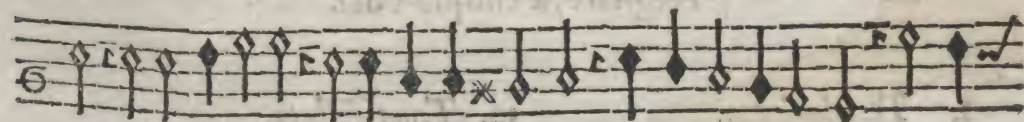


do, che se ben' ardo, ij che se ben' ardo, sper' ardendo forte,
sper' ar-

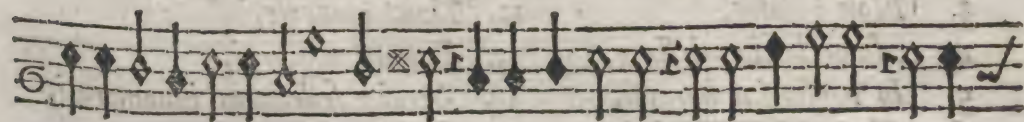
SVPERIVS



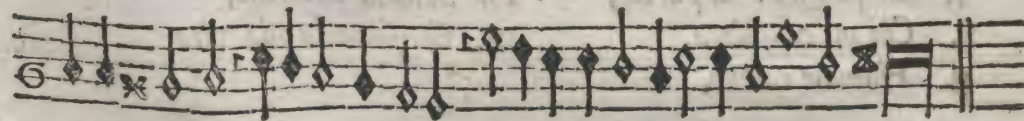
sper ardendo forte, ardendo forte, come fenice, come fenice



ce, come fenice, rinouar mia sorte, rinouar mia sorte, rino



uar mia sorte, rinouar mia sorte, come fenice, y rino



uar mia sorte, y rinouar mia sorte, rinouar mia sorte,

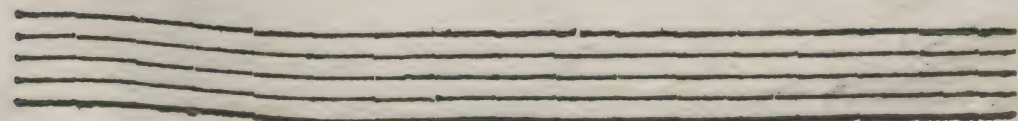
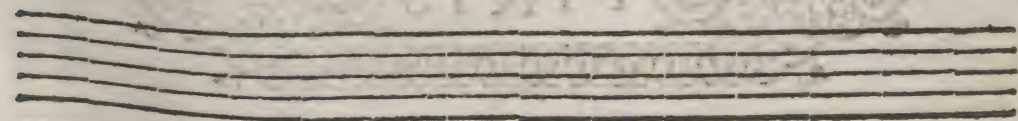
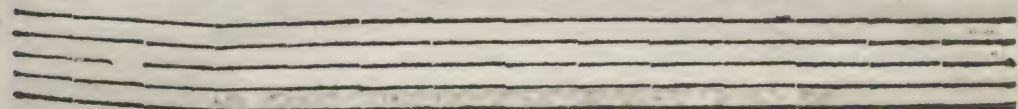
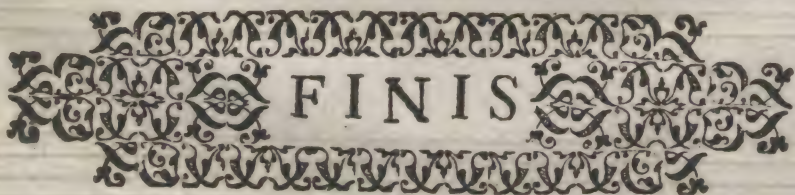


TAVOLA DELLE CAN- zone Italiane, del primo libro, di Iacomo Regnart, a cinque voci.

- | | |
|----------------------------------|---|
| 1. <i>Tuto logiorno,</i> | 10. <i>Tema sospeto,</i> |
| 2. <i>Del crud' Amor,</i> | 11. <i>Di pensier in pensier,</i> |
| 3. <i>Non è dolor,</i> | 12. <i>Dolc' amorose,</i> |
| 4. <i>Amor lascia mi stare,</i> | 13. <i>Se nott' e giorni,</i> |
| 5. <i>Io voglio far hormai,</i> | 14. <i>Seruite fedelment' innamorati,</i> |
| 6. <i>Chaimo la mort, haime,</i> | 15. <i>Dolci sospir,</i> |
| 7. <i>Se pensand' al partir,</i> | 16. <i>Alarm' Alarme,</i> |
| 8. <i>Chi mi consolera,</i> | 17. <i>Consumo la mia vita,</i> |
| 9. <i>Fiamme catene,</i> | |





D·A·N
BIBLIOTEKA
GDAŃSKA



Canto
Ee
2173*

ALTUS

DI IACOMO REGNART
MVSICO DELLA S. C. MAES-
TA, DELL' IMPERATORE
MAXIMILIANO SECONDO.

IL PRIMO LIBRO DELLE CANZONE.

Italiane a cinque voci, nouamente poste

in luce.



IN VIENNA
APPRESSO IACOMO MAIR

M. D. LXXIII.

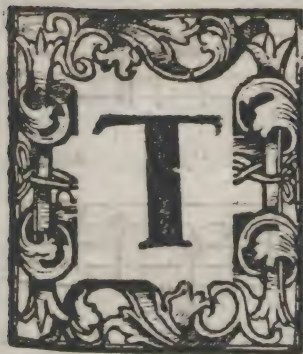
AL SERENISSIMO ET
POTENTISSIMO PRINCIPE
RIDOLPHO D'AVSTRIA RE DI
HUNGARIA,

SONO stato fra me alquanti giorni in dubbio, s'io douessi mandare, queste mie fatiche in luce, sotto il nome di V. M. perche, mentre miraua alla sua altezza, mi pareuano disconuenirsi cose di sì poco momento & basse, & da l'atra banda, vedendo come V. M. con la gentilezza ch'è propria de l' Imperial sangue d'AVSTRIA, suole gradir, li doni de suoi deuotissimi seruitori, hauendo riguardo piu tosto al' affetto & animo loro, che alla qualita del dono, mi sono risoluto, quali elle si sieno, al suo glorioso nome consacrarle, rendendomi certo, che per sua innata clemenza & magnanimita, le accetterà così lietamente, com'io humilissimamente gliele presento: pregando nrō signore Iddio doni ogni contento a V. M. allaquale con ogni humilta & reuerenza m'inchino, Di Vienna li 24. Dapriile 1 5 7 4.

D. V. M.

*Humilissimo et deuotissimo
seruitore*

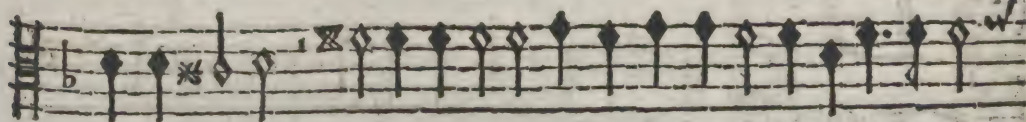
Giacomo Regnart.



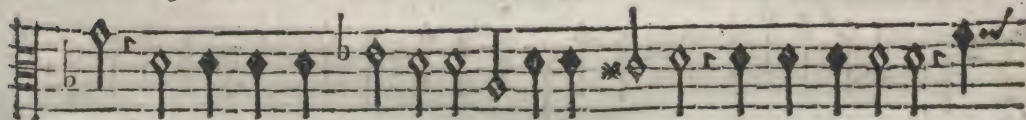
Tutto lo giorno piang' hoime meschi no, tut-



to lo giorno piang' hoime meschino, piang' ho-



me meschino, Tutto lo giorno piang' hoime meschino, tutto lo gior-



no piang' hoime meschino, ij è poi la notte, è



poi la notte, è poi la notte Quando st'a dormire, mi par in-

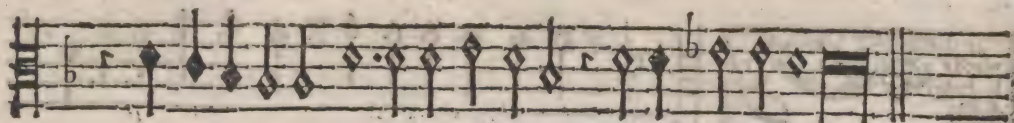


sogno che mi fa morire, mi par in sogno, che mi fa mo rirè,

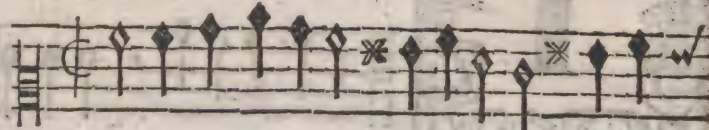
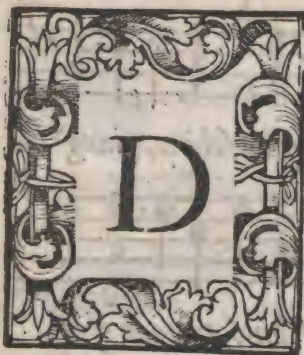


che mi fa morire, mi par in sogno che mi fa morire,

A ij mi par



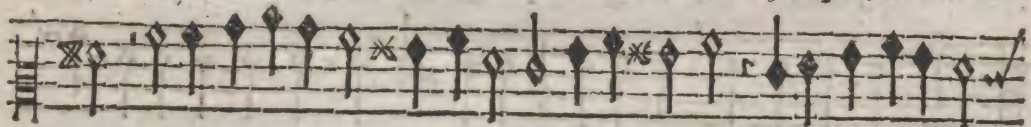
mi par in sogno, che mi fa morire, che mi fa morire,



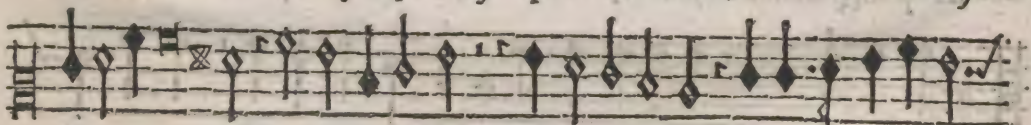
EL crud' Amor io sempre, io sempre mi la-



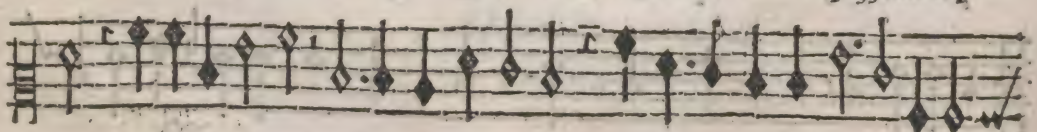
mento, Del crud' Amor io sempre, mi lamen-



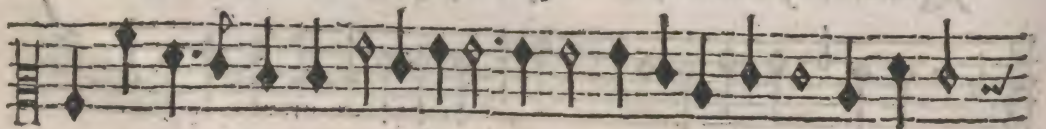
to, Del crud' amor io sempre, io sempre mi lamento, del crud' amor io sem-



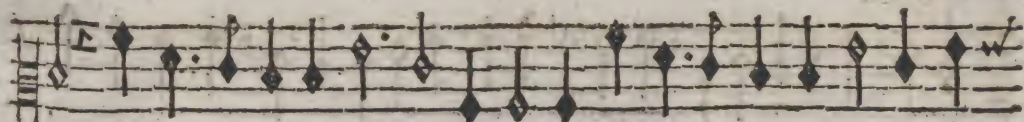
pre mi lamento, e de suoi strali, e de suoi strali, che mi passan' il peto-



to, io son constretto, per mia mala sorte, servir a chi mi dona, mi do-



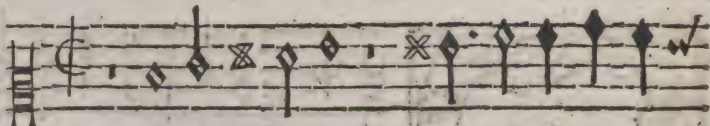
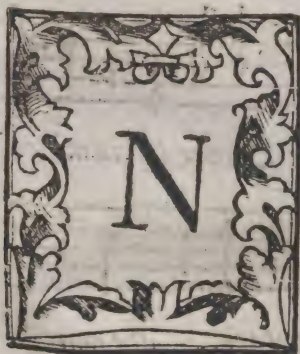
na, servir a chi mi dona, ogn' hor la morte, ogn' hor la morte, la mor-
te servir



te, seruir a chi mi dona mi dona, seruir a chi mi dona, ogn'



hor la morte, ogn' hor la morte, la morte.

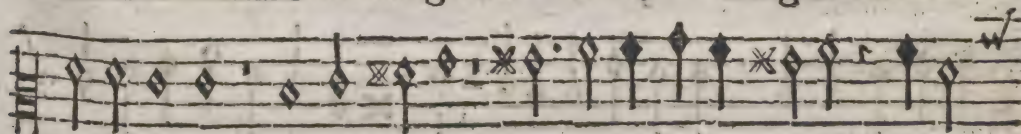


NON è dolor

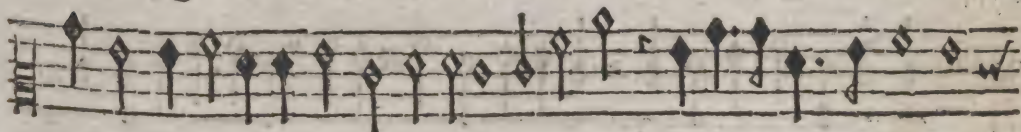
ch'auanza lamia



doglia, ch'auanza la mia doglia, ch'auanza



lamia doglia, Non è dolor ch'auanza la mia doglia, ch'auanza



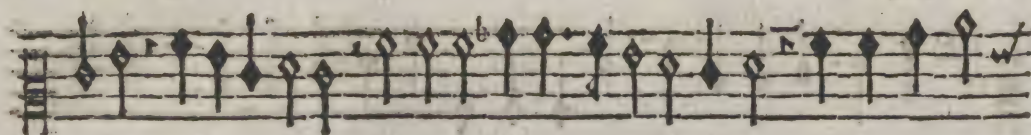
za lamia doglia, ch'auanza la mia doglia, e par e par che mia fortuna,



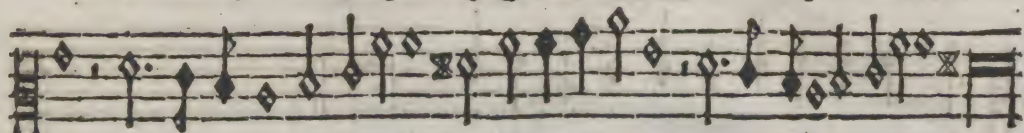
co

si uoglia, son disperato, son disperato, son dispe-

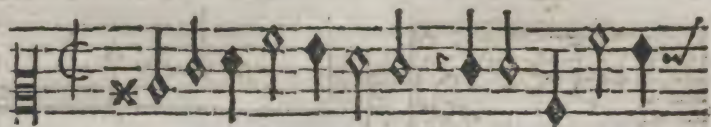
A iij rato,



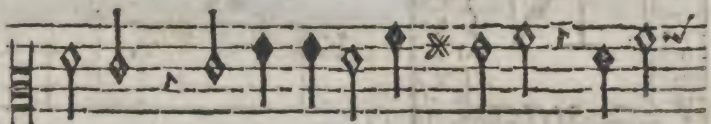
rato, ji e pur mi segu' Amore, per consumar



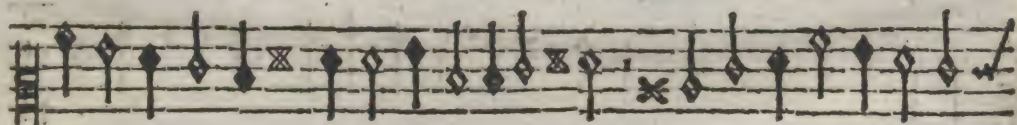
mi, con maggior dolore, per consumar mi, con maggior dolore.



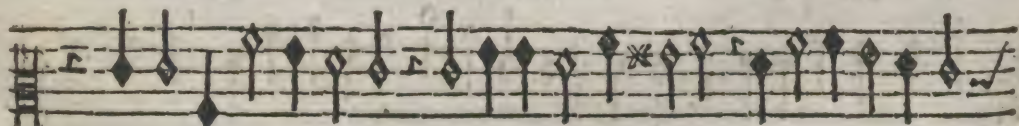
MOR lascia mi stare, Amor lascia mi



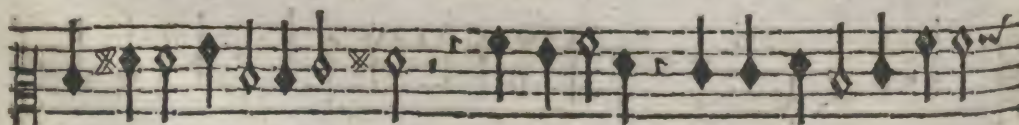
stare, dhe non mi tormentare, dhe non



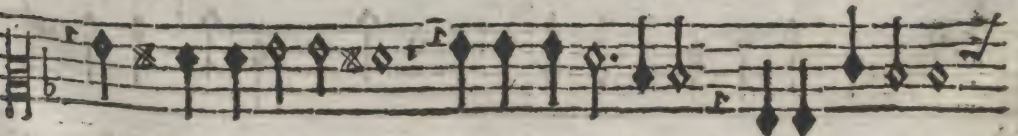
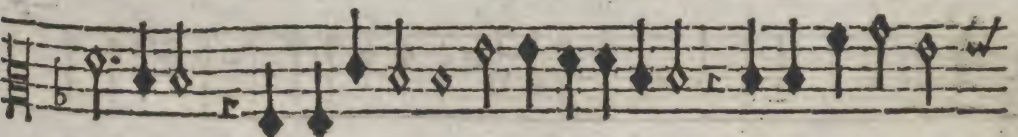
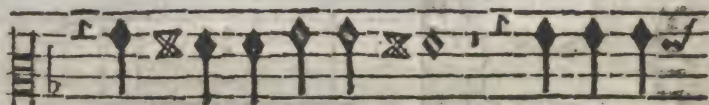
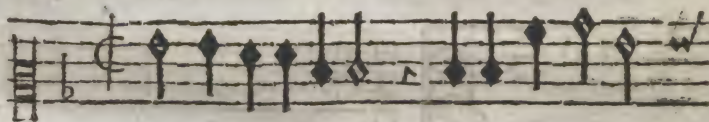
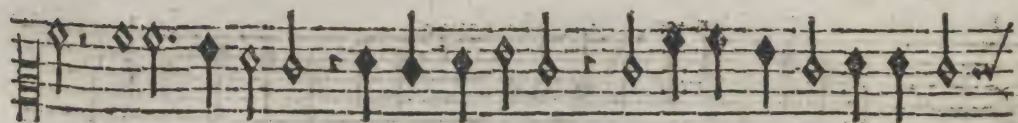
mi tormentare, dhe non mi tormentare, Amor lascia mi stare,

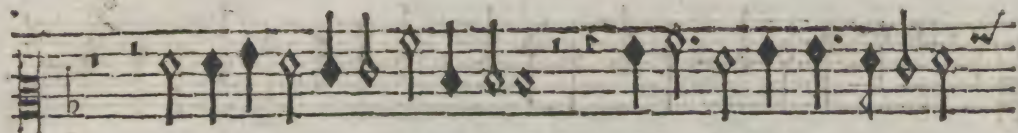


Amor lascia mi stare, dhe non mi tormentare, dhe non mi tormenta

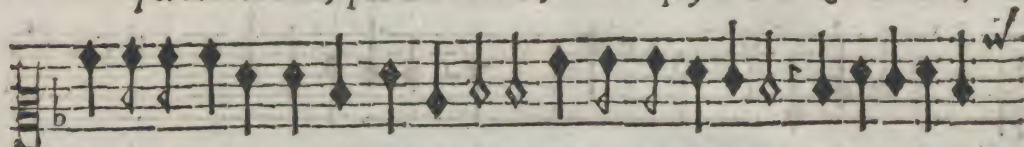


re, dhe non mi tormentare, poi ch'io viuo viuo lontano, lontan
no, del

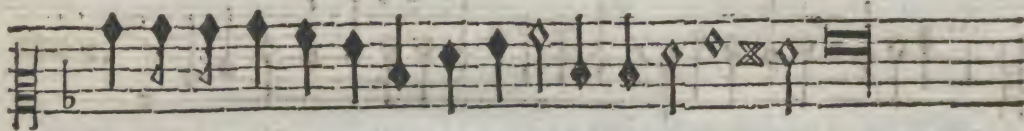




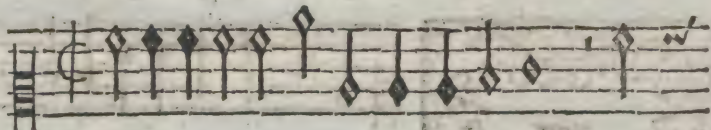
poi che con teco, poi che con teco, non poss' a uan za re,



fà ti li fat ti tuoi lascia mi stare, fà ti li fatti tuoi lascia, mi stare,



fà ti li fatti tuoi, lascia mi stare, lascia mi stare.



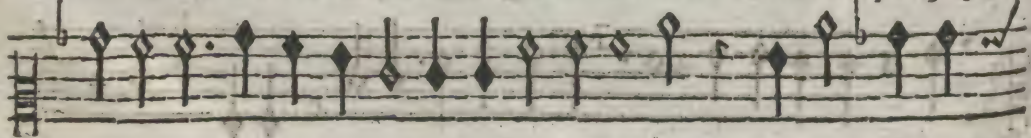
Hia mo la mort' haime, che me ne leui, chia=



mo la mort' haime, che me ne leui, chiamo la=

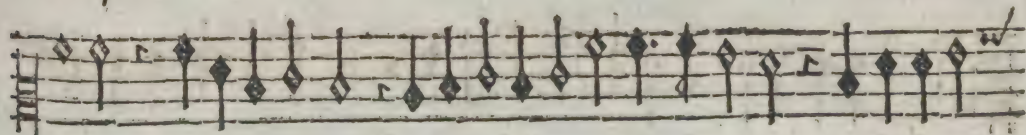


mort' haime, che me ne leui, chiamo la mort' haime, che me ne leui, per quest' in=

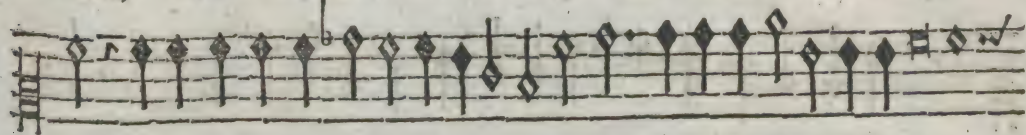


grata, che mi stratia tanto, per quest' in grata' che mi strat ia=

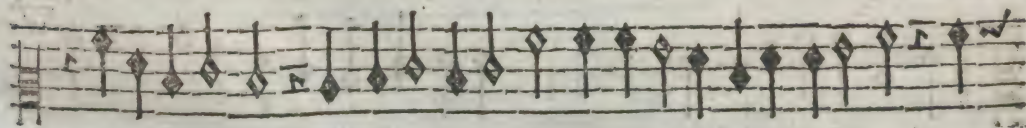
tanto,



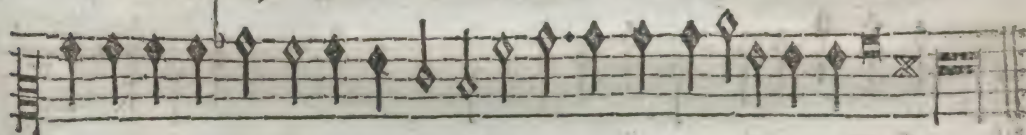
tanto, O bello vanto, o bell' honore, o bello vanto, o bell' hono-



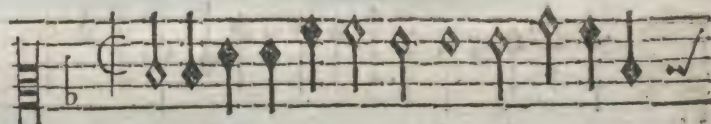
re, a dar la mort' a chi t' ha dat' il core, a dar la mort' a chi t' ha dat' il, core,



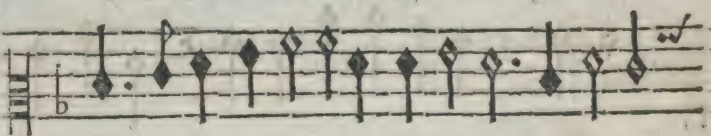
O bello vanto, o bell' honore, o bello vanto, o bell' honore, a



dar la mort' a chi t' ha dat' il core, a dar la mort' a chi t' ha dat' il core.



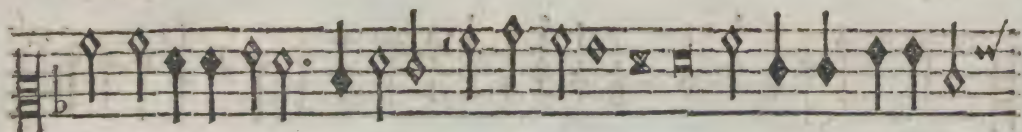
E pensand' al partir pens' al mor ire, se



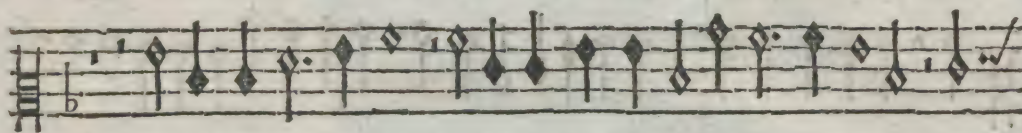
pensand' al partir pens' al morire, morire,



pens' al morire, se pensand' al partir, pens' al morire, se



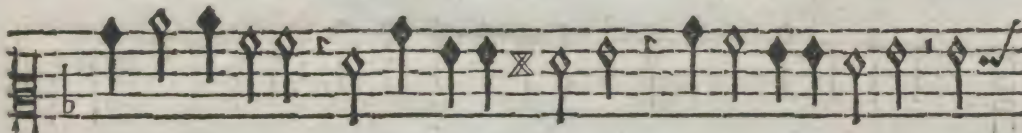
pens' al morire, morire, pens' al morire, partendo che sarà



partendo che sarà partendo che sarà, de la mia vita, de



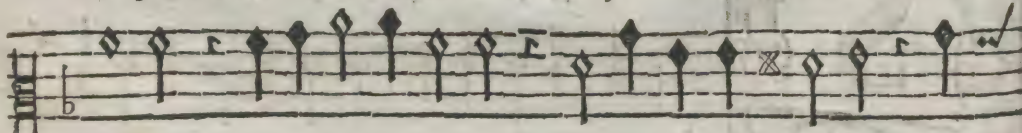
la mia vita, de la mia vita, mamma mia,, d'oro mam-



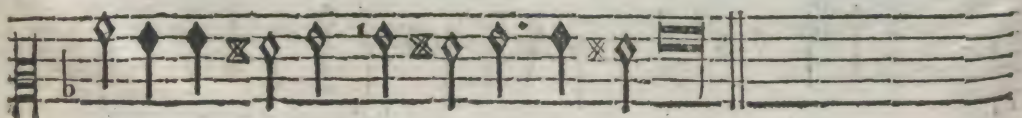
ma saporita, mamma saporita, mamma saporita, mam-



ma saporita, mamma mia d'oro, ij mamma mia d'o-

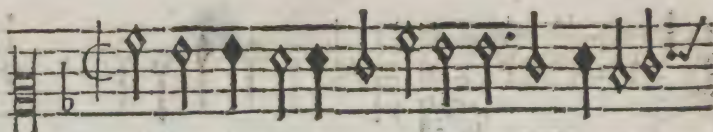
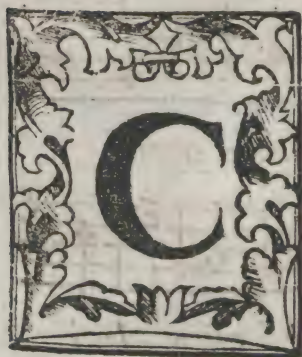


ro, mamma saporita mamma saporita, mam-

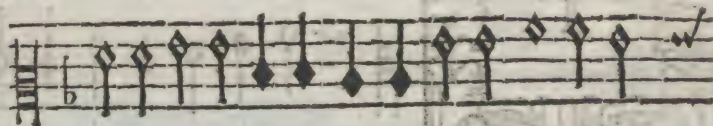


ma saporita, mamma saporita.

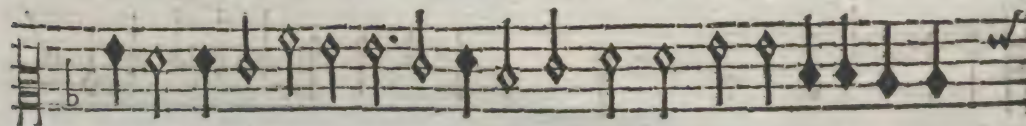
Chi mi



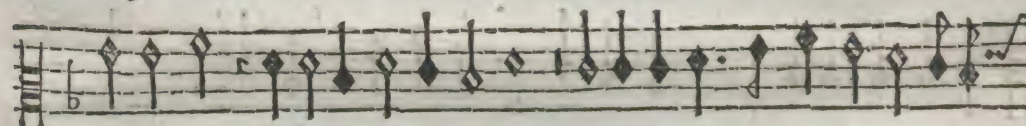
Hi mi consolerà, ij Chi



vita mi darà, chi vita mi darà chi mi



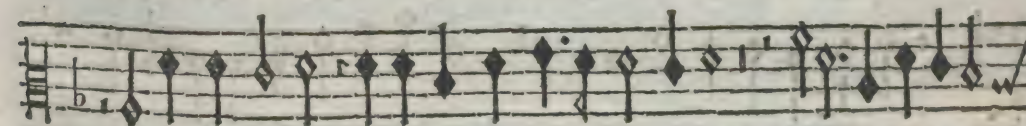
consolera ij chi vita mi darà, chi vita



mi darà con gli' occh' e col bel viso, date caro mio be



ne date, caro mio bene, Amar' amaro mene,

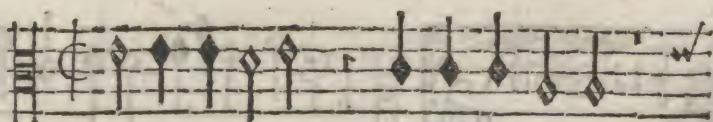


amaro me ne, Amar' amaro me ne, amar' amaro me,

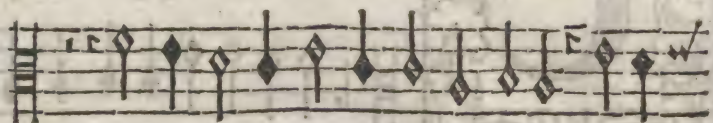


ne, amaro mene, Amar' amaro mene.

B ij Fiam



Iamme catene, fiamme catene,



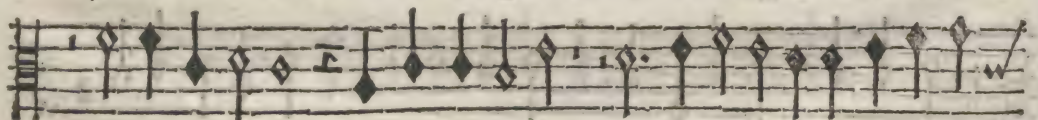
lami strali, lacci stral' e foco, lacci



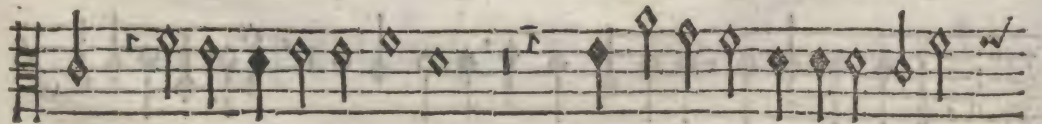
strali, stral' e foco, lacci stral' e foco, consuman' il mio cor



consuman' il mio cor, fraris' e gioco, fraris' e gioco,



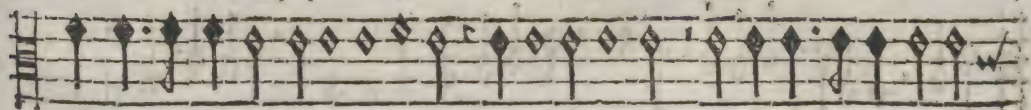
fraris' e gioco, fraris' e gioco, fraris' e gioco, fraris' e gio-



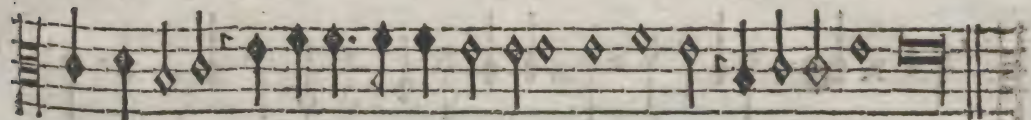
co, e gio co, tormenti tormenti pianti, sospir' et af-



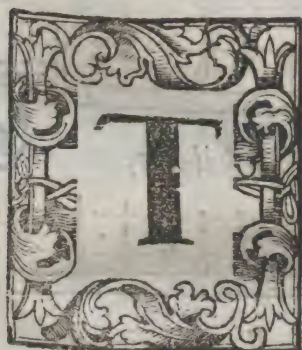
*fanni, affan ni, son nel anima mia, gia son molt' anni, son
nel anima*



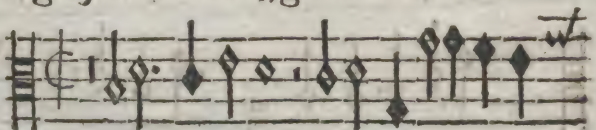
nel anima mia gia son molt' anni, gia son molt' anni, son ij



son molt' anni, son ij gia son molt' anni, gia molt' anni.



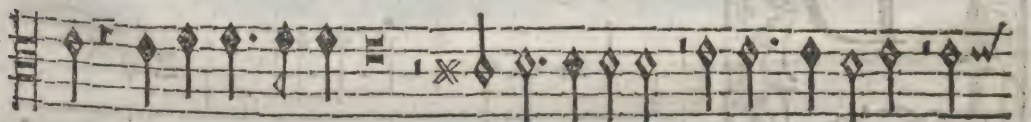
Secunda
parte,



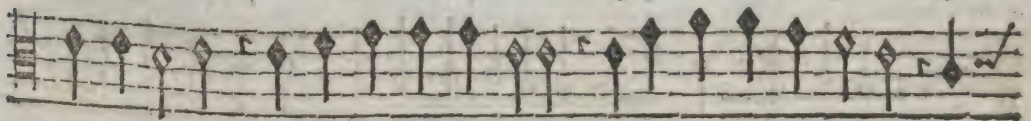
Ema sospetto sospetto, Ira sdegn' e



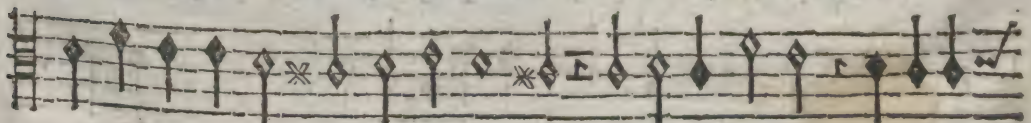
morte, ira sdegn' e morte, son nel anima



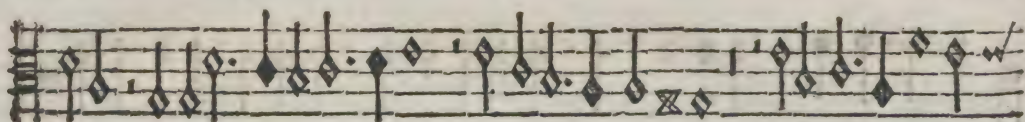
mia, son nel anima mia haime che forte, haime che forte, ij



ij e per celar ad altri, ij e



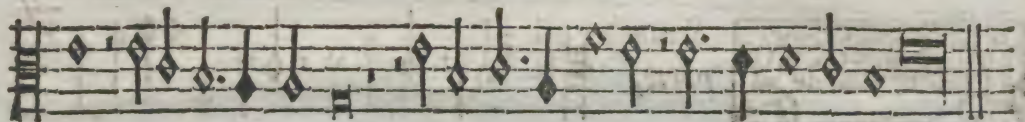
per celar ad altr' il mio dolore, tal volta canto, tal volta
B ij canto,



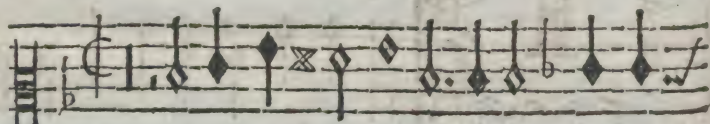
canto, che mi piang' il core, che mi piang' il core, che mi piang' il core,



il core, tal volta canto, ij che mi piang' il core,



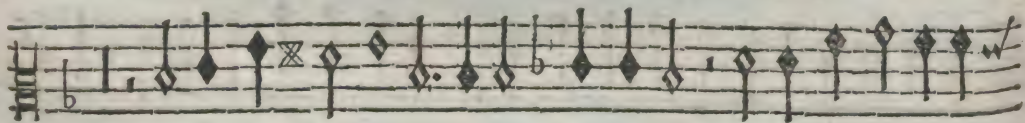
che mi piang' il core, ii che mi piang' il core,



I pensier Io uo pen sando, di pensier in pens



sier io uo pensando, io uo pensando,



io uo pensando, Di pensier in pensier, io uo pensando, io



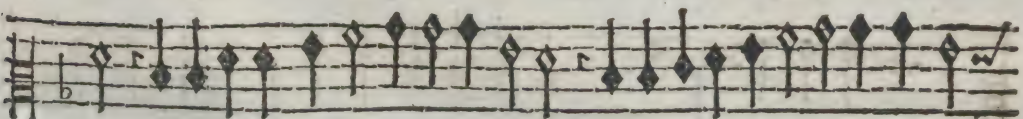
uo pensando, poi ch' altro che pensar, non m'è restato, poi
ch' altro



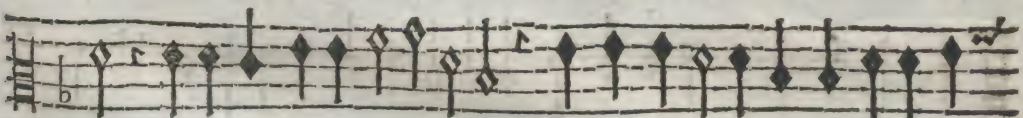
ch' altro che pensar, non m'è restato, non m'è restato, O



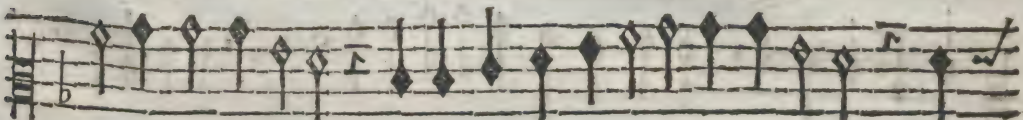
duro caso, o cruda, sorte te, o cruda sorte



te, penso ch' el mio, pensier mi darà morte, penso ij



penso ch' el mio pensier mi darà, mi darà morte, penso ch' el mio pen-

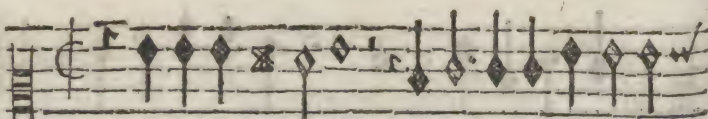
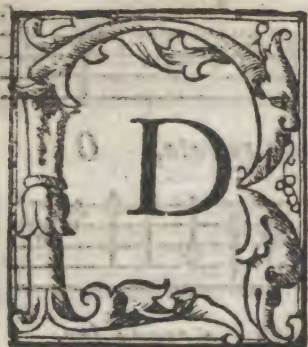


pensier, mi darà morte, penso ij pen-

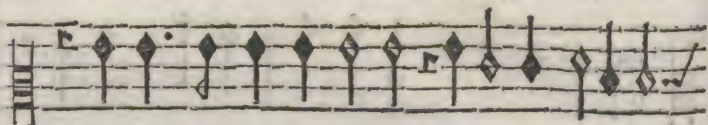


so ch' el mio pensier mi darà morte.

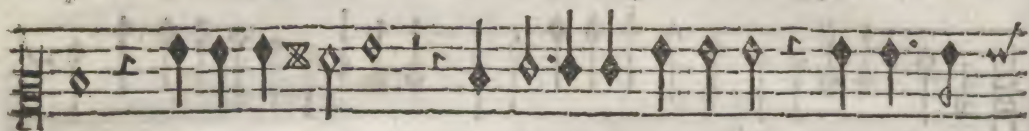




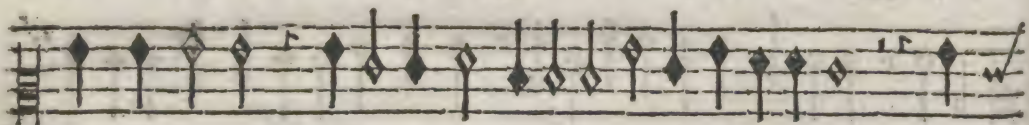
Ole' amoroſe, e leggiadrette nimfe,



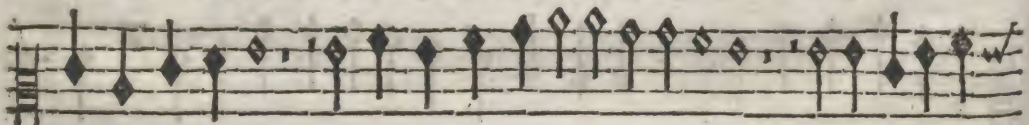
e leggiadrette nimfe, e leggiadrette nimfe



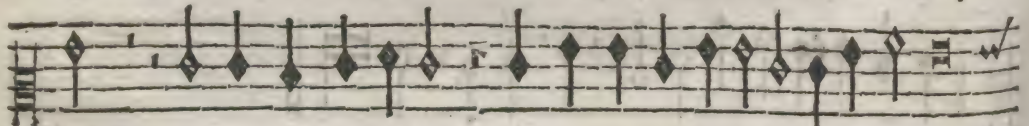
fe, dolc' amoroſe, e leggiadrette nimfe, e leggiaſ



drette nimfe, e leggiadrette nimfe, che col voſtro cantar, che



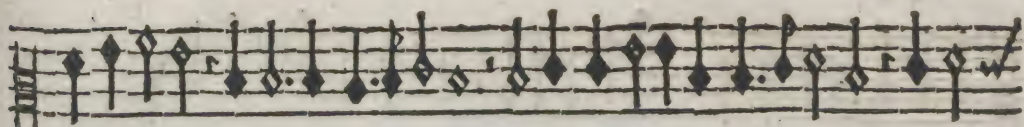
col voſtro cantar, che col voſtro cantar, e dolc' accenti, fat' Ecco riſo-



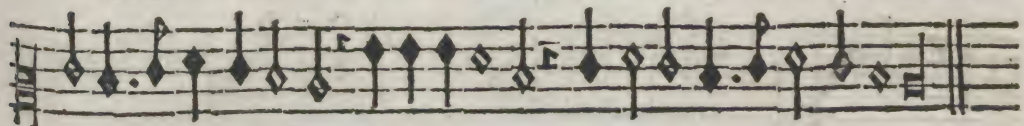
nar, fat' Ecco riſonar y fermar i venti,



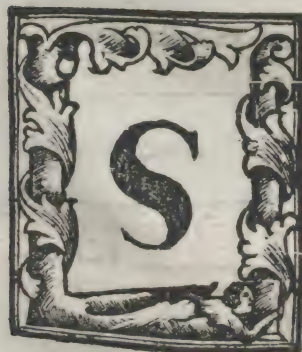
Venit' a cantar meco, Venit' a cantar meco, Notte fe-
lic' e bella



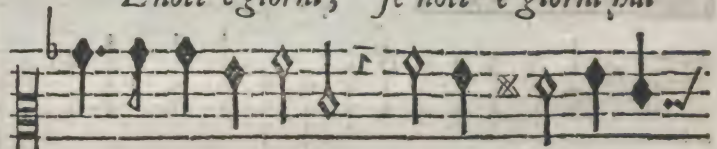
lic' e bella, notte felic' e bella, che mi guidaste, che mi guidaste in bracc



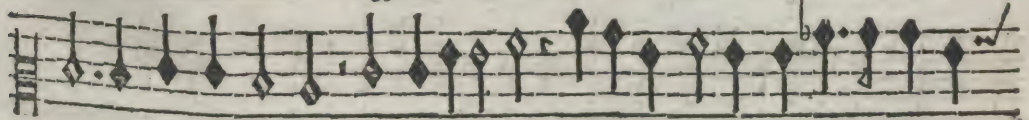
c' a la mia stella, che mi guidaste, in bracc' a la mia stella.



Enott' e giorni, se nott' e giorni hai



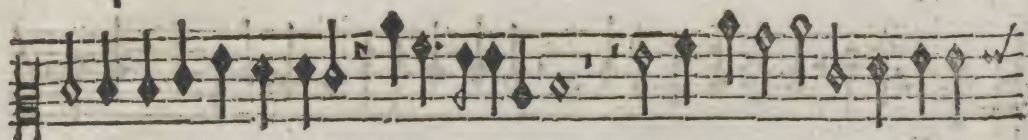
lasso mi lamento, mi la- mento hai



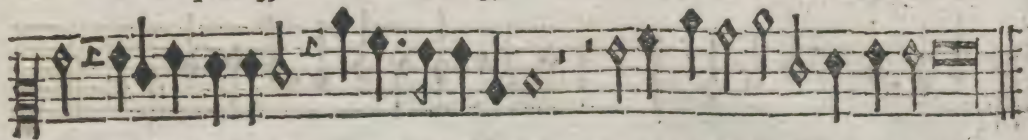
lasso mi lamento, se nott' e giorni, y hai lasso mi la



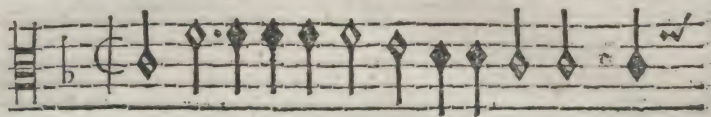
mento, mi lamento, hai lasso mi lamento, Non è per colpa mia, donna cru-
C dele



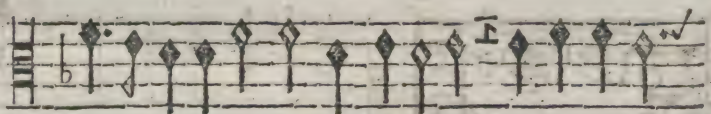
dele, Ma per esser a te, ma per esser a te, troppo fedele, troppo fede-



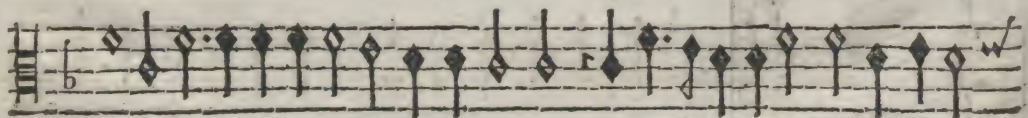
le, ma per esser a te, ma per esser a te, troppo fedele, troppo fedele.



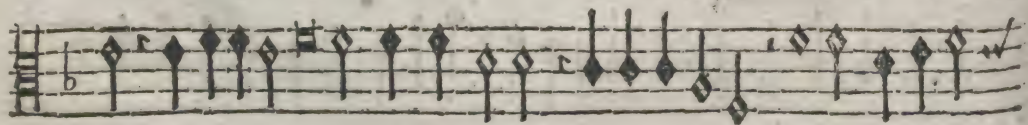
Eruite fedelment' innamorati, ser-



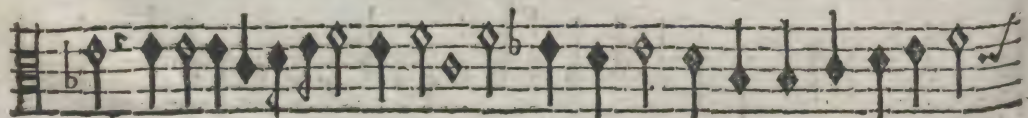
uite fedelment' innamorati, innamorati



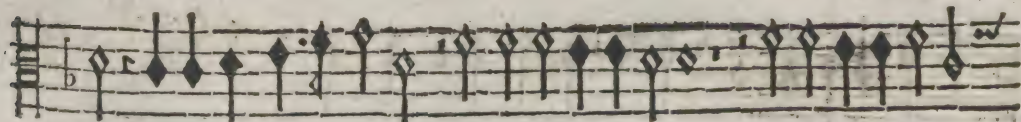
ti, seruite fedelment' innamorati, seruite ij



innamorati, che scritto trouo, ij nel libro d' amo-



re, nel libro d' amo- re, nel libro d' amore, chi campa con speranza
za chi



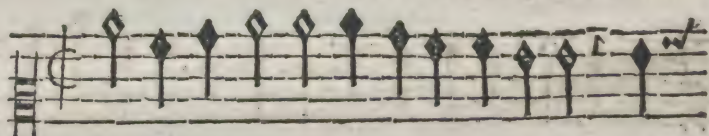
za, chi campa con speranza, ij non more non more,



non more, non more, chi campa con speranza, chi ij



chi campa con speranza, non more, ij non more, non more,



Olci sospir, che m'uscite del petto, dolc

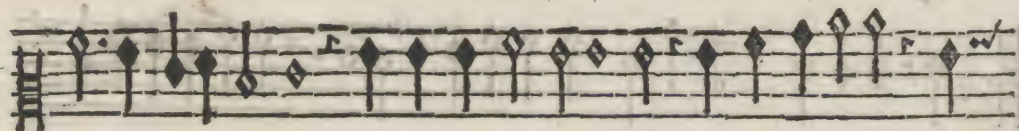


ci sospir, che m'uscite del petto, che m'uscite

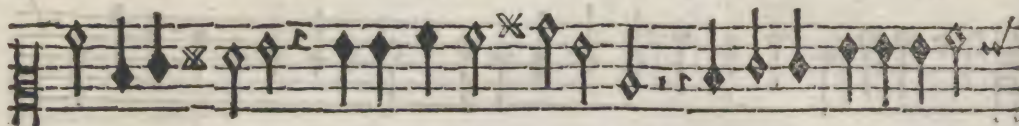


te del petto, Dolci sospir che m'uscite del petto, dolci sospir, che

C ij m'uscite



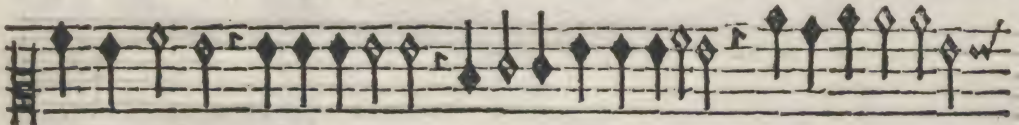
m'uscite del petto, che m'uscite del petto, andat' a trouar, quel-



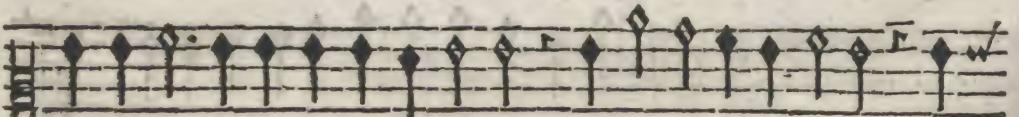
la che m'hamorto, andat' a trouar quella, gridando, gridando sem-



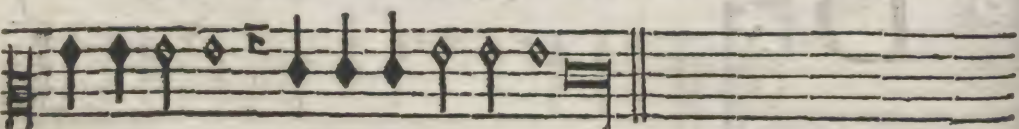
pre, ij gridando sempr' haine chio mor' atorto, haine chio



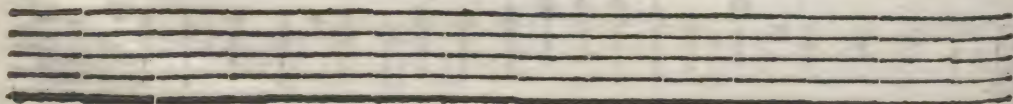
mor' a torto, chio mor' a torto, gridando, gridando sempre, ij gri-

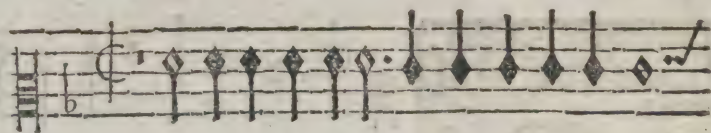
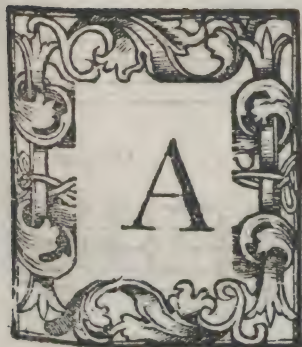


dando sempr' haine ch'io mor' atorto, haine ch'io mor' a torto, ch'io



mor' atorto, haine chio mor' a torto.



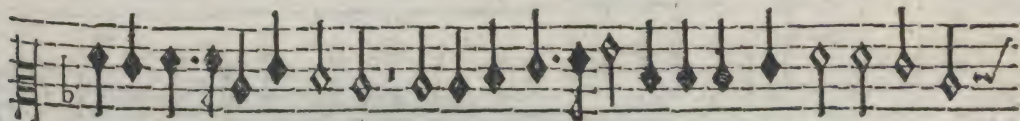


Larm' alarm'

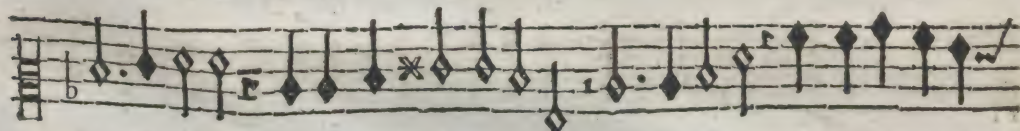
alarme,



O fidi miei pensieri, o fidi miei pensie



ri, o fidi miei pensieri, correte tutt' in guardia, correte tutt' in guardia



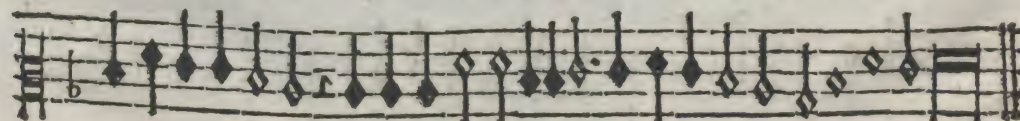
del mio core correte tutt' in guardia del mio core, che s' auicin' il



mio, ne mic' Amore, che s' auicin' il mio che s' auicin' il mio ne-

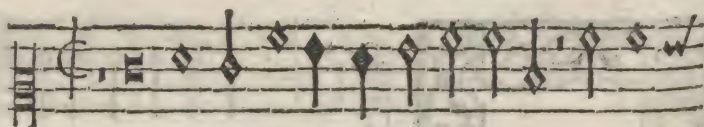


mic' Amore, che s' auicin' il mio ne mic' Amore, che s' auicin' il



mio nemic' amore, che s' auicin' il mio, che s' auicin' il mio nemic' Amore.

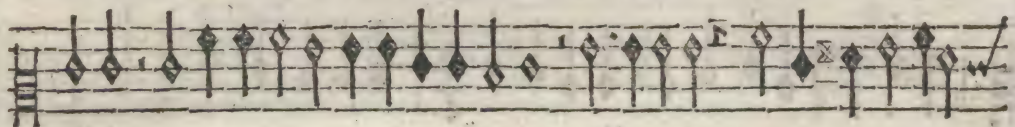
C ij Consumo



Onsumo la mia vita, consu-



mola mia vita, a poc' a poco, a poc' a



poco, e non ardisce a di mandar mercede, per non vscir, di quest' ardente fo-



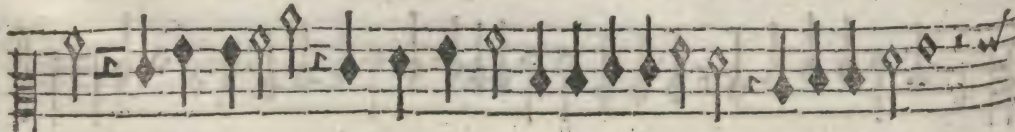
co, di quest' ardente foco, ch' e dolce molto, ch' e dolce molto, piu



ch' altri non crede, ma sol' al mio, ij bisogno, ma sol' al mio bisogn'



amor in voco, che riconosca la mia pura fede, mia pura fe-

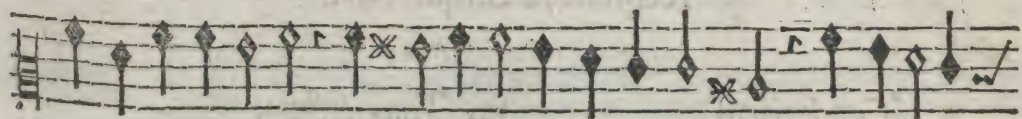


de, che se ben' ardo, che se ben' ardo, ij che se ben' ardo,
sper' arder.

ALTVS



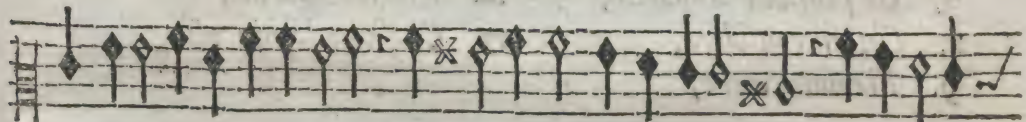
sper ardendo forte, sper' ardendo forte, ardendo forte, come fenice



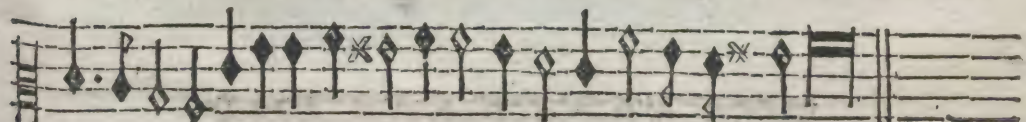
ce, come fenice, fenice, rinouar mia sorte, rinouar mia



sorte, rinouar mia sorte, rinouar mia sorte, co



me fenice, come fenice, fenice, rinouar mia sorte, rinouar mia



sorte, rinouar mia sorte, rinouar mia sorte.

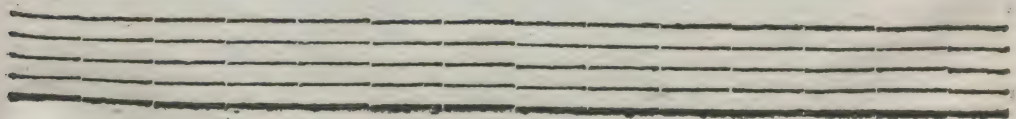
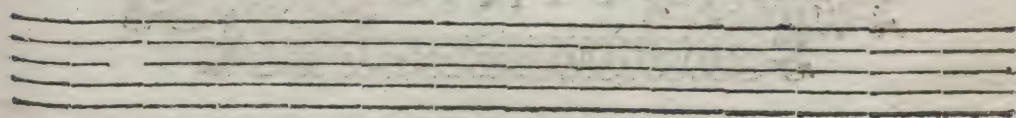
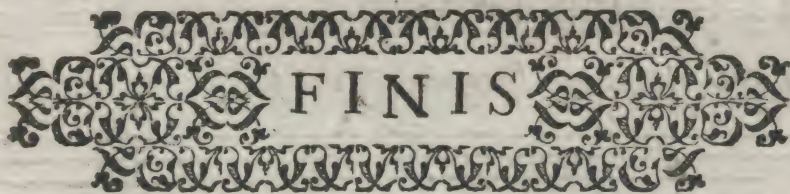
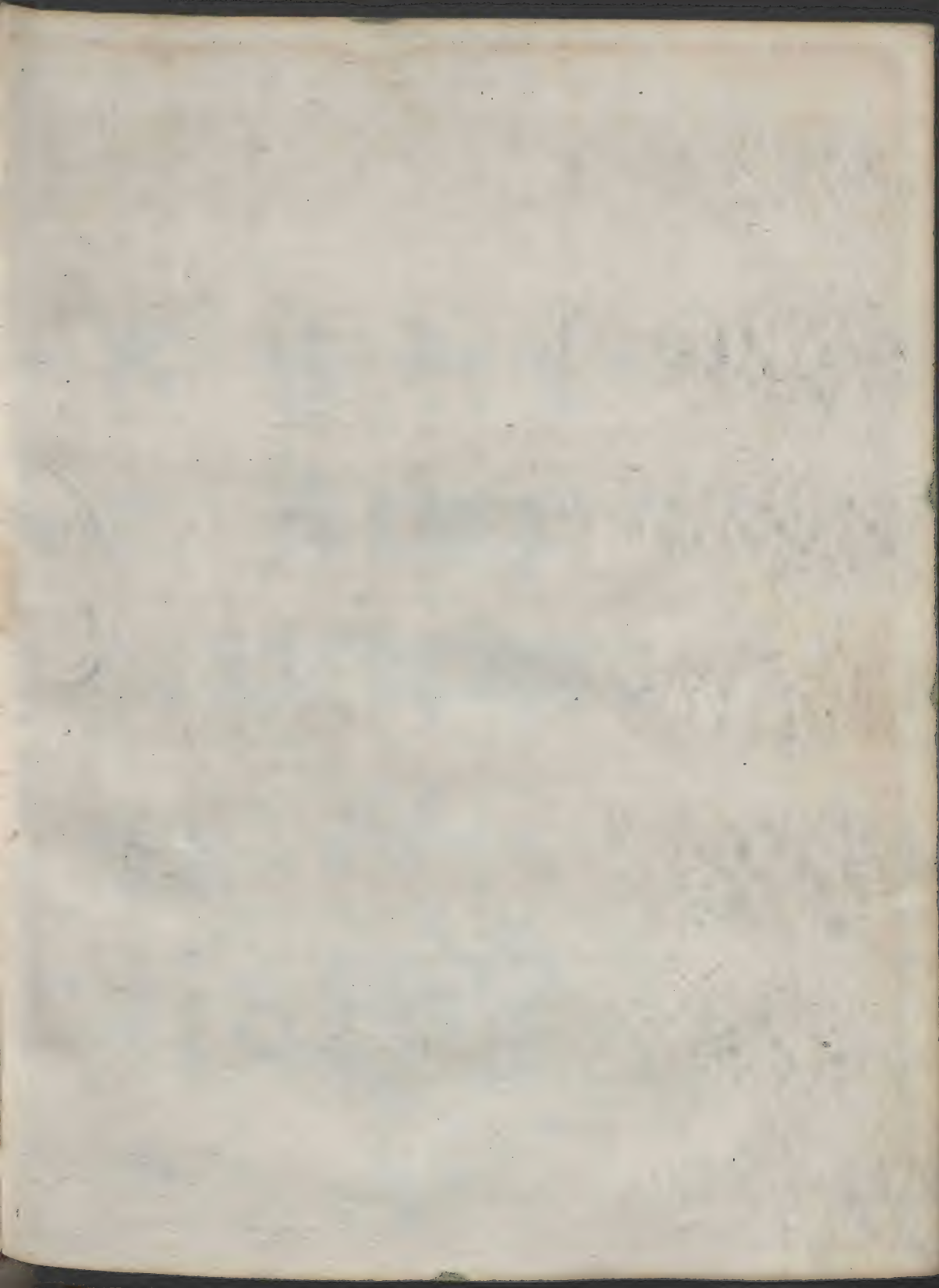
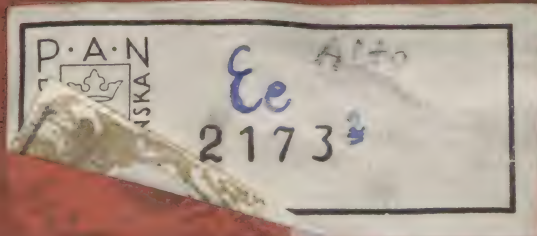


TAVOLA DELLE CAN- zone Italiane, del primo libro, di Iacomo Regnart, a cinque voci.

- | | |
|----------------------------------|---|
| 1. <i>Tuto logiorno,</i> | 10. <i>Tema sospeto,</i> |
| 2. <i>Del crud' Amor,</i> | 11. <i>Di pensier in pensier,</i> |
| 3. <i>Non è dolor,</i> | 12. <i>Dolc' amorose,</i> |
| 4. <i>Amor lascia mi stare,</i> | 13. <i>Se nott' e giorni,</i> |
| 5. <i>Io voglio far hormai,</i> | 14. <i>Servite fedelment' innamorati,</i> |
| 6. <i>Chaimo la mort, haimo,</i> | 15. <i>Dolci sospir,</i> |
| 7. <i>Se pensand' al partir,</i> | 16. <i>Alarm' Alarme,</i> |
| 8. <i>Chi mi consolera,</i> | 17. <i>Consumo la mia vita,</i> |
| 9. <i>Fiamme catene,</i> | |







P.A.N.



ASKA

Alto
Ee
2173

TENOR

DI IACOMO REGNART
MVSICO DELLA S. C. MAES

TA, DELL' IMPERATORE

MAXIMILIANO SECONDO.

IL PRIMO LIBRO DELLE CANZONE

*Italiane a cinque voci, nouamente poste
in luce.*



IN VIENNA
APPRESSO IACOMO MAIR

M. D. LXXIII.

AL SERENISSIMO ET
POTENTISSIMO PRINCIPE
RIDOLPHO D'AVSTRIA RE DI
HUNGARIA.

SONO stato fra me alquanti giorni in dubbio, s'io douessi mandare, queste mie fatiche in luce, sotto il nome di V. M. perche, mentre miraua alla sua altezza, mi pareuano disconuenirsi cose di si poco momento & basse, & da l'atra banda, vedendo come V. M. con la gentilezza ch'è propria de l' Imperial sangue d'AVSTRIA, suole gradir, li doni de suoi deuotissimi seruitori, hauendo riguardo piu tosto al' affetto & animo loro, che alla qualita del dono, mi sono risoluto, quali elle si sieno, al suo glorioso nome consacrarle, rendendomi certo, che per sua innata clemenza & magnanimita, le accetterà cosi lietamente, com'io humilissimamente gliele presento: pregando nrò signore Iddio doni ogni contento a V. M. allaquale con ogni humilta & reuerenza m'inchino, Di Vienna li 24. Daprire 1574.

D. V. M.

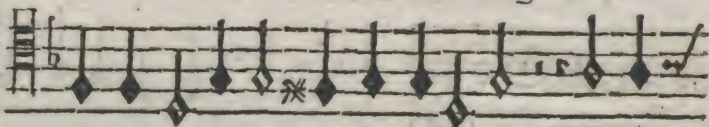
Humilissimo et deuotissimo
seruitore

Giacomo Regnart.

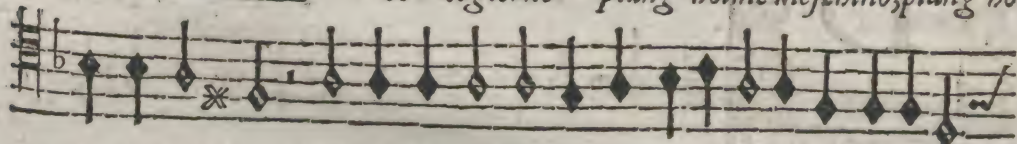
TENOR



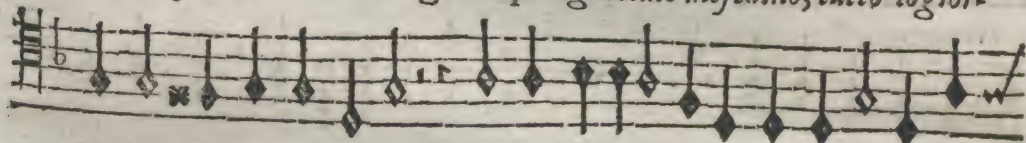
Vtto logiorno piang' hoime mechi no, tut-



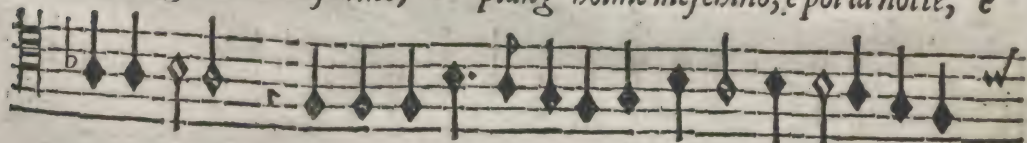
to logiorno piang' hoime meschino, piang' hoi



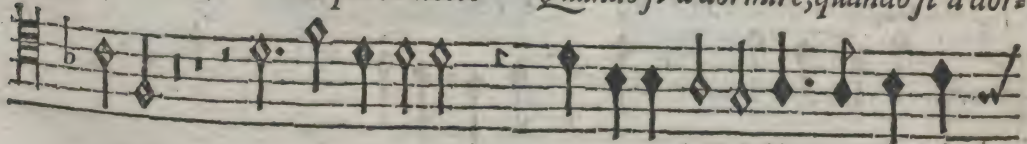
me meschino, Tutto logiorno piang' hoime meschino, tutto logior-



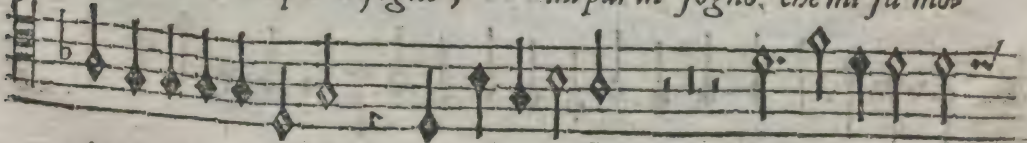
no piang' hoime meschino, piang' hoime meschino, è poi la notte, è



poi lanotte, è poi la notte Quando st'a dormire, quando st'a dor-



mire, mi par in sogno, mi par in sogno, che mi fa mo-



*rire, mi fa morire, mi par in sogno. mi par in sogno,
A ij mi par*

AL SERENISSIMO ET
POTENTISSIMO PRINCIPE
RIDOLPHO D'AVSTRIA RE DI
HUNGARIA.

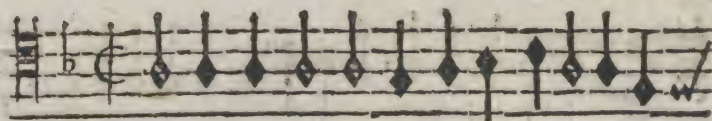
SONO stato fra me alquanti giorni in dubbio, s'io douessi mandare, queste mie fatiche in luce, sotto il nome di V. M. perche, mentre miraua alla sua altezza, mi pareuano disconuenirsi cose di sì poco momento & basse, & da l'atra banda, vedendo come V. M. con la gentilezza ch'è propria de l' Imperial sangue d'AVSTRIA, suole gradir, li doni de suoi deuotissimi seruitori, hauendo riguardo piu tosto al' affetto & animo loro, che alla qualita del dono, mi sono risoluto, quali elle si sieno, al suo glorioso nome consacrarle, rendendomi certo, che per sua innata clemenza & magnanimita, le accetterà così lietamente, com'io humilissimamente gliele presento: pregando nrò signore Iddio doni ogni contento a V. M. allaquale con ogni humilta & reuerenza m'inchino, Di Vienna li 24. Daprire 1574

D. V. M.

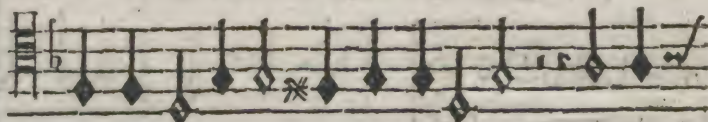
Humilissimo et deuotissimo
seruitore

Giacomo Regnart.

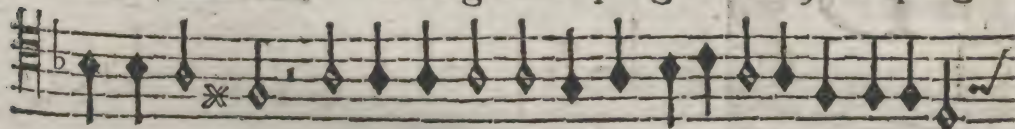
TENOR



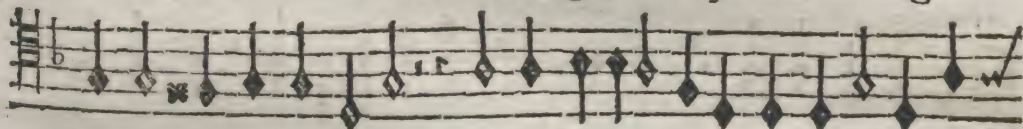
Vtto logiorno piang' hoime meschino, tut-



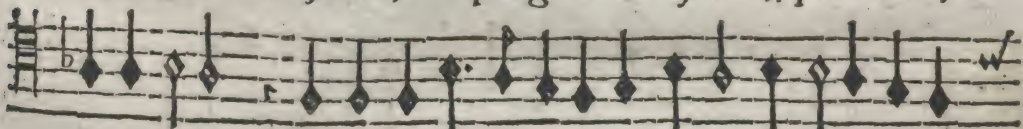
to logiorno piang' hoime meschino, piang' ho-



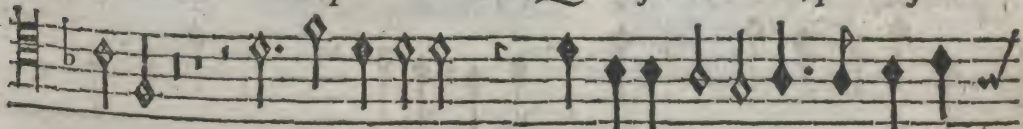
me meschino, Tutto logiorno piang' hoime meschino, tutto logior-



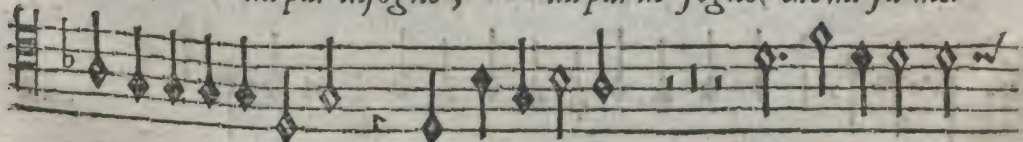
no piang' hoime meschino, piang' hoime meschino, è poi la notte, è



poi la notte, è poi la notte Quando st'a dormire, quando st'a dor-

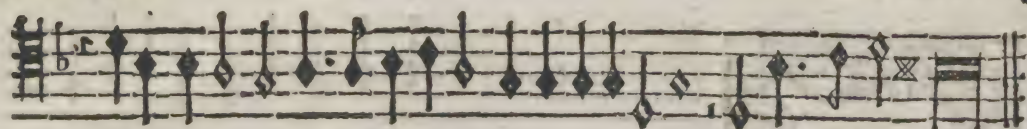


mire, mi par in sogno, mi par in sogno, che mi fa mor-



*rire, mi fa morire, mi par in sogno, mi par in sogno,
A ij mi par*

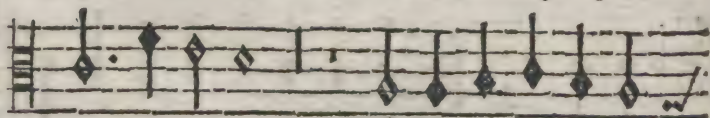
TENOR



mi par in sogno, che mi fa morire, mi fa morire, mi fa morire.

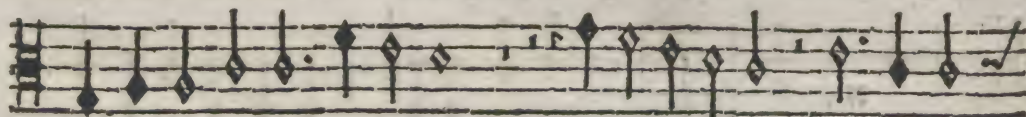


EL crud' Amor io sempre, io sempre



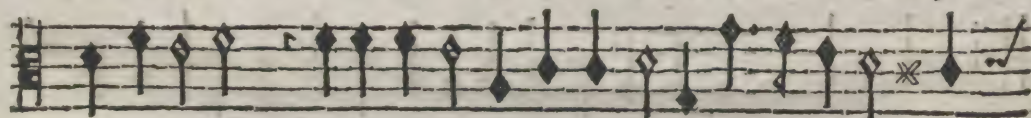
mi lamento,

Del crud' Amor io sem



pre, io sempre mi lamento,

e de suoi strali, che mi pas



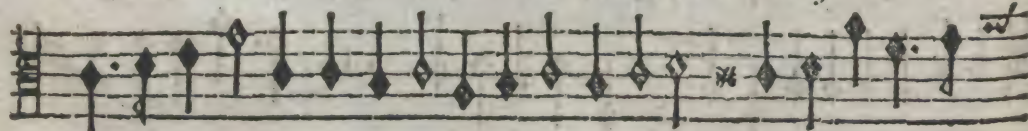
san' il petto, io son constretto, per mia mala for



te, servir achi,

servir a chi mi dona,

farui a



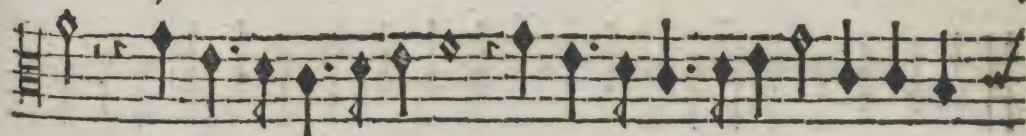
chi mi dona ogn' hor la morte, la morte, la morte,

servir a

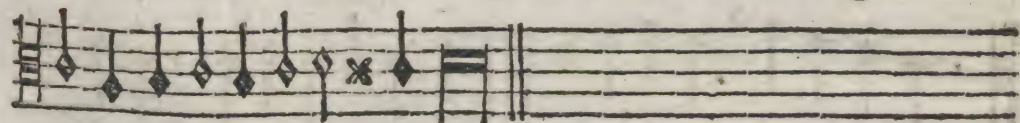
chi servir

TENOR

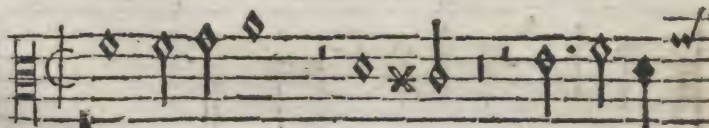
3.



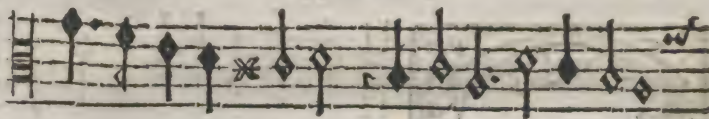
chi servir a chi mi dona, servir a chi mi dona ogn' hora



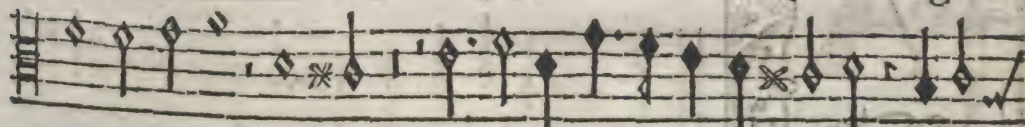
morte, la morte, la morte,



ON è dolor non è dolor ch' avanza



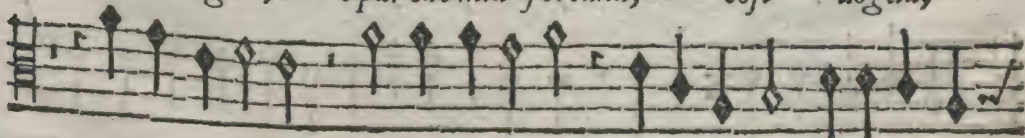
lamia doglia, ch' avanza la mia doglia,



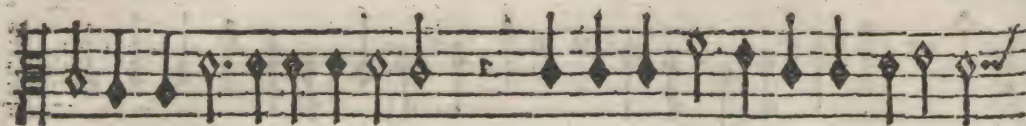
Non è dolor dolor ch' avanza lamia doglia, ch' avan-



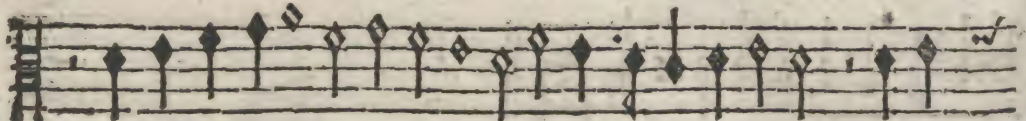
za lamia doglia, e par che mia fortuna, così uoglia,



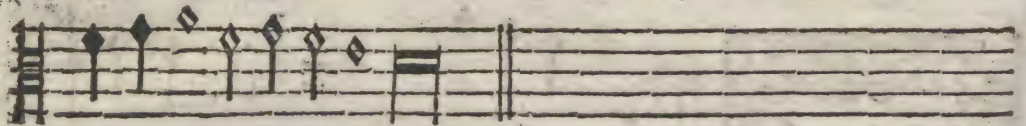
son disperato, son disperato, son disperato, son dispe-
A ij rato,



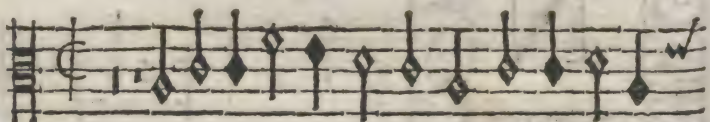
rato, e pur mi segu' Amore, per consumarmi, per consumarmi,



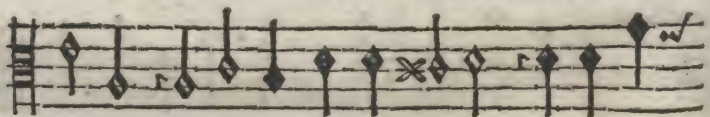
con maggior dolore, per con sumar mi, con



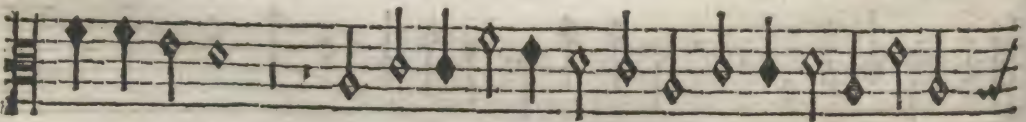
maggior dolore.



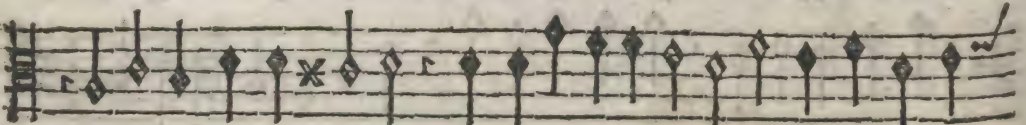
MOR lascia mi stare, dhe non mi tormentare



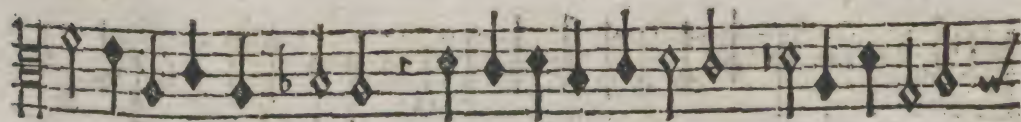
tare, dhe non mi tormentare, dhe non mi



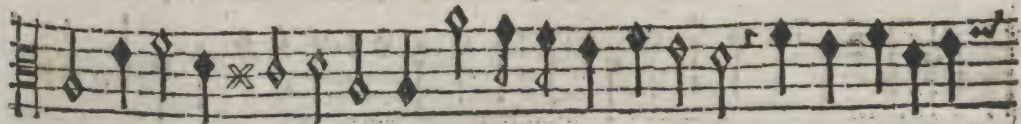
tormentare, Amor lascia mi stare, dhe non mi tormentare,



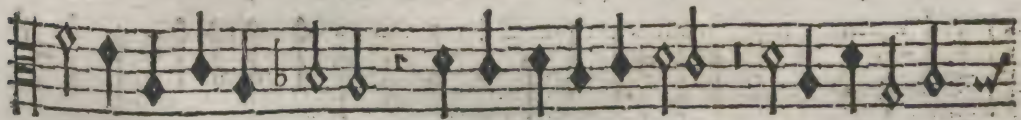
dhe non mi tormentare, dhe non mi tormentare, poi ch'io vino lon-
tano,



tano, viuo lontano, poi chi viuo lontano, del mio bel sole,



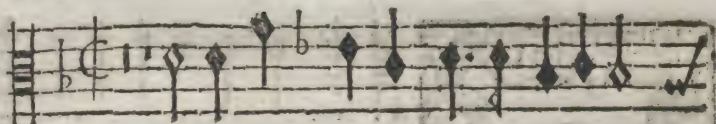
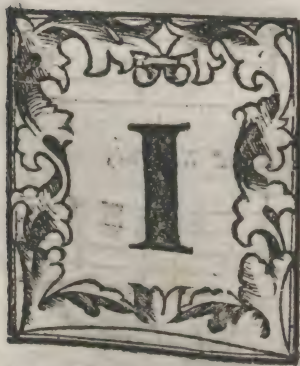
sospirand' in vano, sospirand' in vano, poi ch' io viuo lon-



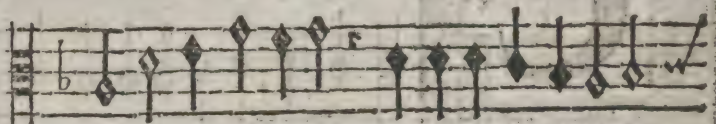
tano, viuo lontano, poi ch' io viuo lontano del mio bel sole,



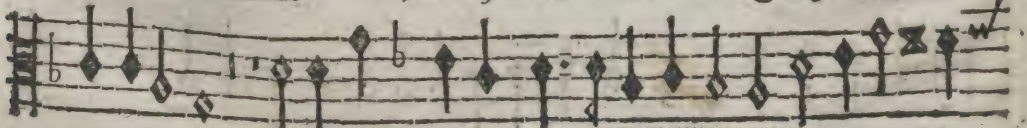
sospirand' in vano, sospirand' in vano,



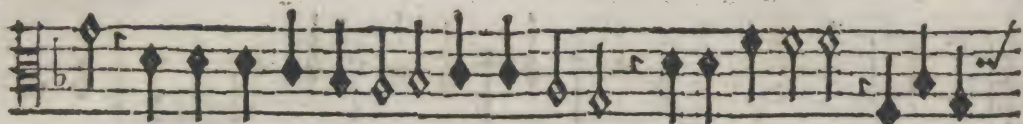
O voglio far hormai, lo fatto mio



o, lo fatto mio, Io voglio far hormai, lo



fatto mio, Io voglio far hormai lo fatto mio, lo fatto mio.
A uij o, lo



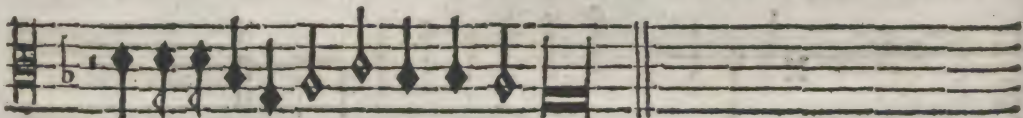
Io voglio far hor mai, lo fatto mio, poi che con teco, poi che con



teco, poi che con teco, non poss' auanzare, fà ti li fatti tuoi las-



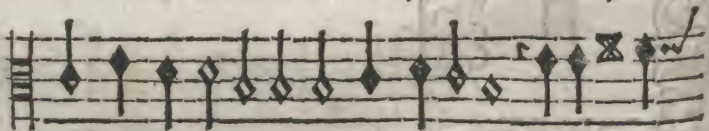
cia mi stare, fà ti li fatti tuoi lascia, mi stare, fà ti li fatti tuoi,



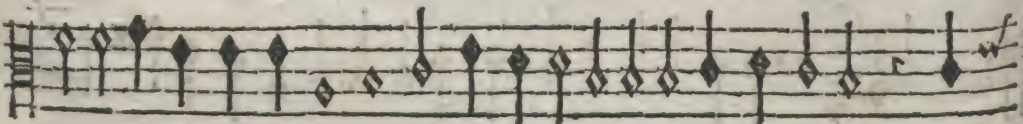
fà ti li fatti tuoi lascia mi stare.



Hiamo la mort' haine, che me ne leui,

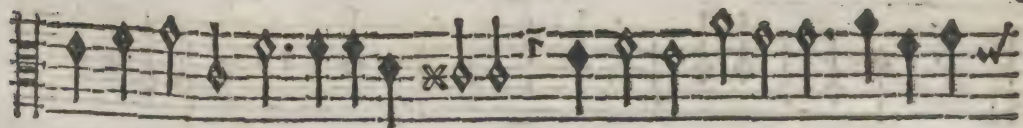


chiamo la mort' haine, che me ne leui, chiamo la

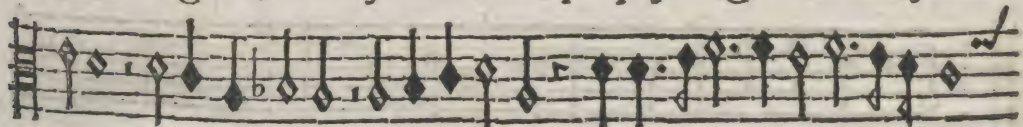


mort' haine, che me ne leui, chiamo la mort' haine, che me ne leui, per questi

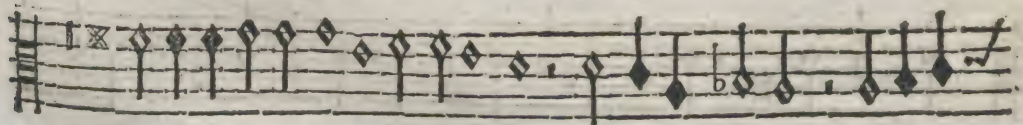
TENOR



quest' in grata, che mi stratia tanto, per quest' in grata, che mi stratia



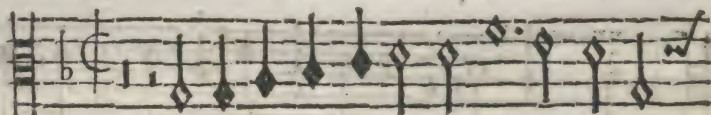
tanto, o bello vanto, o bell' honore, o bell' honore,



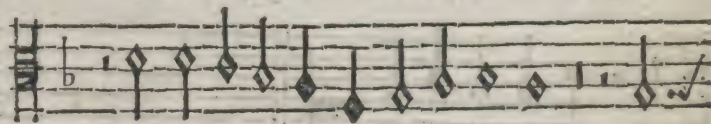
a dar la mort' achi, t, ha datt' il core, o bello vanto, o bell' ho-



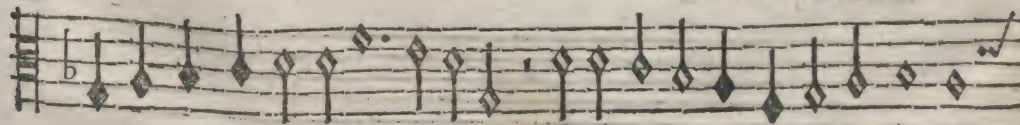
nore, o bell, honore, a dar la mort' a chi t' ha datt' il core.



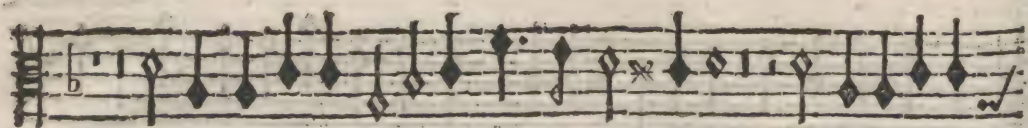
E pensand' al partir, pens' al mo. rive,



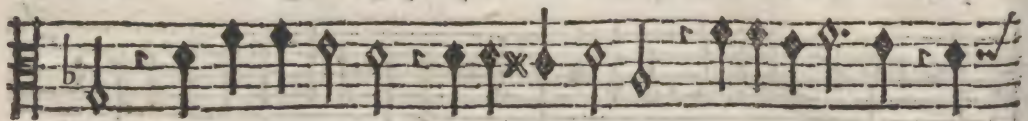
pens' al morire, pens' al morire, si



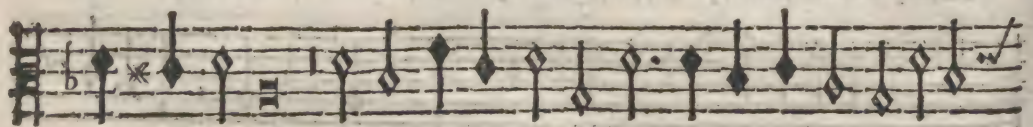
pensand' al partir, pens' al morire, pens' al morire, pens' al morire,
B *partendo*



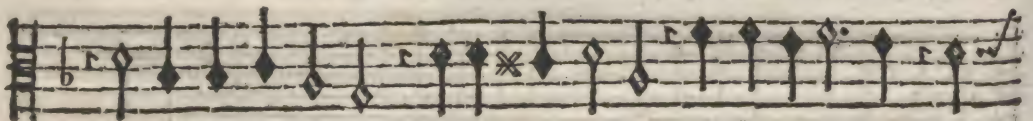
partendo che sarà de la mia vita, partendo che sar



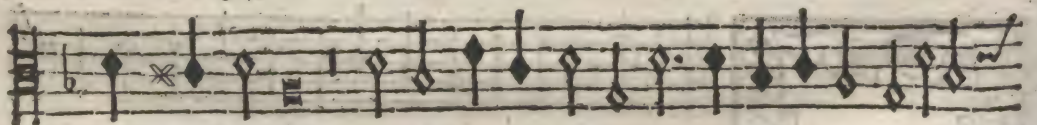
tà, de la mia vita, mamma mia, d'oro ij mam-



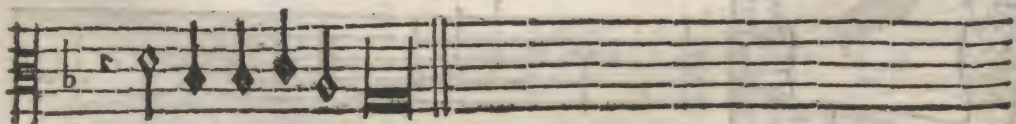
ma mia d'oro, mamma saporita, mamma saporita, (mamma,



mamma saporita mamma mia d'oro, ij mam-

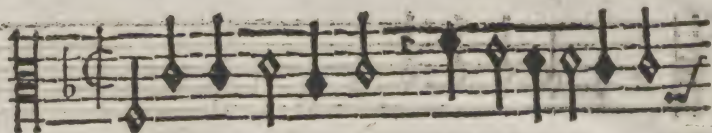


ma mia d'oro, mamma saporita, mamma saporita, mamma

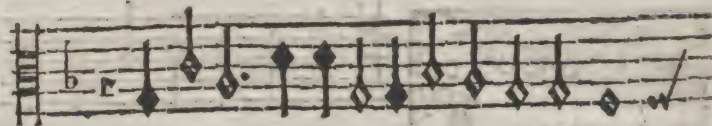


mamma saporita,

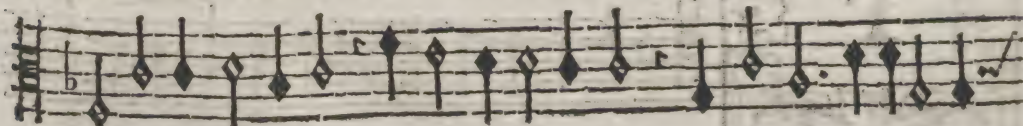




Hi mi consolerà, ij

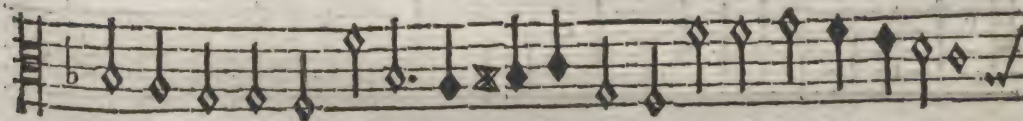


Chi vita mi darà, chi vita mi dara,

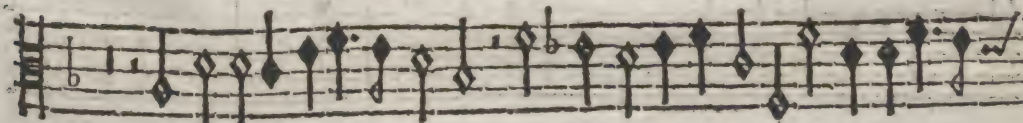


chi mi consolera, ij

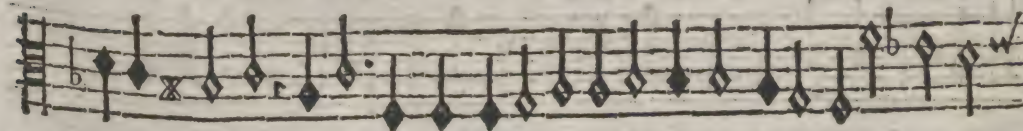
chi vita mi darà, chi



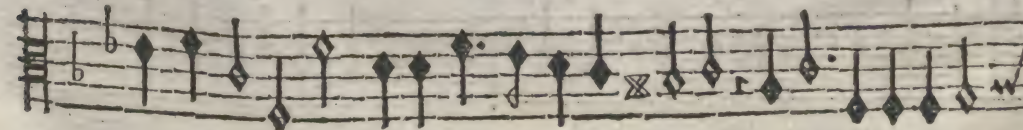
vita mi darà, Congl'ioch' e col bel viso, mentre staro diuiso,



da te caro mio be ne, Amar' amaro mene, Amar' ama-



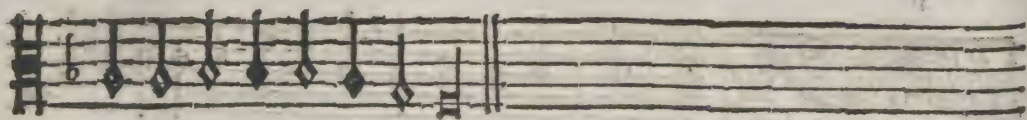
ro me ne Amar' amaro me ne, Amar' amaro me ne, amar' a



maro me ne, ij

amar amaro me-

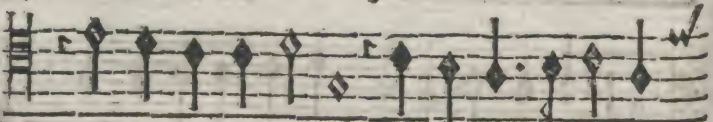
ne, Amar'



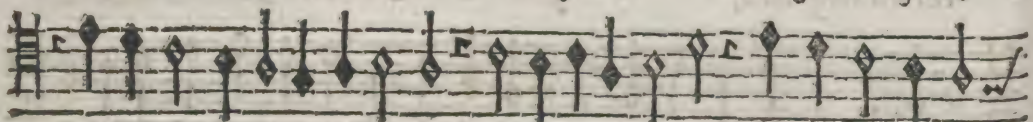
ne, amar' amaro mene,



Iamme catene, fiamme catene,



lacci stral' e foco, lacci stral' e foco,



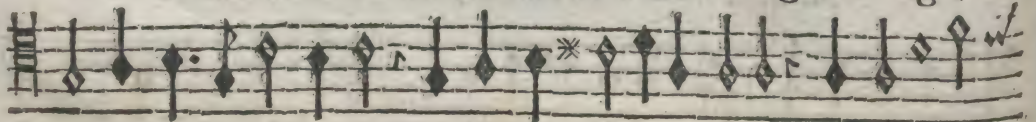
lacci stral' e foco, e foco, lacci stral' e foco, lacci stral' e fo-



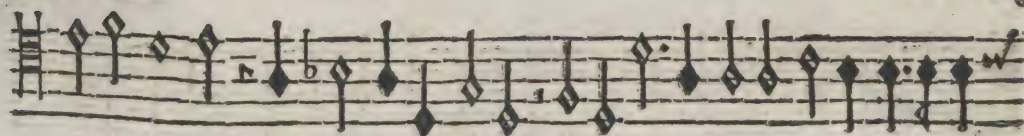
co, consuman' il mio cor, y consuman' il mio



cor, fraris' e gioco, consuman' il mio cor, fra ris' e gioco, e gio-



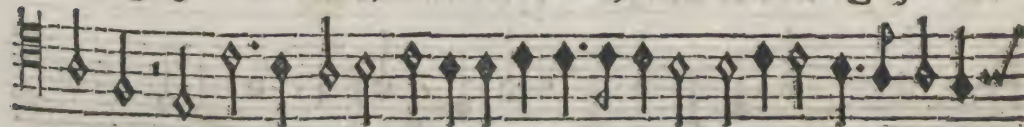
co, fraris' e gioco, fraris' e gioeo, e gioco, tormenti pian-
ti, sospiri,



ti sospiri, sospir' et affanni, sospir' et affanni, son nel anima



mia, già son molt'anni, son nel anima mia, son nel anima mia già son molt'

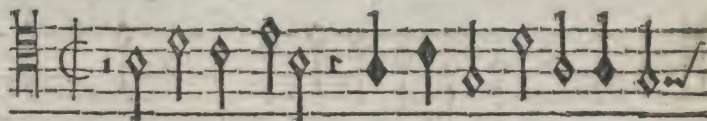


anni, già son molt'anni, son nel anima mia, già son molt'anni

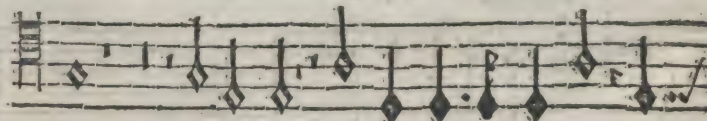


mi, son nel anima mia, y già son molt'anni, già son molt'anni

SECVNDA PARTE



Ema sospetto tema sospetto, sospet-



*to, e morte, son nel anima mia, son
B ij nel anima*

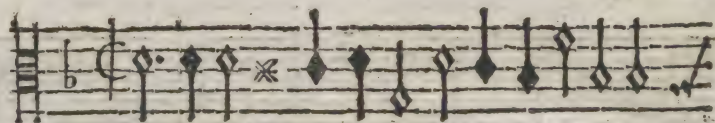
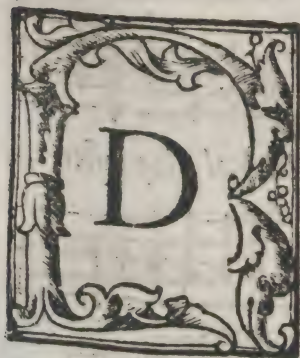
TENOR



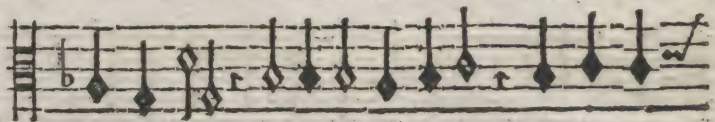
nel anima mia, haime che sorte, haime che sorte, ij
 te, e per celar ad altri, e per celar ad altri, il mio do-
 lore, tal volta canto, tal volta canto, che mi piang' il co-
 re, mi piang' il co- re, che mi piang' il core, tal
 volta canto, tal volta canto, che mi piang' il core, che mi
 piang' il core, mi piang' il co- re, che mi piang' il co-
 re, che mi piang' il core.

Di peno

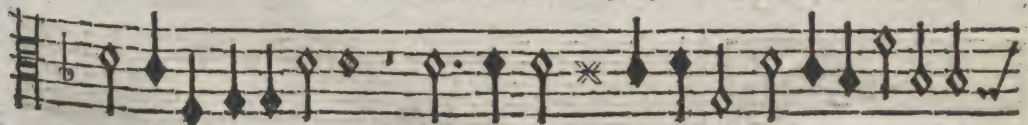
TENOR



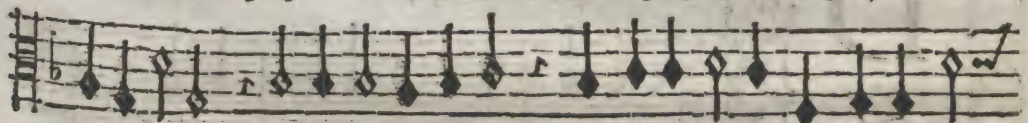
I pensier in pensier io uo pensando, io



uo pensando, di pensier in pensier io uo pen-



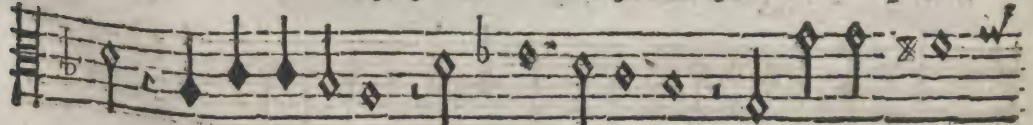
sando, io uo pensando, di pensier in pensier, io uo pensando, io



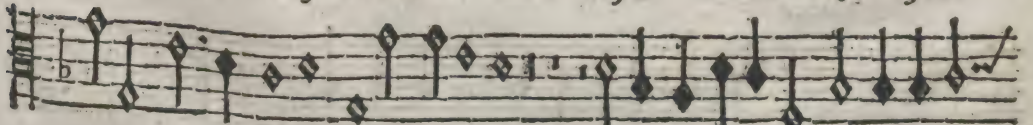
uo pensando, di pensier in pensier, io uo pensando, io uo pensan-



do, poi ch' altro che pensar, non m'è restato, poi altro che pen-

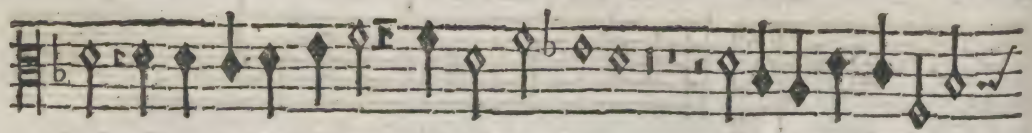


sar, non m'è restato O duro caso, o cruda, for-

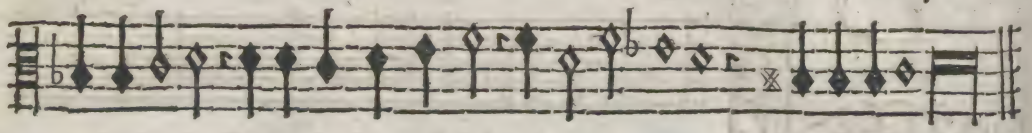


te, o cruda sorte, o cruda sorte, penso ch'el mio pensier midarà mor-

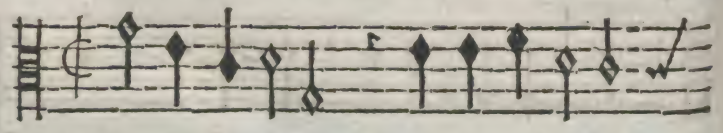
B iiii te pense



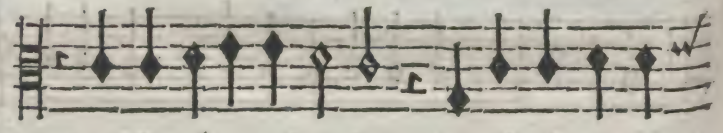
te, penso ch'el mio pensier, mi darà morte, penso ch'el mio pensier mi



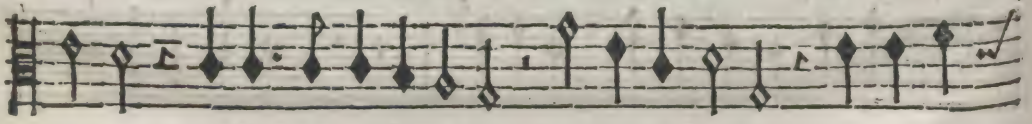
darà morte, penso ij mi darà morte. mi darà morte.



Olc' amorose, dolc' amorose,



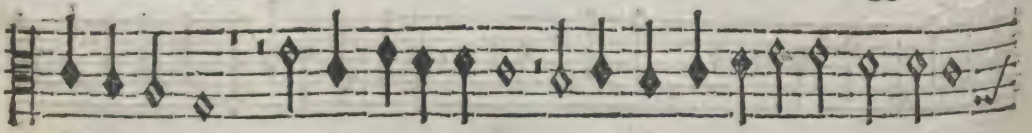
e leggiadrette nimfe, e leggiadrette



nimfe, e leggiadrette nimfe, dolc' amorose, ij

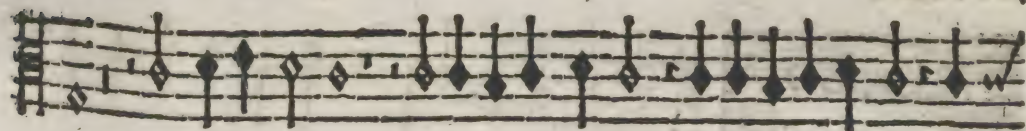


e leggiadrette nimfe, ij e leggias-

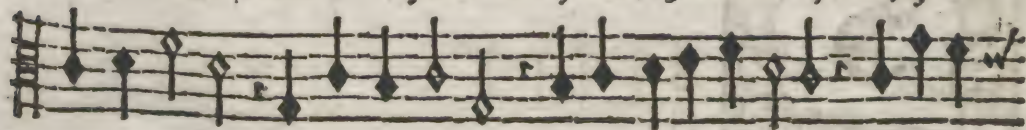


drette nimfe, che col vostro cantar, ij e dolc' accen-
ti, e dolch,

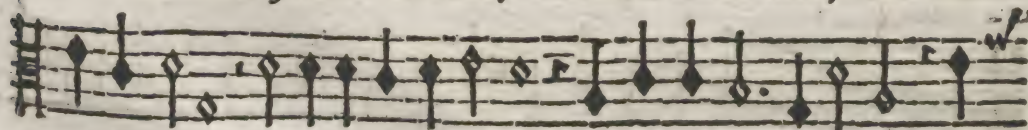
TENOR



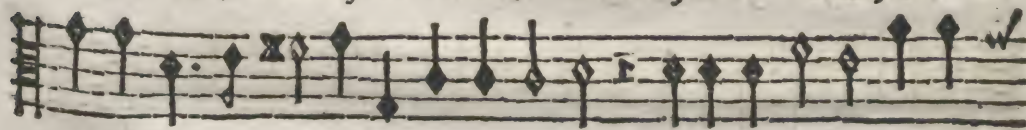
ti, e dolc' accenti, fat' ecco risonar, fat' ecco risonar, fero



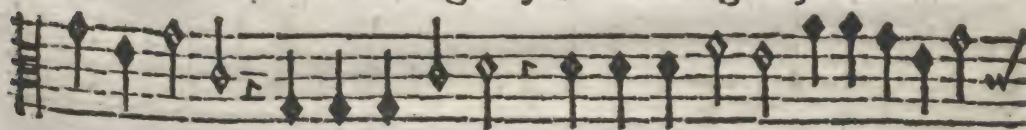
mar i venti, fermar i venti, venit' a cantar meco, venit' a



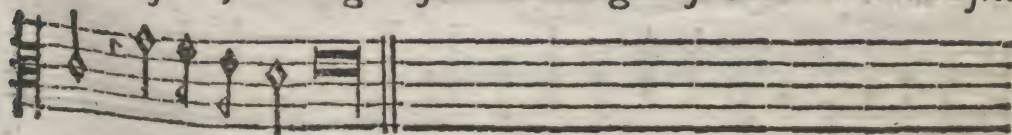
cantar meco, Notte felic' e bella, notte felic' e bella, not-



te felic' e bella, che mi guidaste, che mi guidast' in bracci' a



la mia stella, che mi guidaste che mi guidast' in bracci' a la mia stela



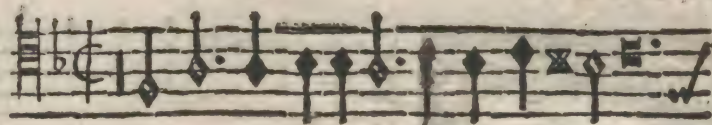
la, stel- la,





Enott' e giorni se nott' e giorni, bai
 lasso mi lamento, bai lasso mi lamento,
 lamento, se nott, e giorni, se nott' e giorni, bai lasso mi la-
 mento, bai lasso mi lamento, lamento, Non e per colpa mia,
 non e per colpa mia, donna crudele, Ma per esser a te ma
 per esser a te troppo fedele, troppo fedele, ma per esser a
 te, ma per esser a te troppo fedele, troppo fedele,

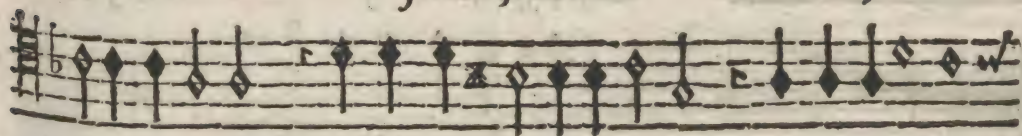
Servite



Eruite fidel ment' innamorati,



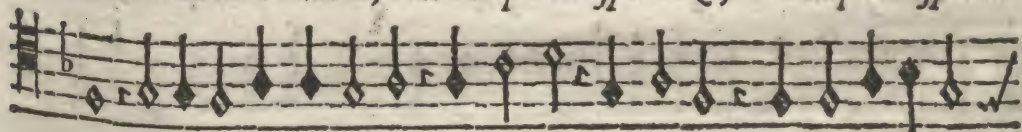
seruite fidel ment' innamorati,



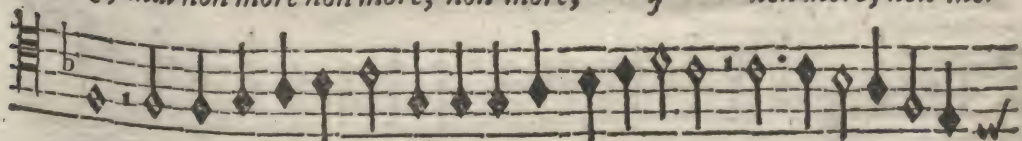
che scritto trouo, che scritto trouo che scritto, che scritto trouo,



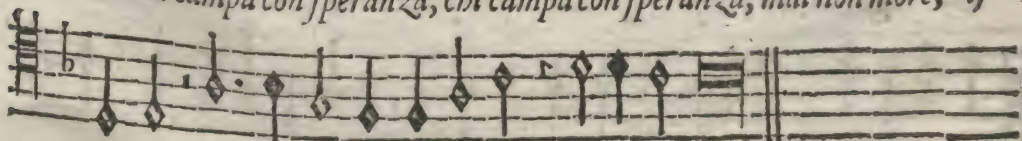
nel libro d' amore, chi campa con speranza, chi campa con speran-



za, mai non more non more, non more, ij non more, non more



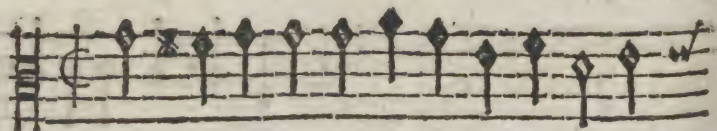
re, chi campa con speranza, chi campa con speranza, mai non more, ij



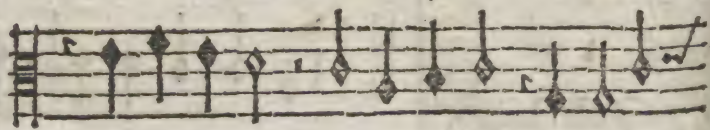
more, mai non more, non more, mai non more.

C ij Dolci

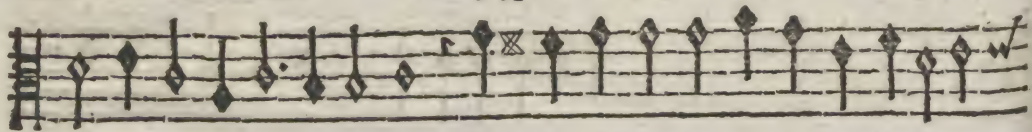
TENOR



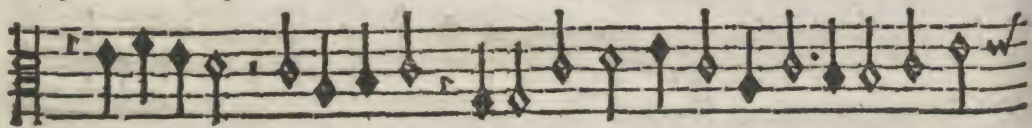
Olci sospir, che m'uscite del petto,



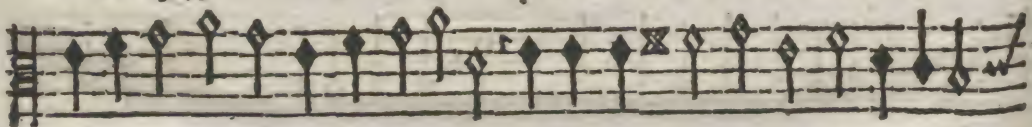
dolci sospir, ij dolci sospir



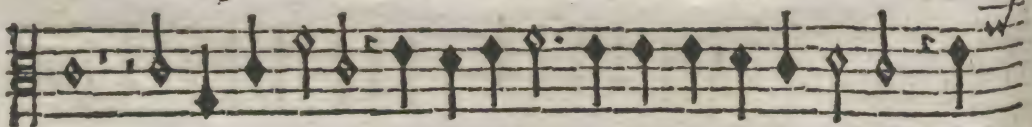
pir che m'uscite del petto, Dol ci sospir che m'uscite dal petto,



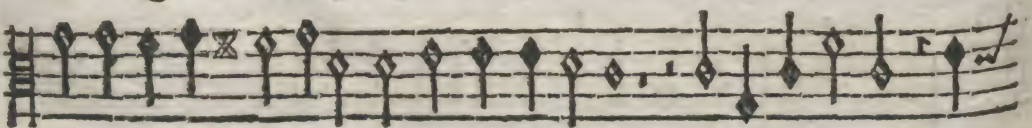
dolci sospir ij dolci sospir che m'uscite del petto, an



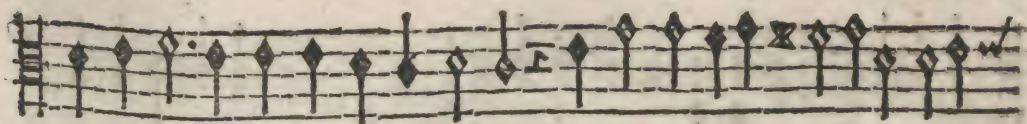
dat' a trouar, quella che m' ha morto, Andat' a trouar, quella che m' ha mor-



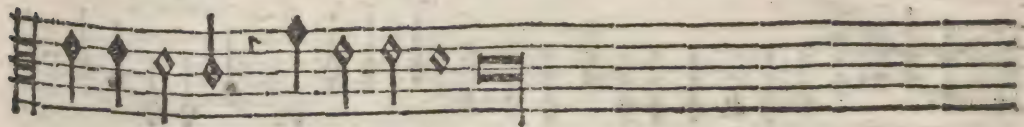
to, gridando sempre, gridando sempre, haimo chio mor' atorto, hai-



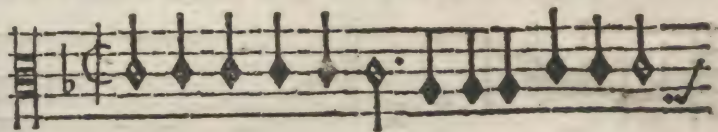
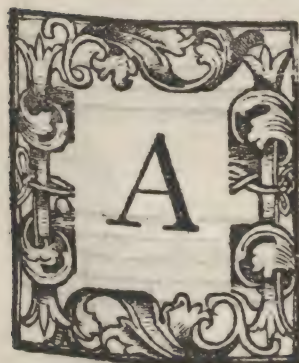
me ch'io mor' a torto, haimo ch'io mor' atorto, gridando sempre, gri-
dando



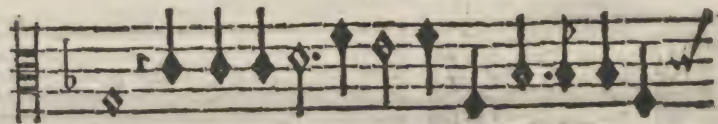
dando sempr' haine ch'io mor' atorto, haine ch'io mor' atorto, haine ch'io



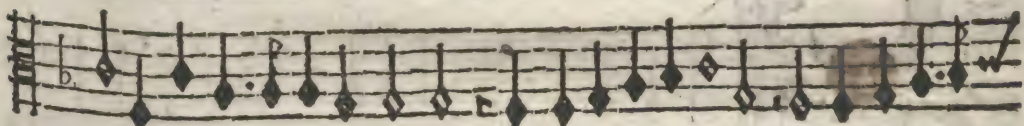
mor' atorto, ch'io mor, atorto,



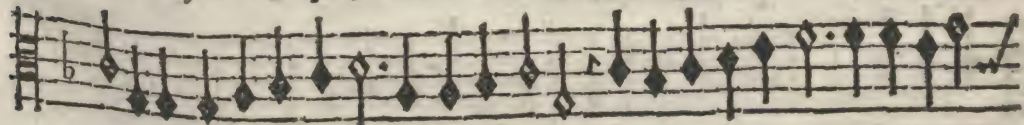
Larm' alarm' ij alarm alar.



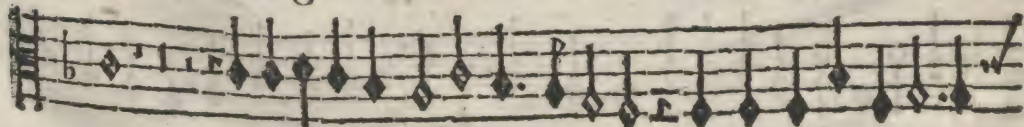
me, O fidi miei pensieri, o fidi miei peno



sieri, o fidi miei pensieri, correte tutt' in guardia, ij



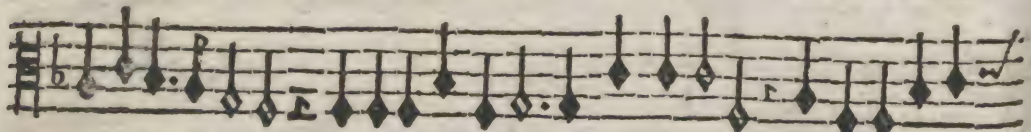
correte tutt' in guardia, del mio core, correte tutt' in guardia del mio co-



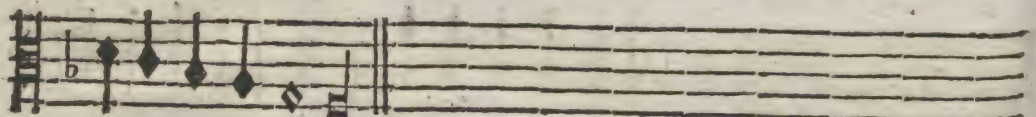
re, che s' auicin' il mio, ne mic' Amore, che s' auicin' il mio, ne
C ij mic' amore



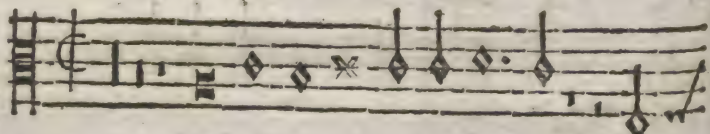
mic' Amore, che s' auicin' il mio nemic' Amore, che s' auicin' il



mio nemic' Amore, che s' auicin' il mio nemic' Amore, che s' a uicin' il



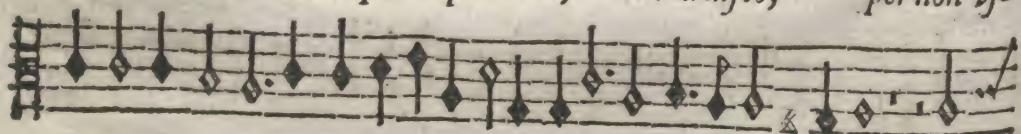
mio nemic' Amore.



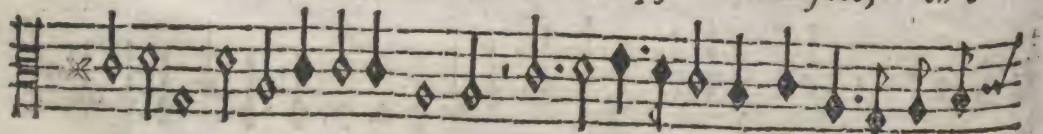
Onsumo la mia vita, a



por' a pos co, e non ardisco, per non vs-

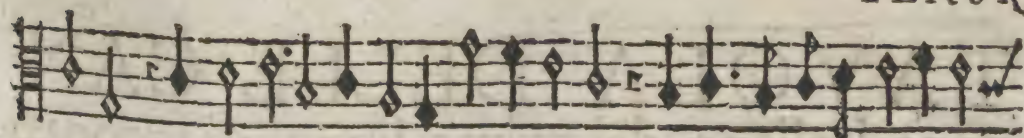


cir per non vscir, di quest ardente foco, di quest' ardente foco, che

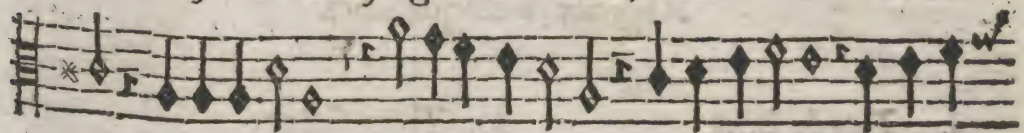


*dolce molto, piu ch' altri non crede, Ma sol' al mio bisog-
no masol'*

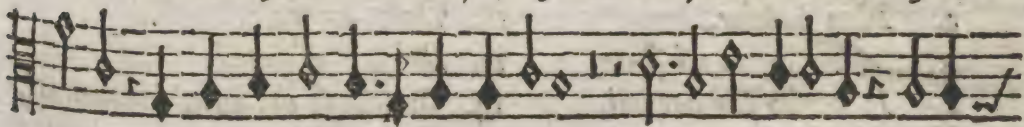
TENOR



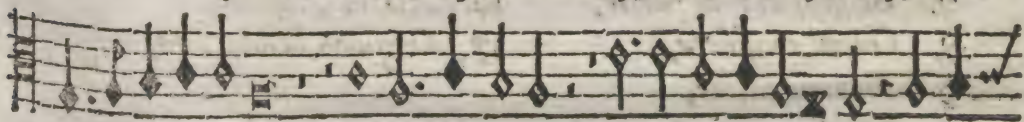
no, ma sol' al mio bisong' amor in voco, amor in vo-



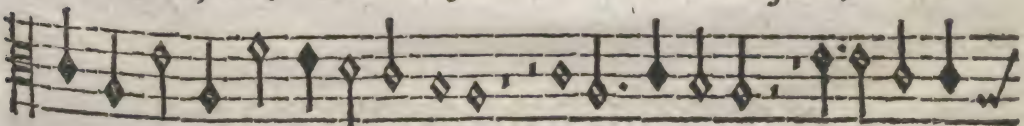
co, che riconosca, la mia pura fede, che se ben' ardo, che se ben-



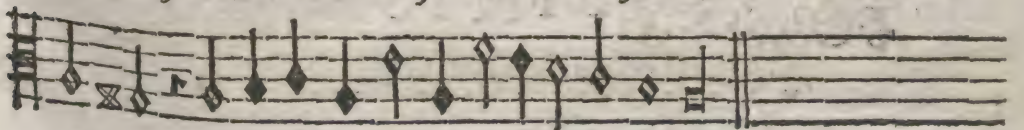
ardo, y che se ben' ardo, sper' ardendo sorte, sper' ar-



den- do sorte, come fenice, rinouar mia sorte, rino-



uar mia sorte, rinouar mia sorte, come fenice, rinouar mia

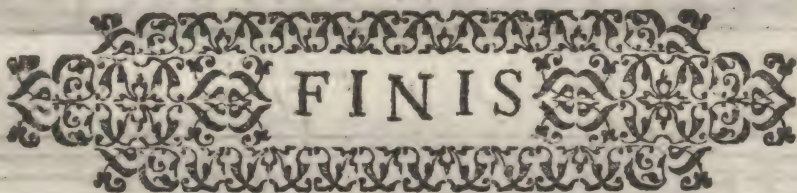


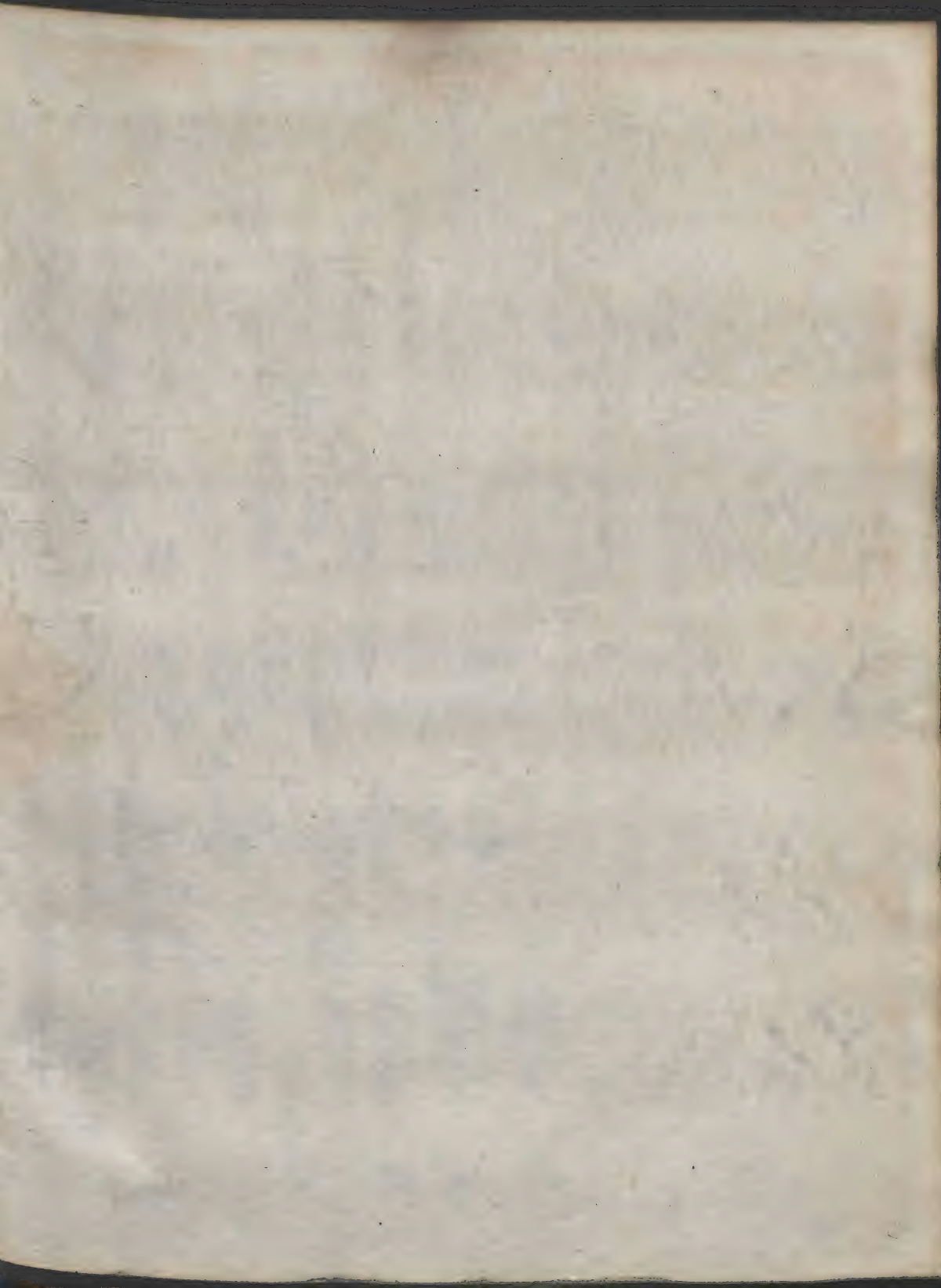
sorte, rinouar mia sorte, rinouar mia sorte.



TAVOLA DELLE CAN- zone Italiane, del primo libro, di Iacomo Regnart, a cinque voci.

- | | |
|---------------------------|--------------------------------------|
| 1. Tutto logiorne, | 10. Tema sospeto, |
| 2. Del crud' Amor, | 11. Di pensier in pensier, |
| 3. Non è dolor, | 12. Dolc' amorose, |
| 4. Amor lascia mi stare, | 13. Se nott' e giorni, |
| 5. Io voglio far hormai, | 14. Servite fe del ment' inaamorati, |
| 6. Chaimo la mort, haime, | 15. Dolci sospir, |
| 7. Se pensand' al partir, | 16. Alarm' Alarme, |
| 8. Chi mi consolera, | 17. Consumo la mia vita, |
| 9. Fiamme catene, | |





D. A. N.
BIBLIOTEKA GDAŃSKA



Jeżowski
Ee
2173²

BASSVS

DI IACOMO REGNART
MVSICO DELLA S. C. MAES-
TA, DELL' IMPERATORE
MAXIMILIANO SECONDO.

IL PRIMO LIBRO DELLE CANZONE

*Italiane a cinque voci, nouamente poste
in luce.*



IN VIENNA
APPRESSO IACOMO MAIR
M. D. LXXIII.

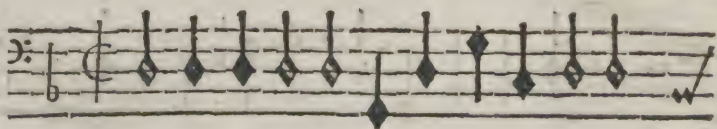
AL SERENISSIMO ET
POTENTISSIMO PRINCIPE
RIDOLPHO D'AVSTRIA RE DI
HUNGARIA.

SONO stato fra me alquanti giorni in dubbio, s'io douessi mandare, queste mie fatiche in luce, sotto il nome di V. M. perche, mentre miraua alla sua altezza, mi pareuano disconuenirsi, cose di sì poco momento & basse, & da l'atra banda, vedendo come V. M. con la gentilezza ch'è propria de l'Imperial sangue d'AVSTRIA, suole gradir, li doni de suoi deuotissimi seruitori, hauendo riguardo piu tosto al' affetto & animo loro, che alla qualita del dono, mi sono risoluto, quali elle s'ieno, al suo glorioso nome consacrarle, rendendomi certo, che per sua innata clemenza & magnanimita, le accetterà così lietamente, com'io humilissimamente glielie presento: pregando nrō signore Iddio doni ogni contento a V. M. allaquale con ogni humilta & reuerenza m'inchino, Di Vienna li 24. Daprilè 1 5 7 4

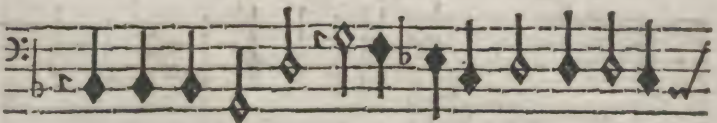
D. V. M.

*Humilissimo et deuotissimo
seruitore*

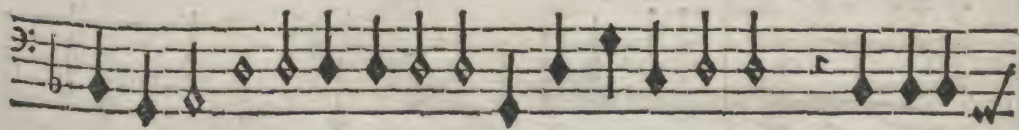
Giacomo Regnart.



Tutto logiorno piang' hoime meschino,



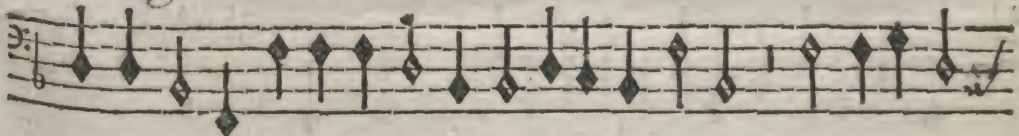
tutto logiorno piang' hoime meschino, piang' ho-



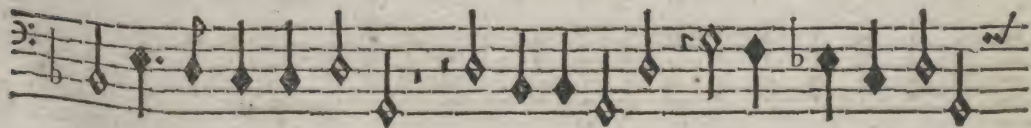
me meschino, Tutto logiorno piang' hoime meschino, tutto lo-



giorno, piang' hoime meschino, piang' hoime meschino, è



poi la notte, è poi la notte, quando st'a dormire, mi par in sog-

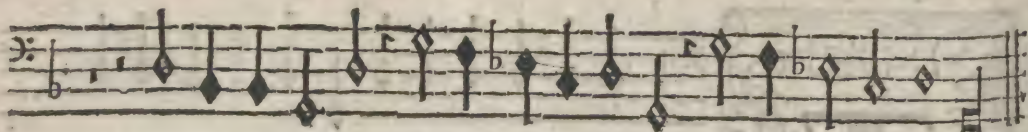


no chemi fa morire, mi par in sogno chemi fa morire,



chemi fa morire, mi par in sogno chemi fa morire,

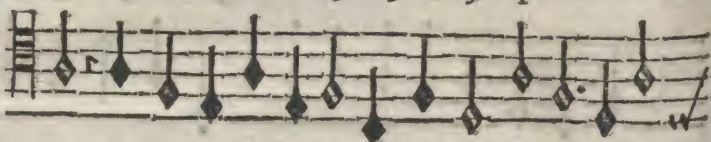
A ij mi per



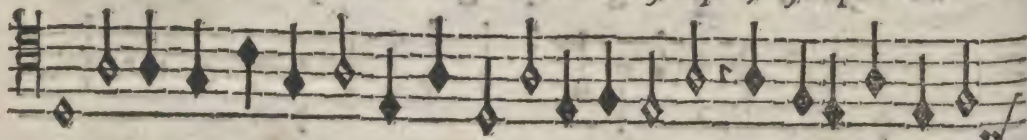
mi par in sogno, che mi fa mori re, chemi fa morire.



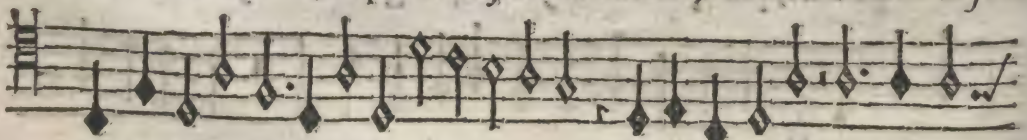
EL crud' Amor io sempre, io sempre mi lamento



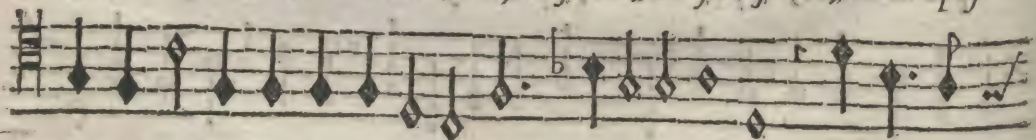
to, Del crud' Amor io sempre, io sempre mi lamento



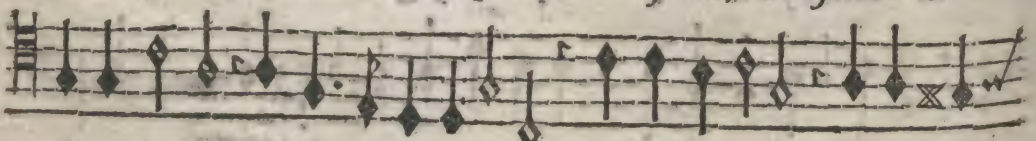
to, Del crud' Amor io sempre, io mi lamento, Del crud' amor io sem



pre io sempre mi lamento, e de suoi strali, e de suoi strali, che mi pas-

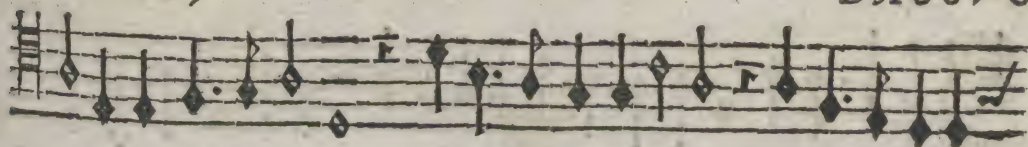


san' il petto, io son constretto, per mia mala sorte, servir a

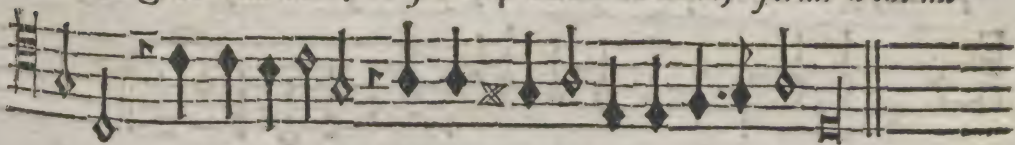


chi mi dona servir a chi mi dona, ogn' hor la morte, ogn' hor la morte

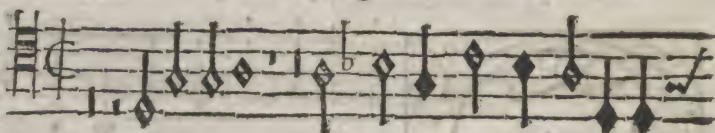
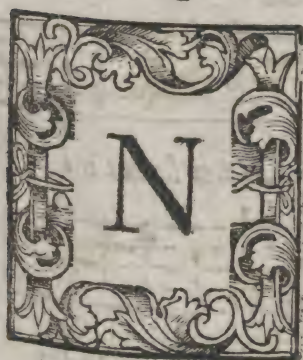
BASSVS



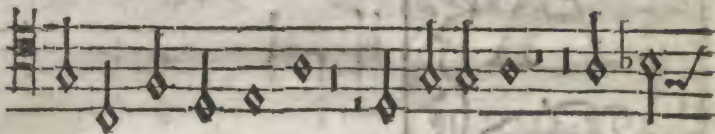
morte ogn' hor la morte, seruir, a chi mi dona, seruir a chi mi



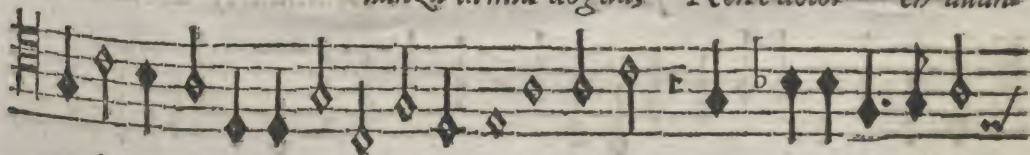
dona, ogn' hor la morte, ogn' hor la morte, ogn' hor la morte.



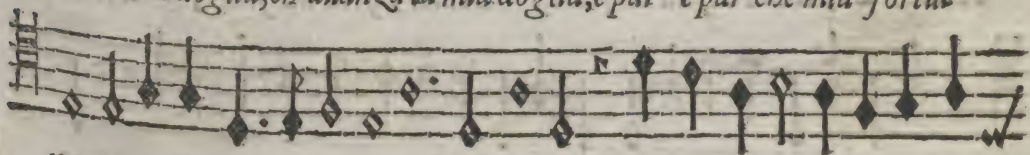
ON è dolor ch'auanza la mia doglia, ch'a



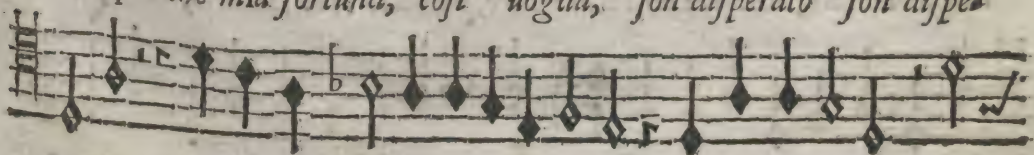
uanza la mia doglia, Non è dolor ch'auan-



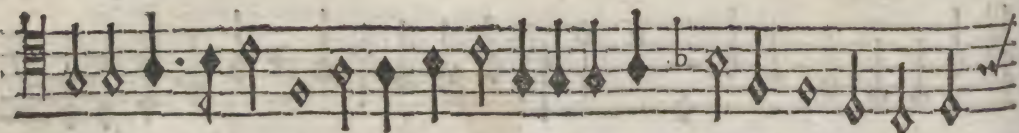
za la mia doglia, ch'auanza la mia doglia, e par e par che mia fortune



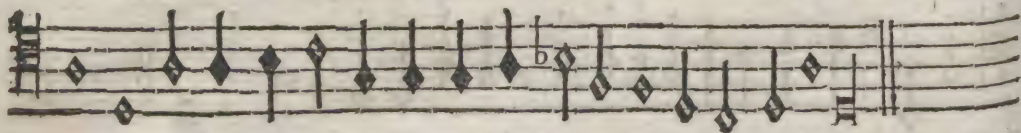
na, e par che mia fortuna, così uoglia, son disperato son dispe-



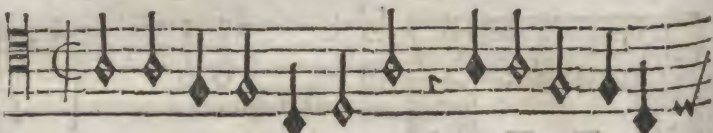
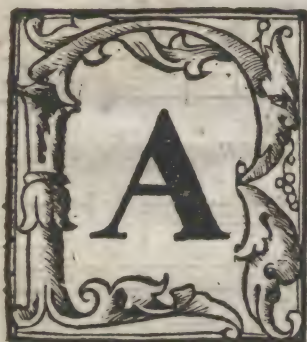
rato son disperato son disperato son disperato, e
A iij pur mi



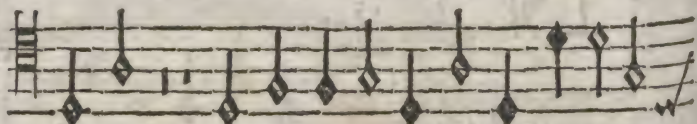
pur mi segu' Amore, per consumarmi, per consumarmi, con maggior do-



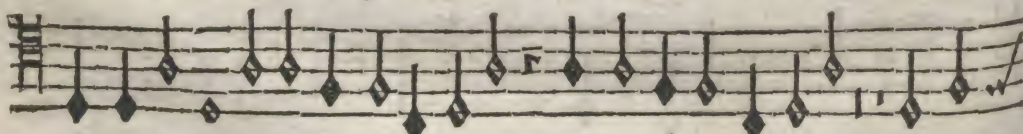
lore, per consumar mi, per consumarmi, con maggior dolore.



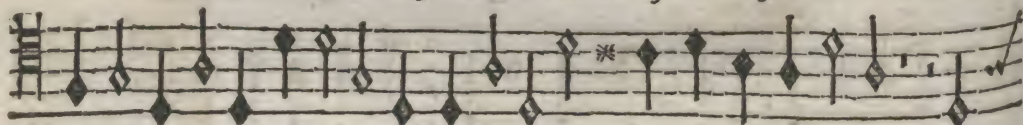
MOR lascia mi stare, Amor lascia mi



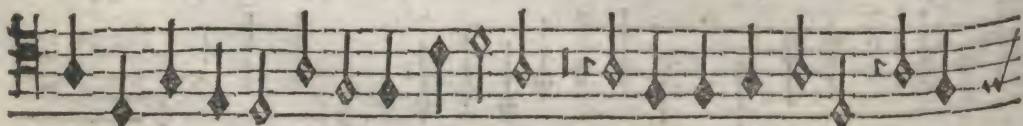
stare, dhe non mi tormentare, dhe non mi



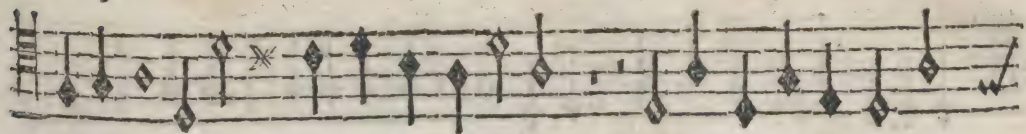
tormentare, Amor lascia mi stare, Amor lascia mi stare, dhe non



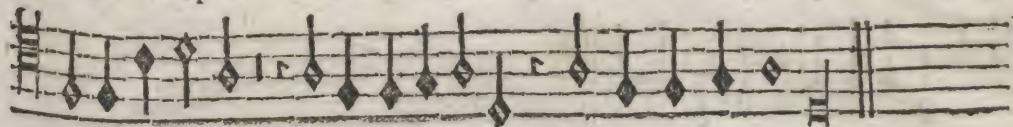
mi tormentare, dhe non mi tormentare, poi ch'io viuo lontano, poi



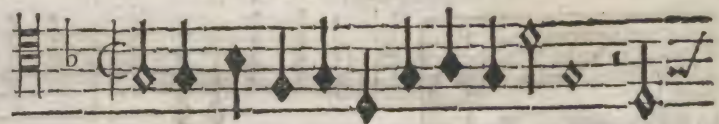
*ch'io viuo lontano, del mio bel sole, sospirand' in vano sospi-
rand' in*



rand' in vano, poi ch' io viuo lontano, poi ch' io viuo lontano



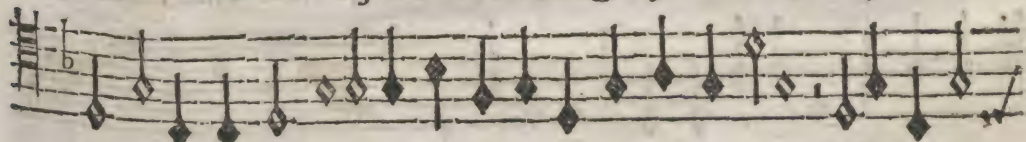
del mio bel sole, sospirand' in vano, sospirand' in vano.



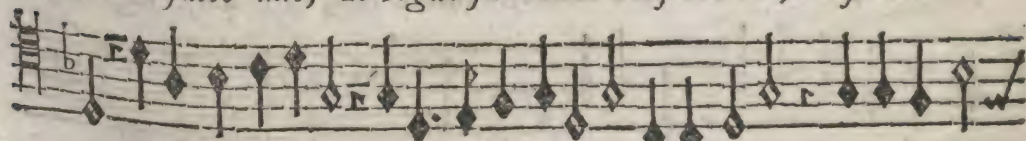
O voglio far bormai, lo fatto mio, lo



fatto mio, Io voglio far bormai, ij

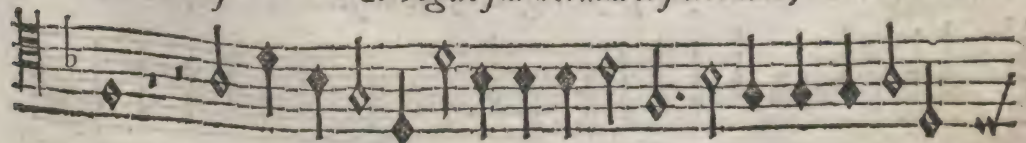


lo fatto mio, Io voglio far bor mai lo fatto mio, lo fatto mi-



o, Io ij

Io voglio far bormai lo fatto mio, Poi che con te-

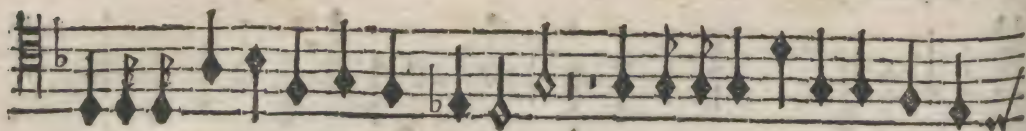


co

poi che con teco, non poss' auanzare, non poss' auanzare,

A iij

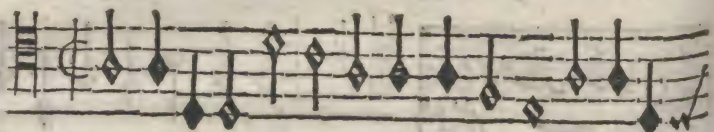
fati lo



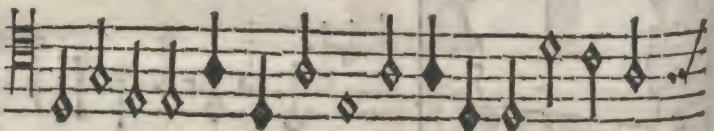
fà tile fatti tuoi lascia mi strare, fà tile fatti tuoi lascia mi



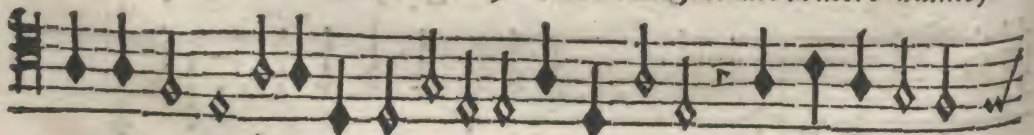
strare, lascia mi strare.



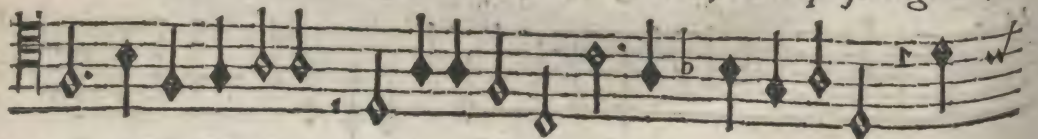
Hiamo la mort' haine, che me ne leui, chiamo la



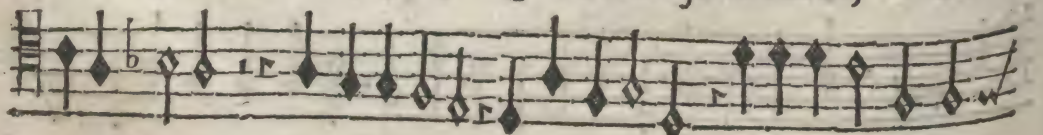
mort' haine, che me ne leui, chiamo la mort' haine, che



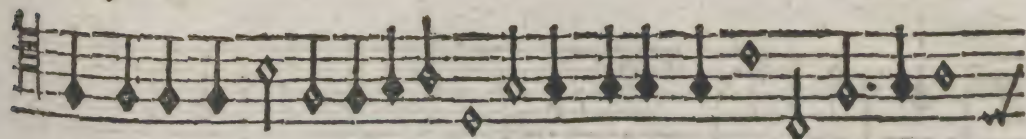
me ne leui, chiamo la mort' haine, che me ne leui, Per quest' ingrata,



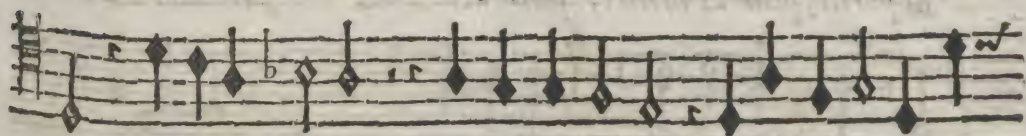
che mi stratia tanto, per quest' ingrata, che mi stratia tanto, o



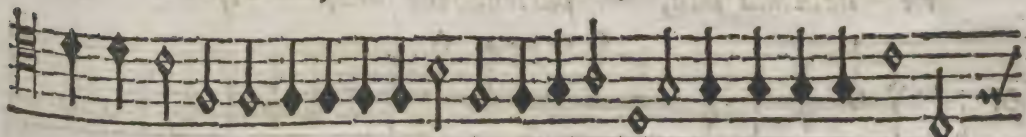
*bello uanto, o bell' honore, o bello uanto, o bell' honore, A
dar la*



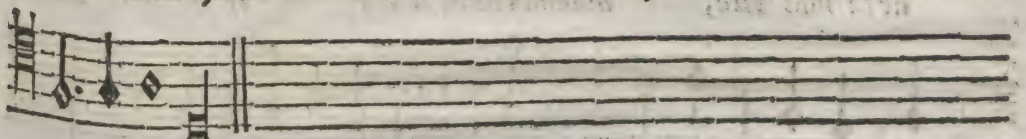
dar la mort' a chi t'ha dat' il core, a dar la mort' a chi t'ha dat' il, cor'



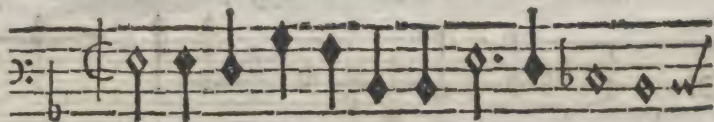
re, O bello vanto, o bell' honore, o bello vanto, o



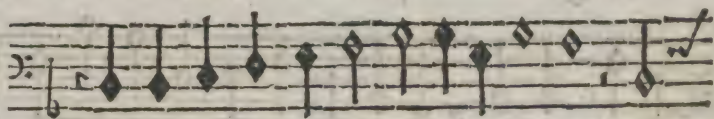
bell' honore, a dar la mort' a chi t'ha dat' il core, a dar la mort' a chi t'ha



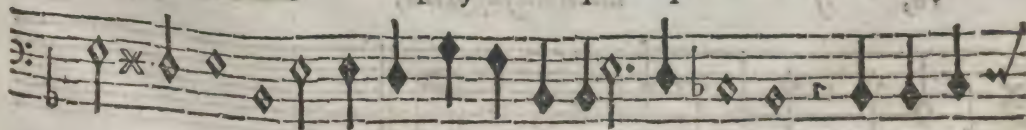
dat' il core.



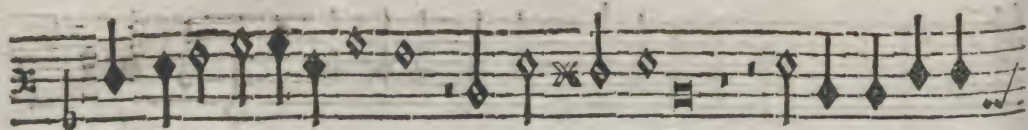
E pensand' al partir, pens' al morire,



se pensand' al partir pens' al morire, pens'



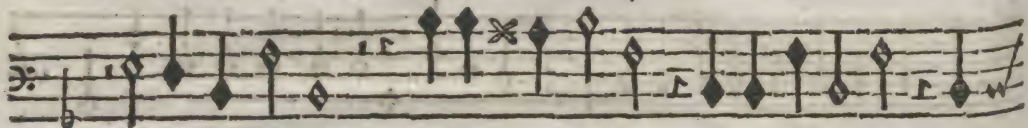
al morire, se pensand' al partir, pens' al morire, se pensand'
B al partir



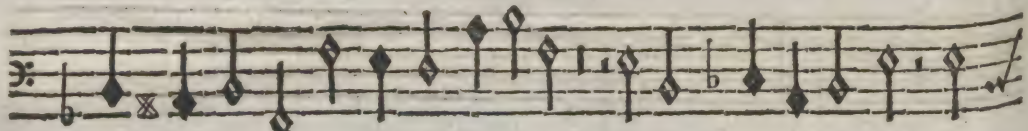
al partir, pens' al morire, pens' al morire, partendo che sa-



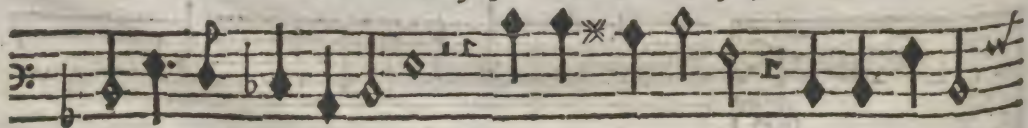
rà de la mia vita, partendo che sarà, ij



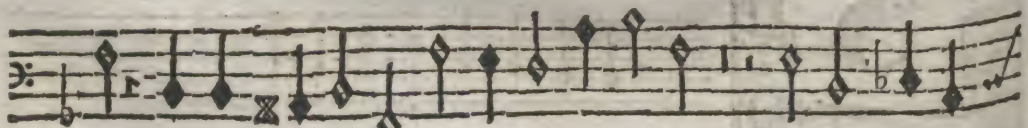
de la mia vita, mamma mia, d'oro ij mam-



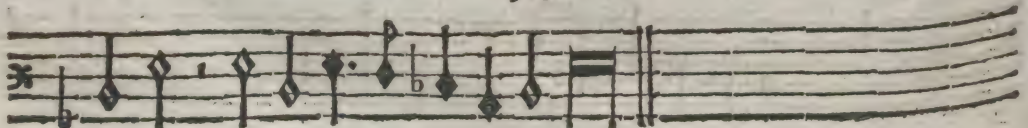
ma mia d'oro, mamma saporita, mamma saporita, mam-



ma, sa- porita mamma mia d'oro, mamma mia d'oro



ro, ij mamma saporita, mamma sapo-

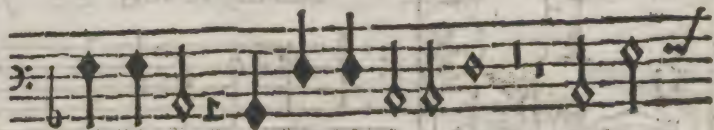


rita, mamma sa- porita,

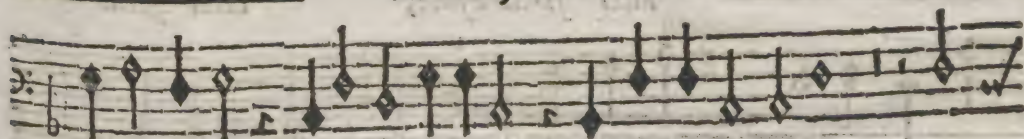
Chi mi



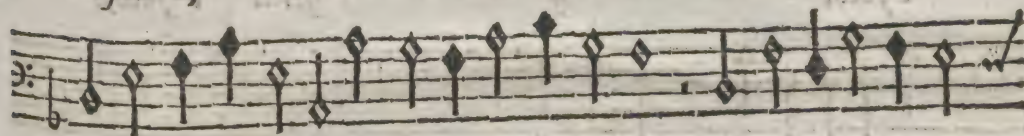
Hi mi consolerà, Chi vita



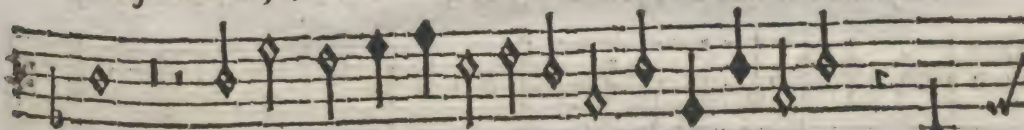
mi darà, chi vita mi dara, chi mi



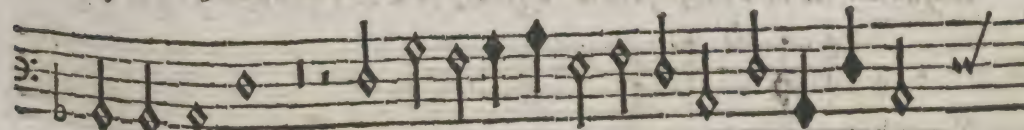
consolera, chi vita mi darà, chi vita mi darà, men-



tre staro diuiso, da te caro mio bene, date caro mio be-



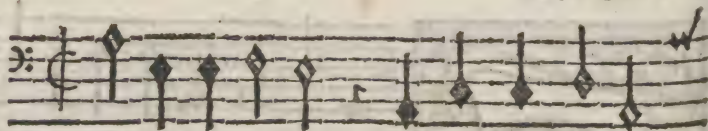
ne, Amar' amaro mene, Amar' a maro mene,



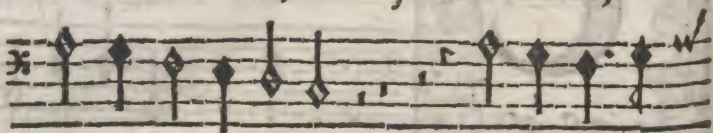
maro me ne, Amar' amaro me ne, amar' amaro mea



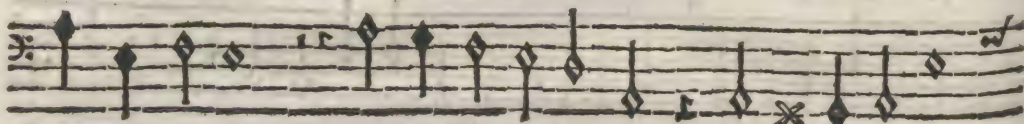
ne, amaro me ne.



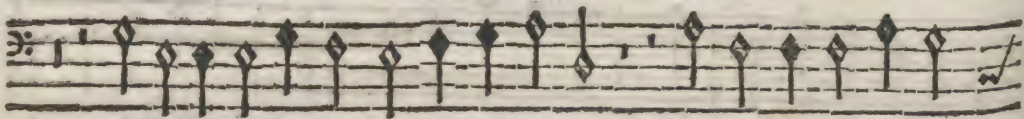
Iamme catene, fiamme catene,



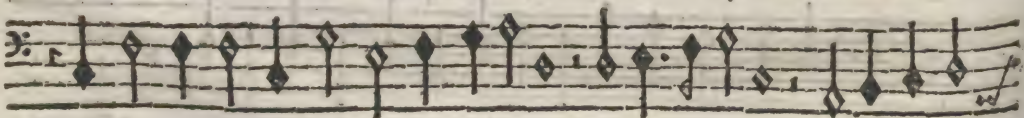
lacci stral' e foco, lacci stral'



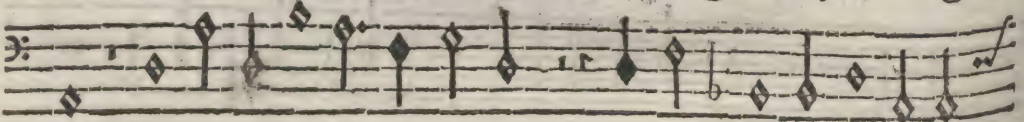
e foco, y stral' e foco,



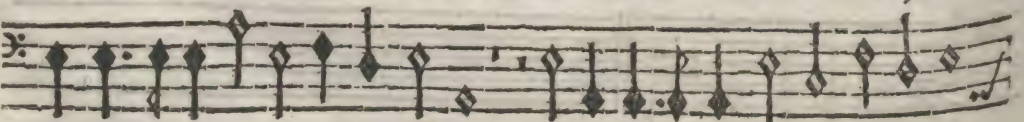
consuman' il mio cor, fraris' e gioco, consuman' il mio cor,



consuman' il mio cor, fraris' e gioco, fraris' e gioco, fraris' e gio-



co, tormenti pianti, sospiri, sospir' et affanni, son



nel anima mia, gia son molt'anni, son nel anima mia, gia son molt'anni
ni gia

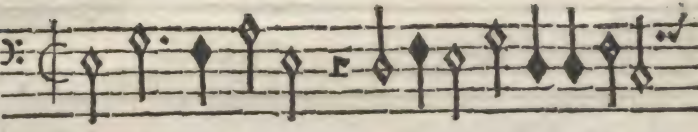


ni, gia son molt' anni, son nel anima mia, gia son molt' anni, son

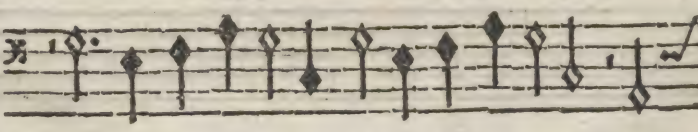


nel anima mia gia son molt' anni, gia son molt' anni.

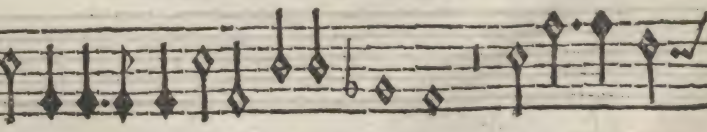
SECVNDA PARTE

Ema sospetto tema sospetto, sospetto,



ira sdegn' e morte, ira sdegn' e morte, son

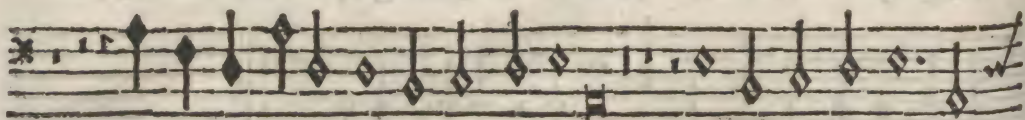


nel anima mia, son nel anima mia haime che sorte, haime che sorte
B ij te e per

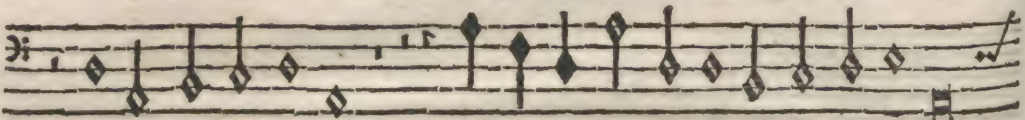
BASSVS



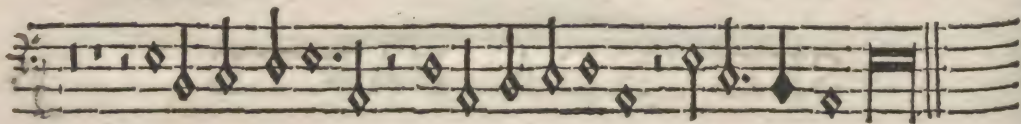
te, e per celar ad altri, e' per celar ad altr'il, mio dolore,



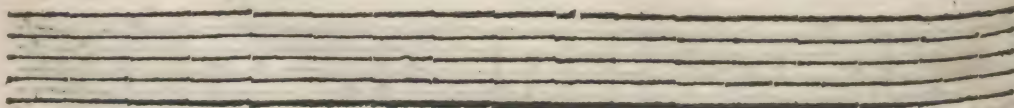
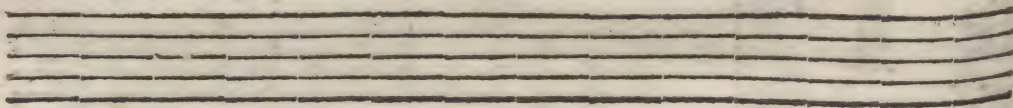
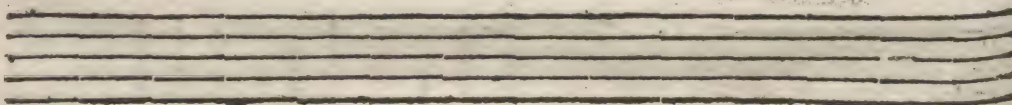
tal volta canto, che mi piang' il core, che mi piang' il core,



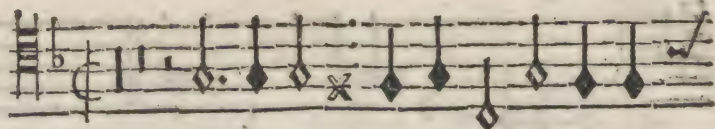
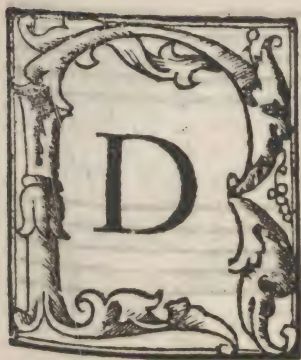
che mi piang' il core, tal volta canto, che mi piang' il core,



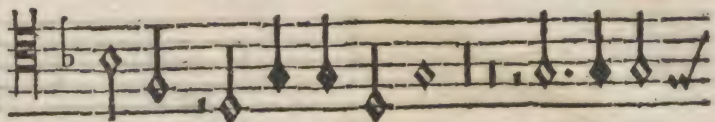
che mi piang' il core, y mi piang' il core.



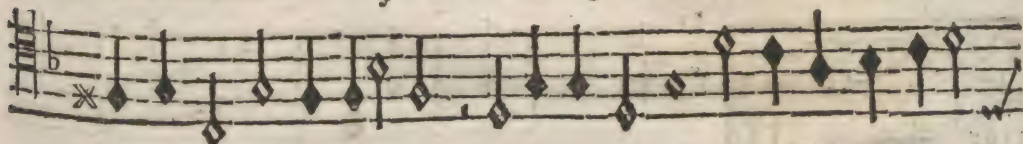
Di peno



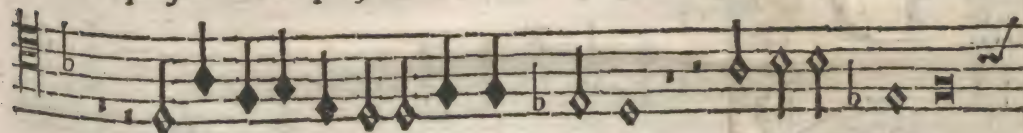
I pensier in pensier io uo pen-



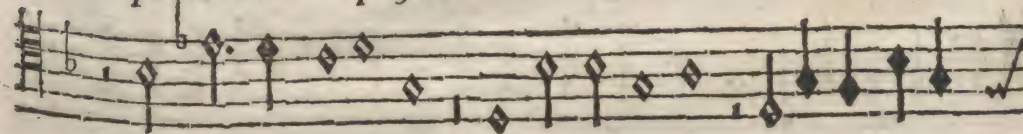
sando, io uo pensando, di pensier



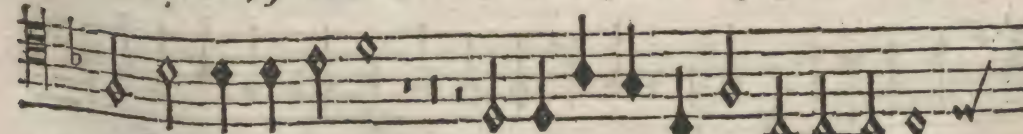
in pensier io uo pensando, io uo pensando, poi ch' altro che pensar,



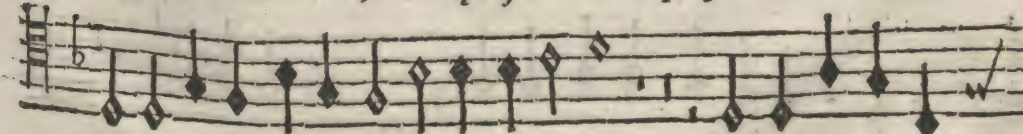
poi ch' altro che pensar, non m'è restato, O duro caso,



o cruda, sorte, o cruda sorte, penso ch' el mio pen-



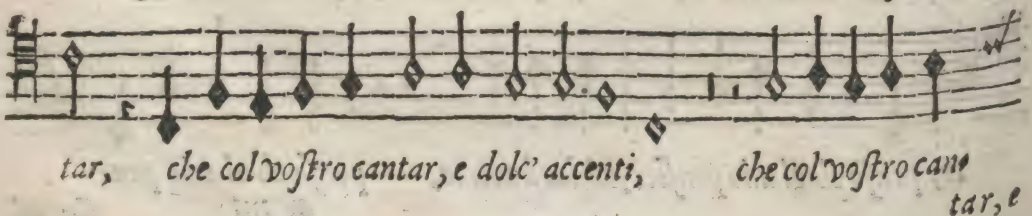
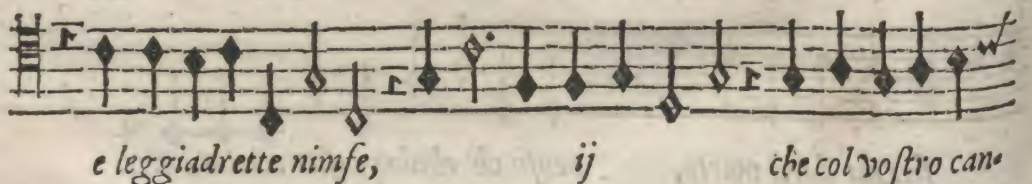
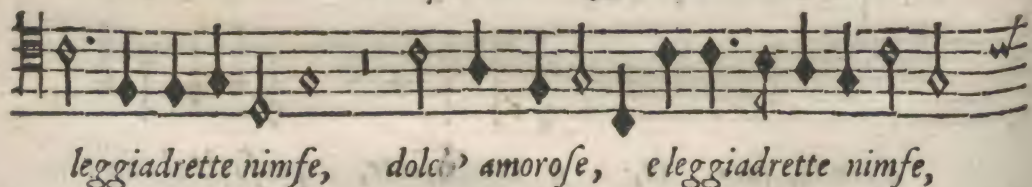
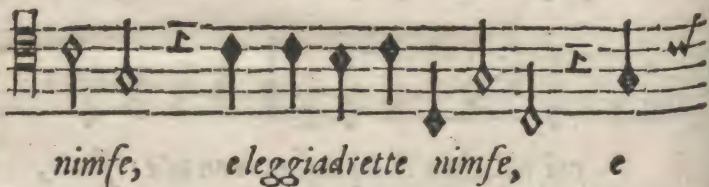
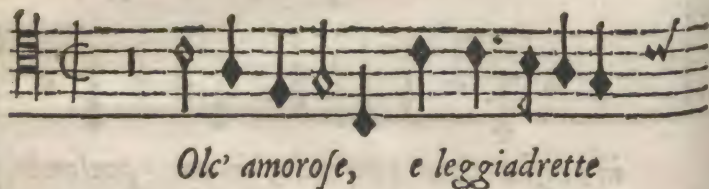
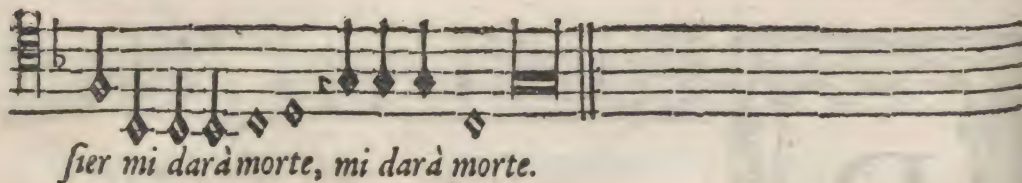
sier mi darà morte, penso ch' el mio pensier mi darà mor-



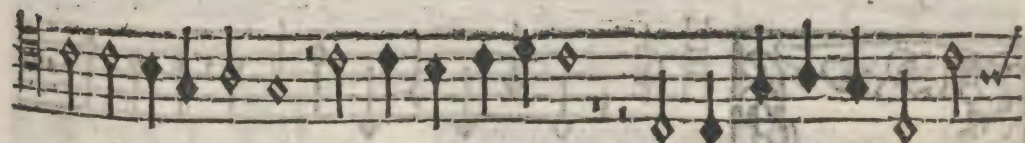
te, penso ch' el mio pensier, mi darà morte, penso ch' el mio pen-

B iiij

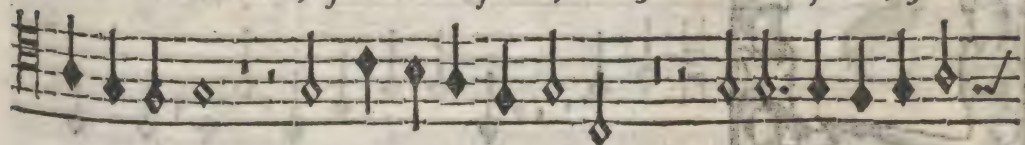
sier mi



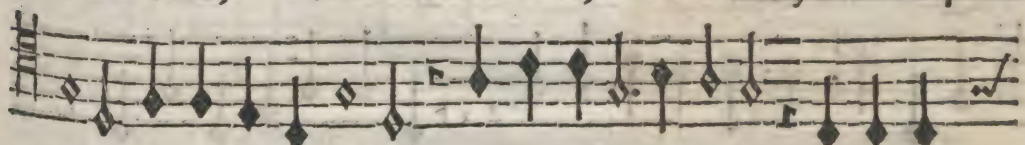
BASSVS



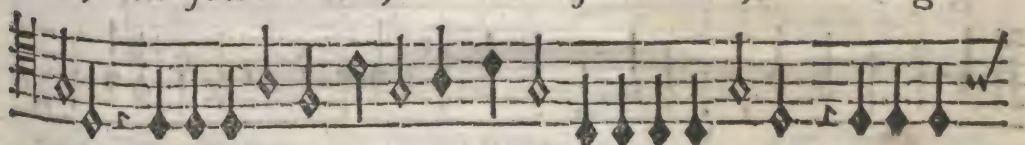
tar e dolce' accenti, fat' ecco risonar, fat' ecco risonar, fero



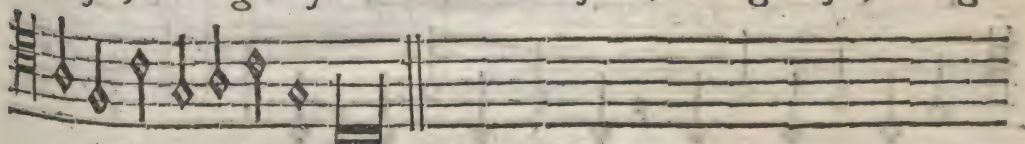
mar i venti, venit' a cantar meco, Notte felic' e bel-



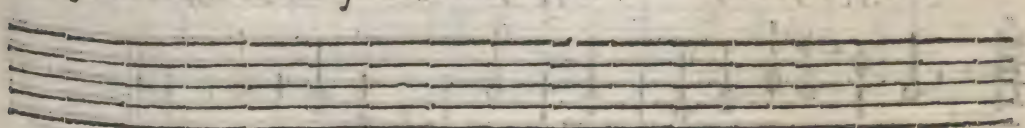
la, notte felic' e bella, notte felic' e bella, che mi gui-



daste, che mi guidast' in bracci' a la mia stella, che mi guidaste, che mi gui-

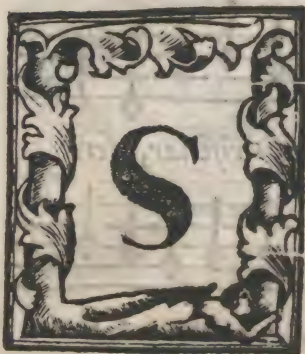


dast' in bracci' a la mia stella.



C

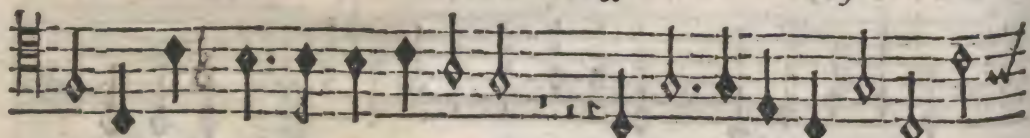
Se nott'



Enott' e giorni, bai lasso mi las



mento, bai lasso mi lamento, se nott' e



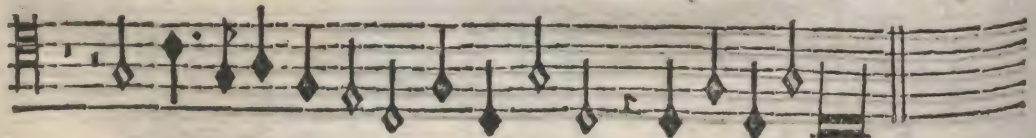
giorni, bai lasso mi lamento, bai lasso mi lamento, Non



e per colpa mia, donna crudele, Ma per esser a te, ma per esser a

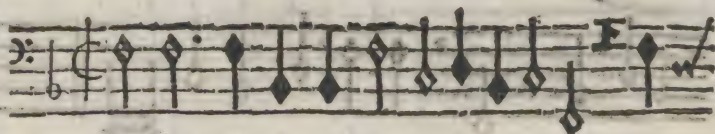
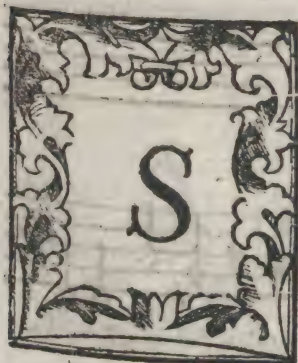


te troppo fedele, troppo fedele, ma per esser a te,

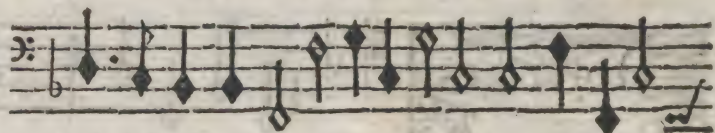


ma per esser a te troppo fedele, troppo fedele.

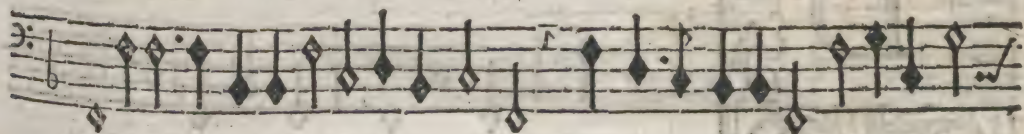




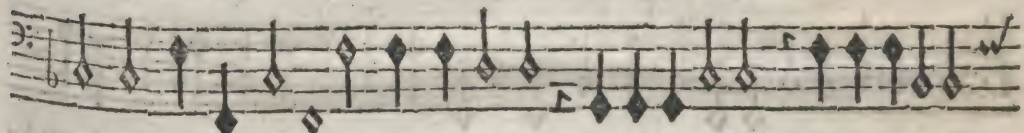
Erui te fedelment' innamorati, ser



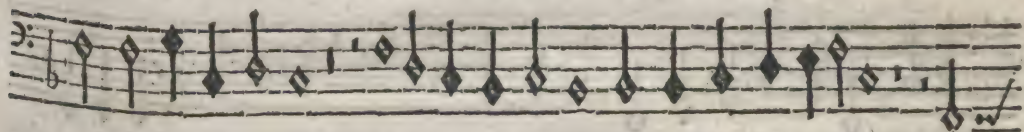
uite fedelment' innamorati, innamoras



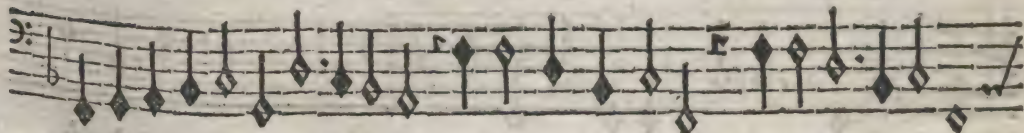
ti, seruite fedelment' innamorati, seruite fedelment' innamora



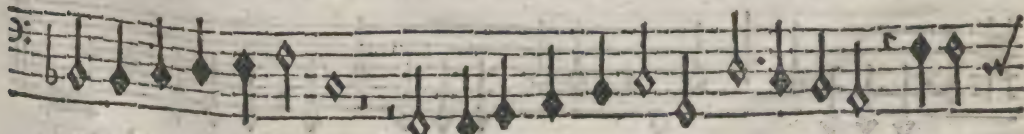
ti inna morati, che scritto trouo, ij che scritto trouo,



nel libro d' amore, nel libro d' amore, chi campa con speranza, chi

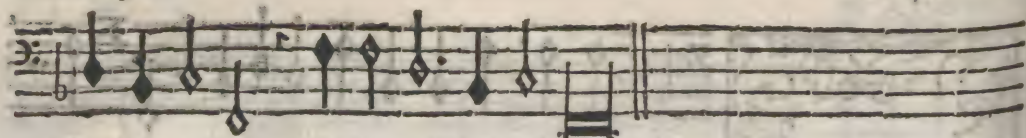


campa con speranza, mai non more non more, non more, non more, non more,

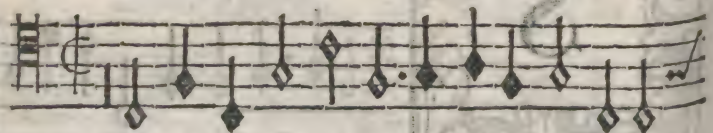
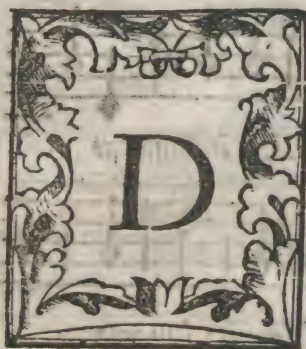


chi campa con speranza, ij mai non more, non mor

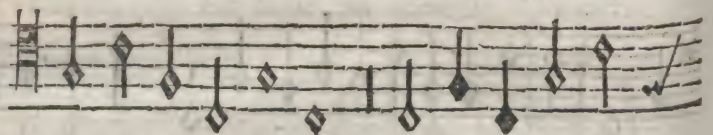
C ij re, non



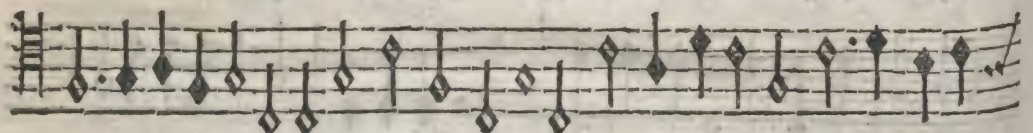
re, non more, non more, non more.



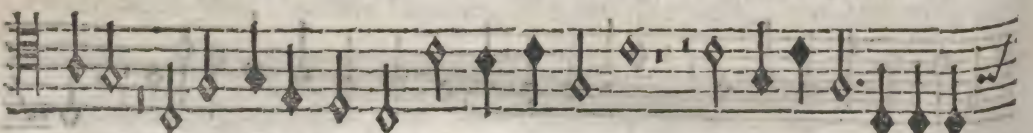
Olci sospir, che m'uscite del petto, che



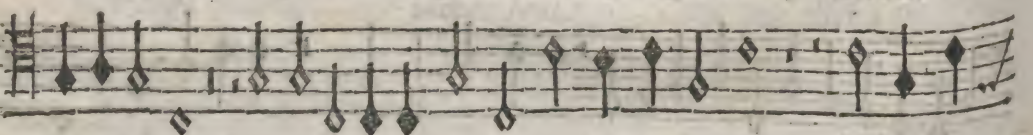
m'uscite del petto, Dolci sospir che



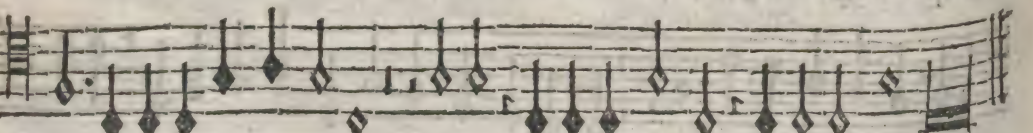
m'uscite del petto, che m'uscite del petto, andat' a trouar, quella che m' ha



morto, quella che m' ha morto, gridando sempre, gridando sempr' haine chio

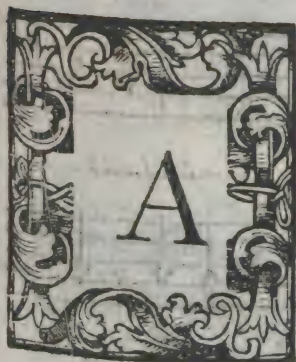


mor' atorto, haine chio mor' a torto, gridando sempre, gri dando



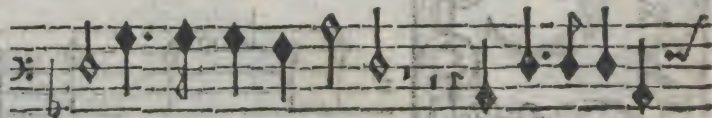
sempr' haine ch' io mor' atorto, haine ch' io mor' a torto, ch' io mor' a torto.

Alarmi



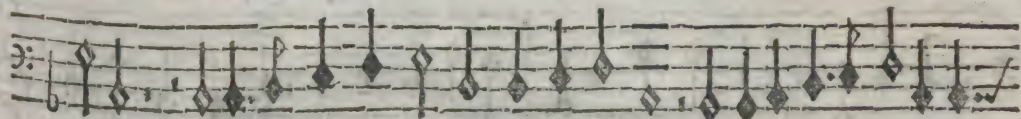
Larm' alarm'

alarme,

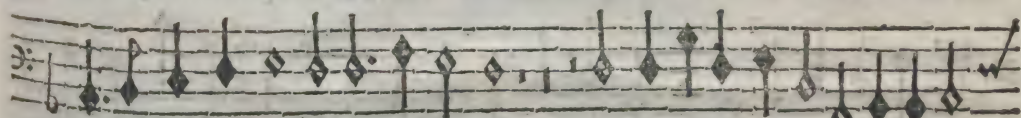


O fidi miei pensieri,

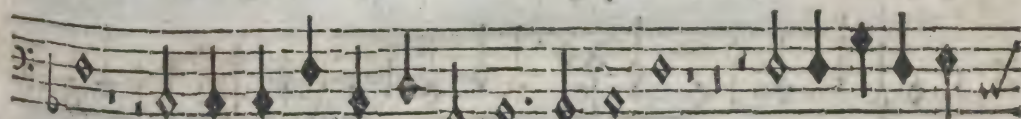
o fidi miei pen-



sieri, correte tutt' in guardia, del mio core, correte tutt' in guardia, cora-



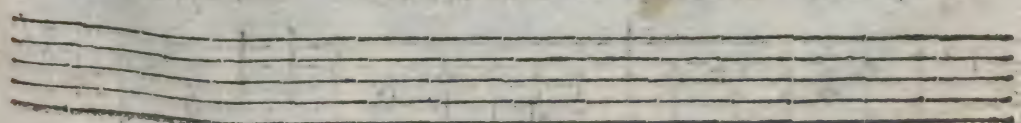
rete tutt' in guardia del mio core, che s' auicin' il mio, ne mic' Amo-

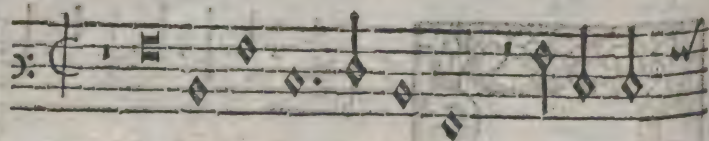


re, che s' auicin' il mio nemic' Amore, che s' auicin' il mio



nemic' Amore, che s' auicin' il mio ne mic' Amore.



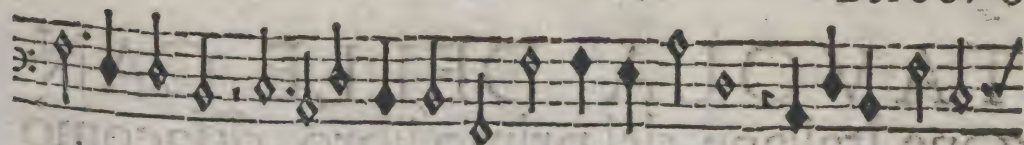


A single staff of music from a manuscript. It begins with a treble clef (C-clef on the first line). The staff contains several diamond-shaped notes, some with stems, and various other symbols including a 'b' (flat), a 'z' (possibly a sharp or a specific note), and a 'w' (possibly a double sharp or a specific note). The notation is characteristic of early printed music.

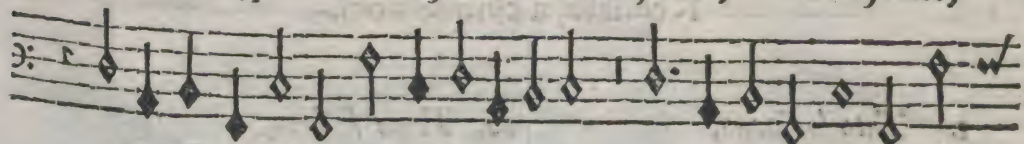
A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes several eighth and sixteenth notes, some with stems, and rests. A final measure contains a half note with a fermata above it. The handwriting is in dark ink on aged, slightly yellowed paper.

*che se ben' ardo, sper' ardendo forte, sper' ar-
dendo,*

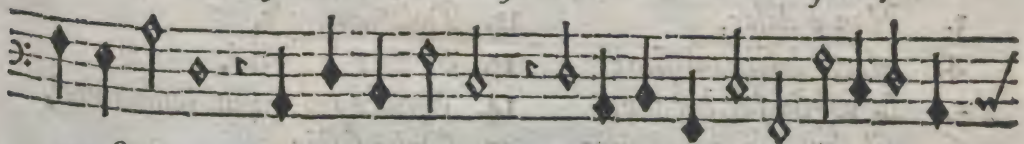
BASSVS



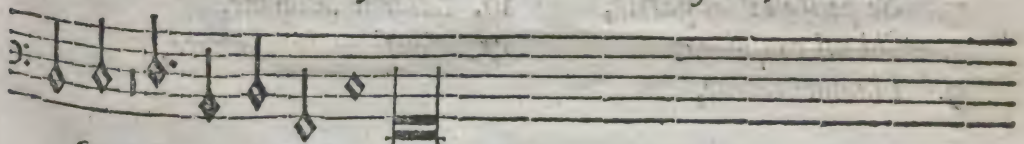
dendo forte, sper' ardendo forte come fenice, come fenice,



rinouar mia sorte, rinouar mia sorte, rinouar mia sorte, co-



me fenice, come fenice, rinouar mia sorte, rinouar mia



sorte' rinouar mia sorte.

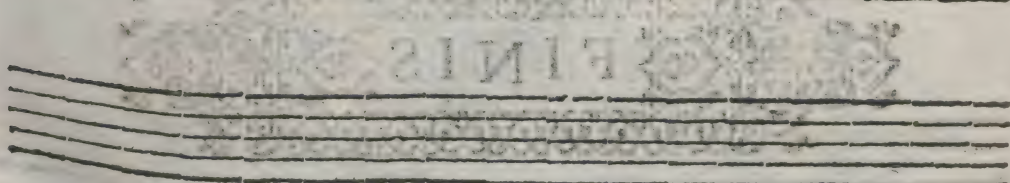
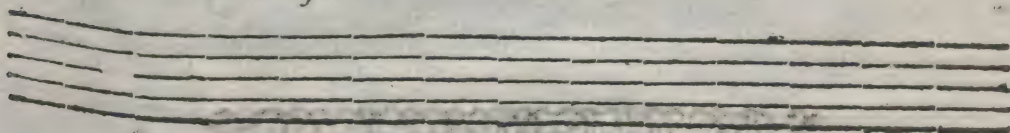
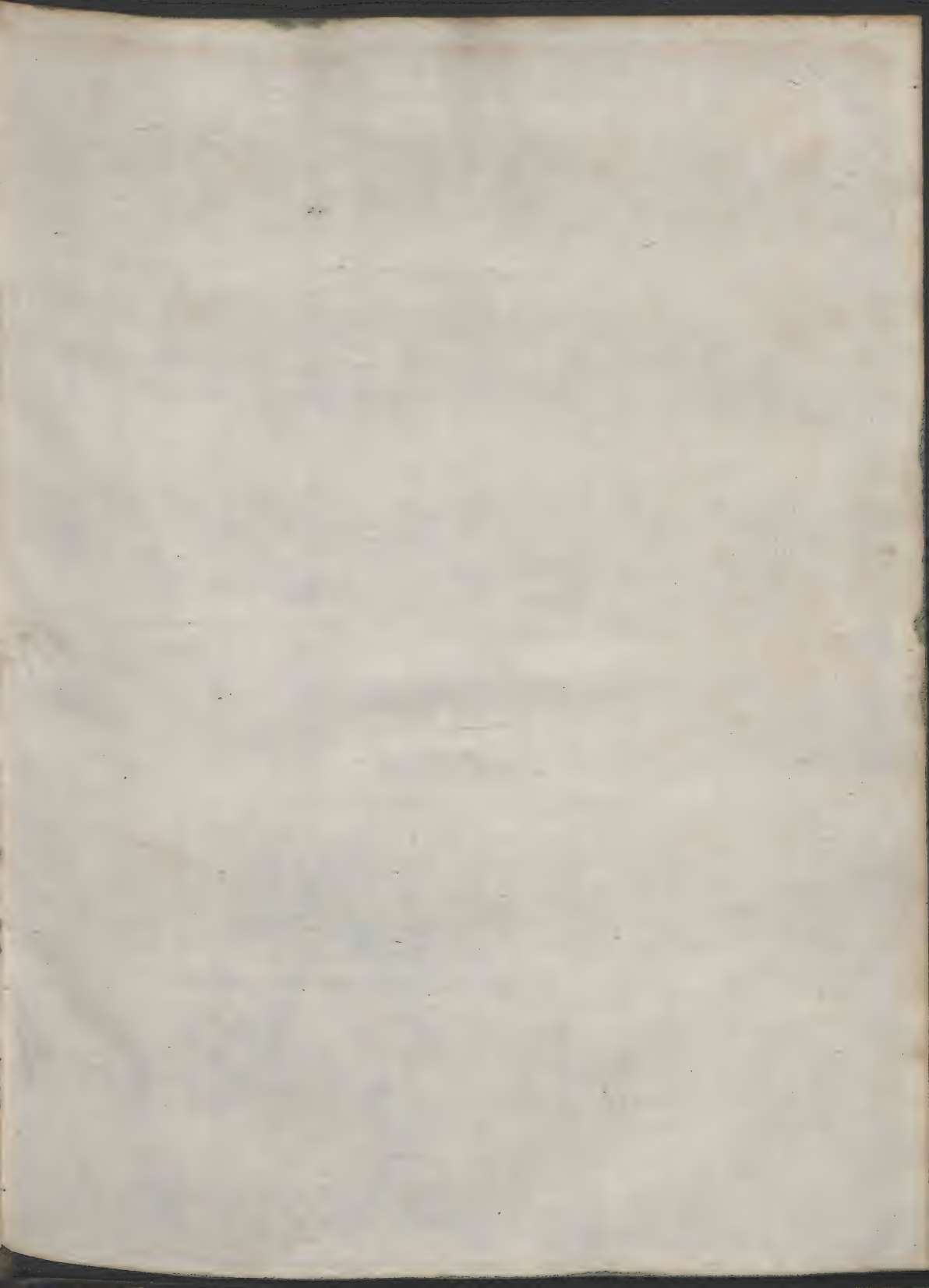


TAVOLA DELLE CAN- zone Italiane, del primo libro, di Iacomo Regnart, a cinque voci.

- | | |
|---------------------------|-----------------------------------|
| 1. Tutto loggiorno, | 10. Tema sospeto, |
| 2. Del crud' Amor, | 11. Di pensier in pensier, |
| 3. Non è dolor, | 12. Dolc' amorose, |
| 4. Amor lascia mi stare, | 13. Se nott' e giorni, |
| 5. Io voglio far hormai, | 14. Seruite fedelment' inmmorati, |
| 6. Chaimo la mort, haime, | 15. Dolci sospir, |
| 7. Se pensand' al partir, | 16. Alarm' Alarme, |
| 8. Chi mi consolera, | 17. Consumo la mia vita, |
| 9. Fiamme catene, | |





D·A·N
BIBLIOTEKA
GDANSKA



Basso
Ee
2173

QVINTA PARTE

DI IACOMO REGNART
MVSICO DELLA S. C. MAES-
TA. DELL' IMPERATORE
MAXIMILIANO SECONDO.

IL PRIMO LIBRO DELLE CANZONE.

*Italiane a cinque voci, nouamente poste
in luce.*



IN VIENNA
APPRESSO IACOMO MAIR
M. D. LXXIII.

AL SERENISSIMO ET
POTENTISSIMO PRINCIPE
RIDOLPHO D'AVSTRIA RE DI
HUNGARIA.

SONO stato fra me alquanti giorni in dubbio, s'io douessi man-
dare, queste mie fatiche in luce, sotto il nome di V. M. perche,
mentre miraua alla sua altezza, mi pareuano disconuenirsi cose di sì poco
momento & basse, & da l'atra banda, vedendo come V. M. con la gen-
tilezza ch'è propria de l' Imperial sangue d'AVSTRIA, suole gra-
dir, li doni de suoi deuotissimi seruitori, hauendo riguardo piu tosto al' affet-
to & animo loro, che alla qualita del dono, mi sono risoluto, quali elle s'i-
sieno, al suo glorioso nome consacrarle, rendendomi certo, che per sua in-
nata clemenza & magnanimita, le accetterà così lietamente, com'io humi-
lissimamente gliele presento: pregando nrō signore Iddio doni ogni contento
a V. M. allaquale con ogni humilta & reuerenza m'inchino, Di Vienna
li 24. Dapriile 1574.

D. V. M.

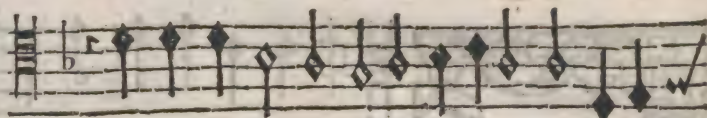
Humilissimo et deuotissi-
mo seruitore

Giacomo Regnari

QVINTA PARTE



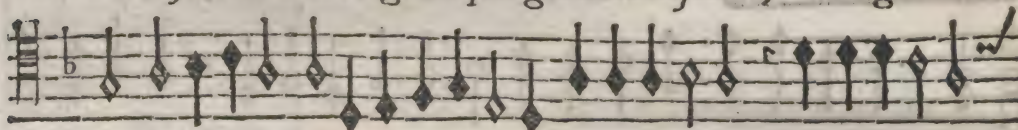
Vtto lo giorno piang' hoime meschino,



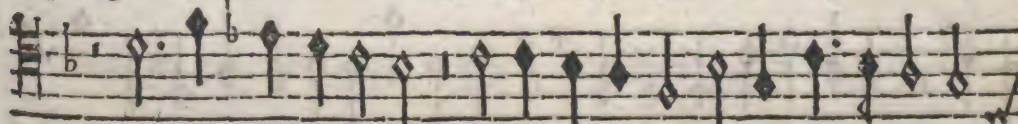
tutto lo giorno piang' hoime meschino, piang' ho



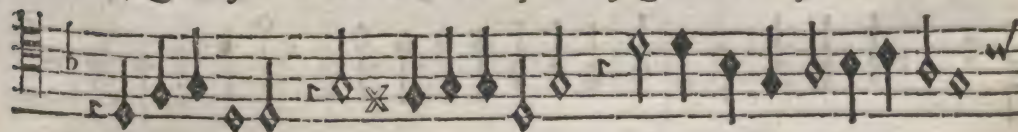
me meschino, Tutto lo giornopiang' hoime meschino, tutto lo giorno



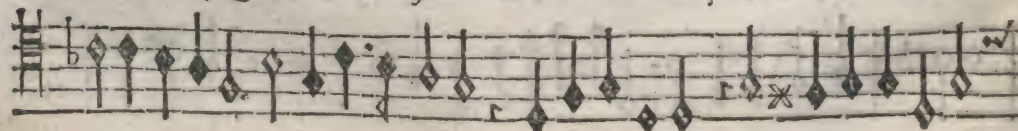
piang' hoime meschino, ij è poi la notte, è poi lanotte,



Quando si'a dormire, mi par in sogno che mi fa morire,



mi par in sogno, che mi fa morire, che mi fa morire, morire,



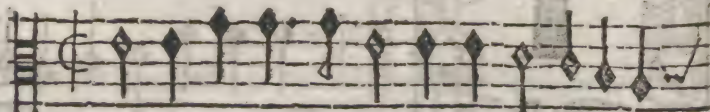
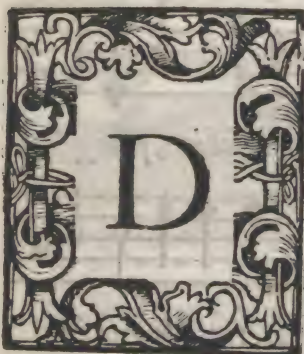
mi par in sogno che mi fa morire, mi par in sogno che mi fa morire,

A ij che mi

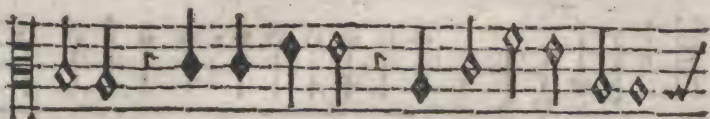
QVINTA PARTE



che mi fa morire, mi fa morire.



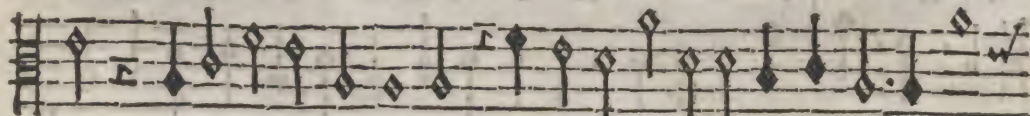
EL crud' Amor io sempre, io sempre mi la-



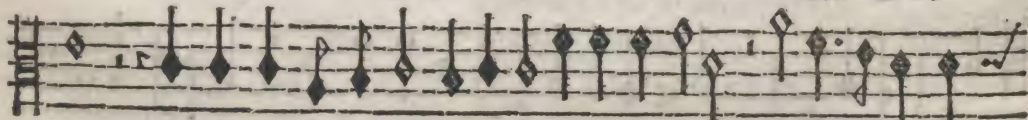
mento, Del crud' Amor io sempre, mi lamen-



to, Del crud' amor io sempre, io sempre mi lamento, del crud' a-



mor io sempre mi lamento, e de suoi strali, che mi passar' il peto



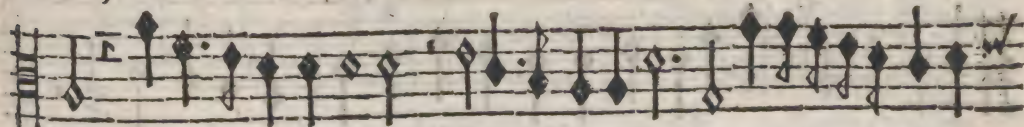
to, io son constret- to, per mia mala sorte, servir achi mi



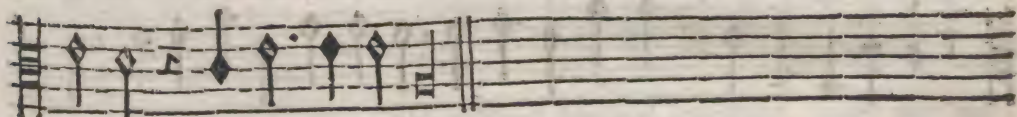
dona, servir achi mi dona, ogn' hor la morte, ogn' hor la morte,

QVINTA PARTE

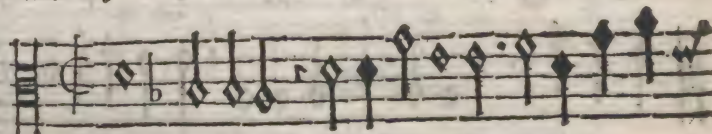
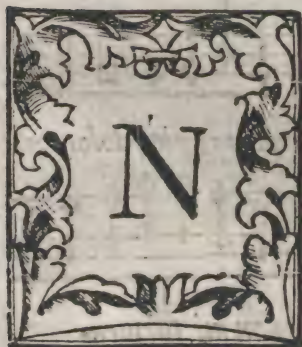
3



te, seruir a chi mi dona seruir a chi mi dona, ogn' hor la



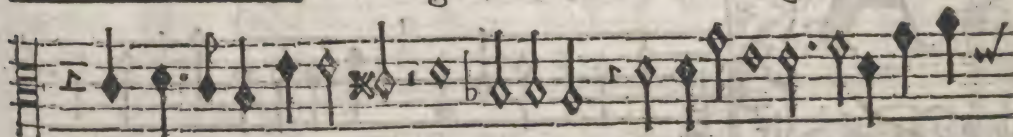
morte, ogn' hor la morte.



ON è dolor non è dolor, ch'auanza lamia



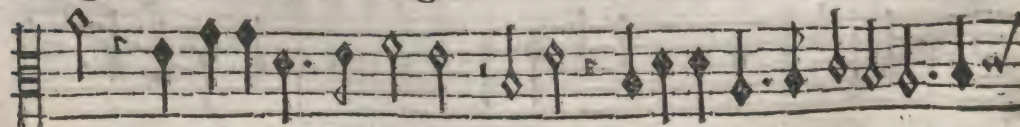
doglia, ch'auanza la mia doglia, ch'auanza



ch'auanza lamia doglia, Non è dolor non è dolor, ch'auanza la mia

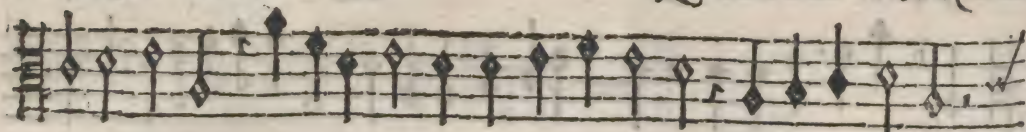


doglia, ch'auanza lamia doglia, ch'auanza, ch'auanza lamia doglia, e

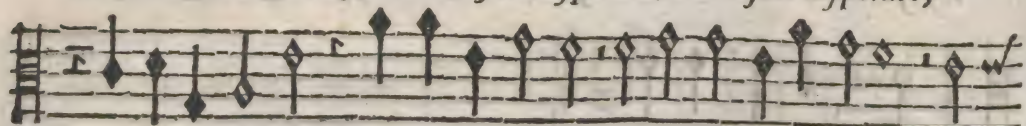


par e par che mia fortuna, e par e par che mia fortuna, co-

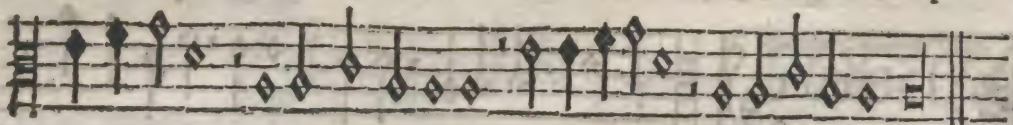
A ij si voglia



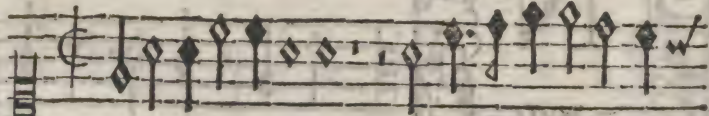
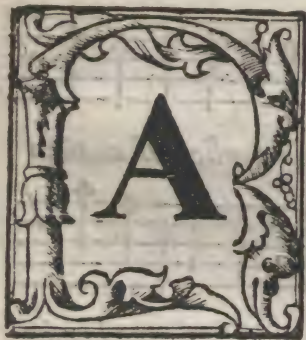
si uolia, son disperato, son disperato, son disperato,



son disperato, son disperato, e pur mi segu' Amore, per



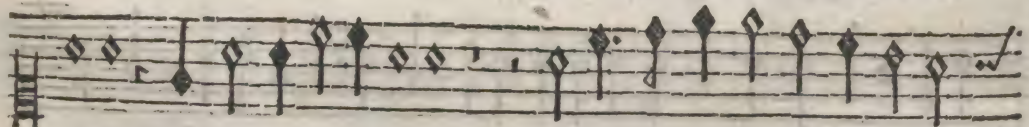
consumarmi, con maggior dolore, per con sumar mi, con maggior dolore.



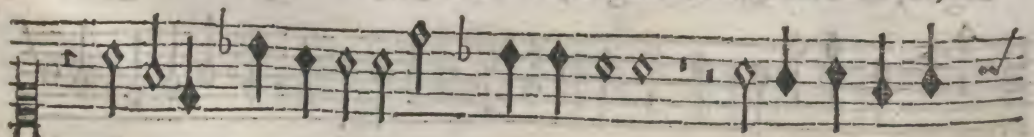
MOR lascia mi stare, dhe non mi tormen-



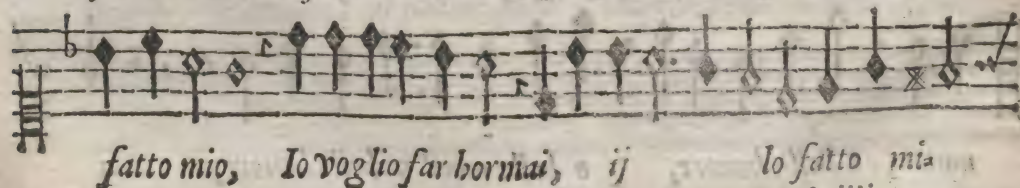
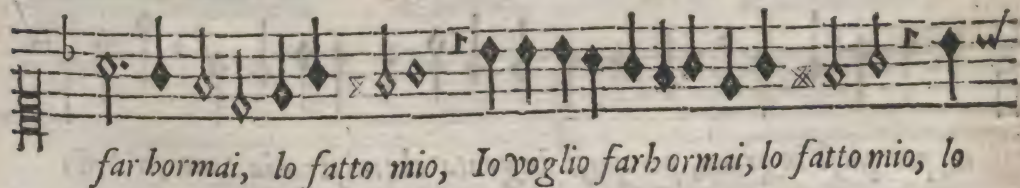
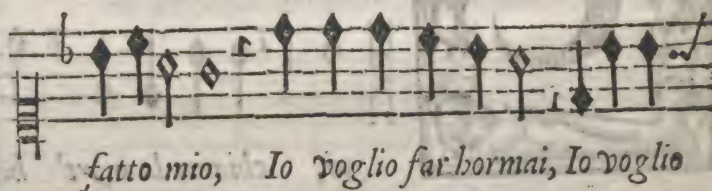
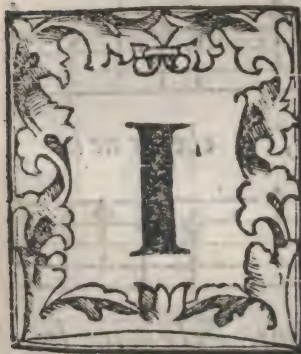
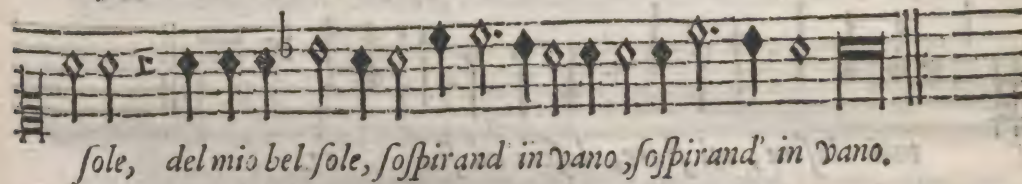
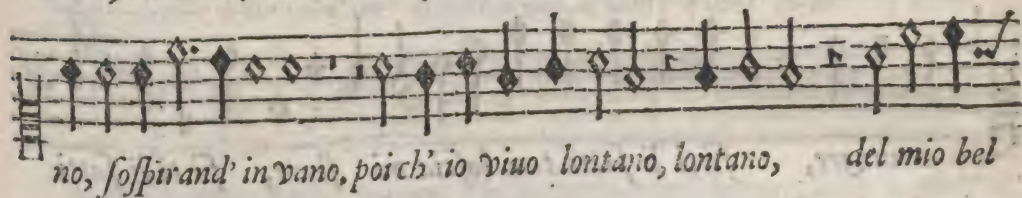
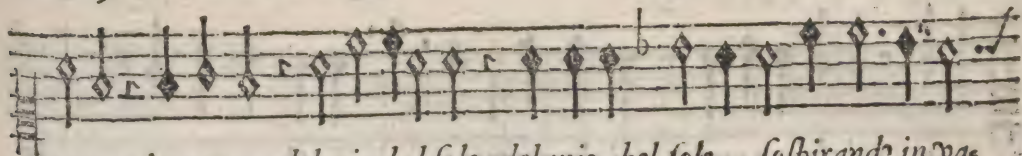
tare, dhe non mi tormentare, mi tormen-



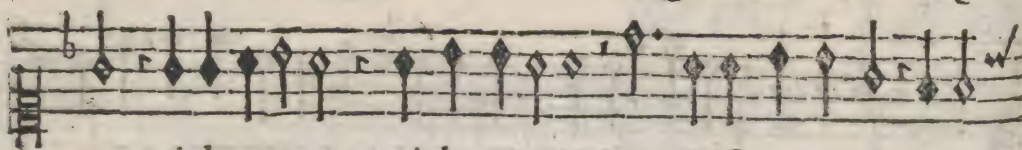
tare, Amor lascia mi stare, dhe non mi tormentare,



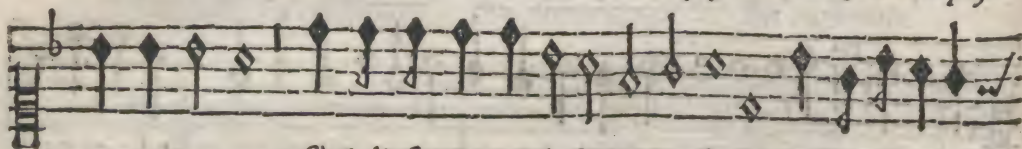
dhe non mi tormentare, mi tormentare, poi ch'io v'io lon-
gano,



A iij o, poi



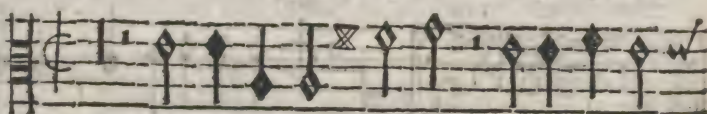
o, poi che con teco, poi che con teco, non poss' a uanzare non poss'



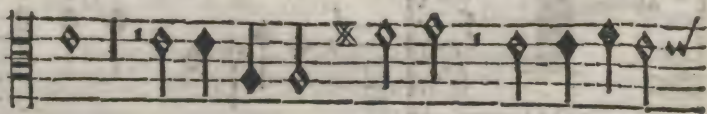
auanzare, fà ti li fatti tuoi lascia mi stare, fà ti li fatti



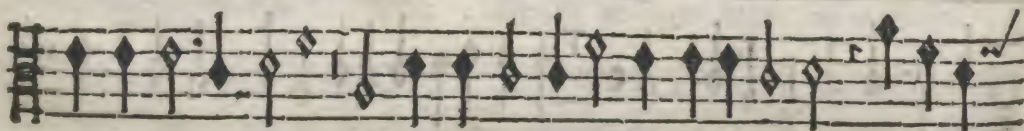
tuoì lascia, mi stare, lascia mi sta re.



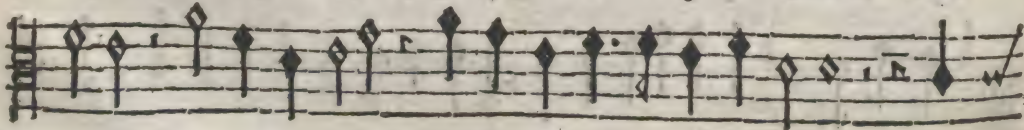
Hia mo la mort' haine, che me ne le-



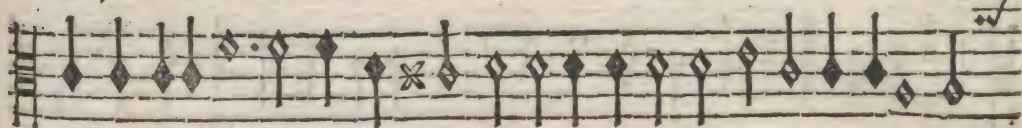
ui, chiamo la mort' haine, che me ne le-



ui, per quest' in grata, per quest' in grata' che mi stratia tanto, o bello



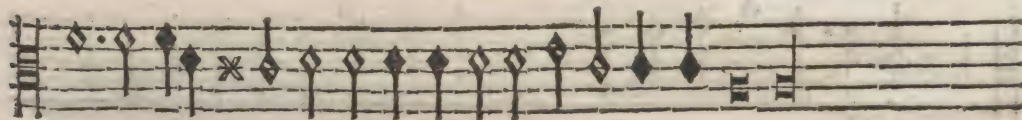
uanto, o bell' honore, o bello uant' o bell' honore, a darla



dar la mort' a chi t'ha dat' il core, a dar la mort' a chi t'ha dat' il, core,



O bello vanto, o bell' honore, o bello vanto, o bell' honore, a dar la mort' a



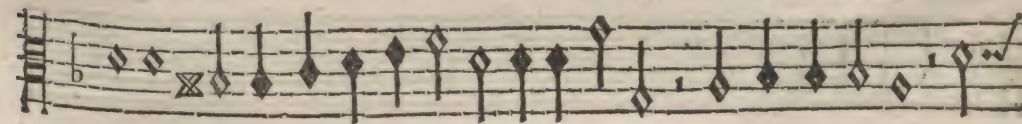
chi t'ha dat' il core, a dar la mort' a chi t'ha dat' il core.



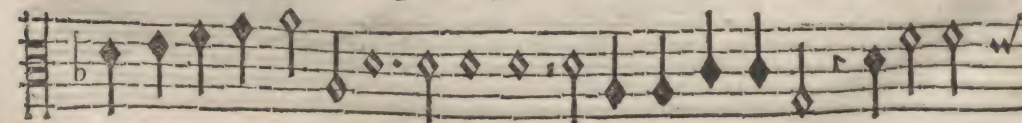
E pensand' al partir' pens' al mo rire, pens'



al morire, se pensand' al partir pens' al mo

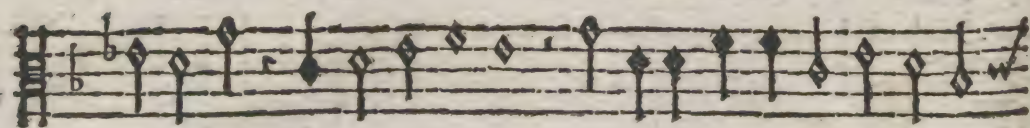


rire, se pensand' al partir, pens' al morire, pens' al morire, se

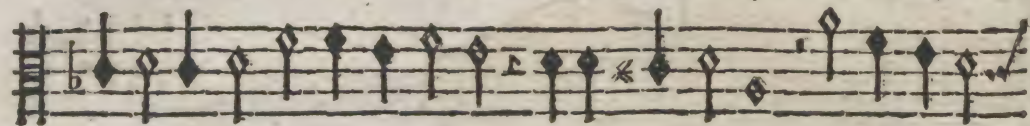


*pensand' al partir, pens' al morire, partendo che sarà partendo
B che sarà*

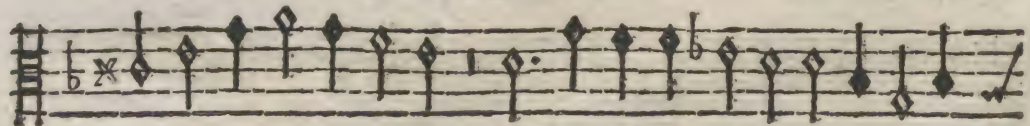
QUINTA PARTE



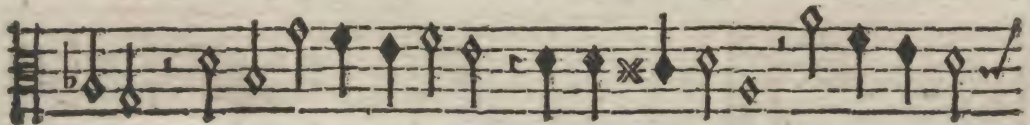
che sarà de la mia vita, partendo che sarà, de la mia



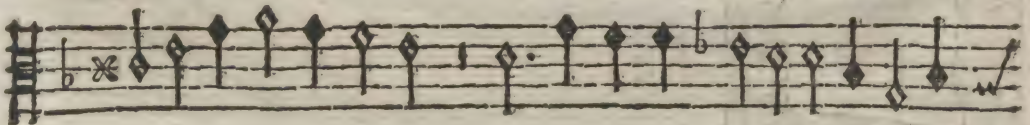
vi ta, mamma mia, d'oro ij mamma mia do



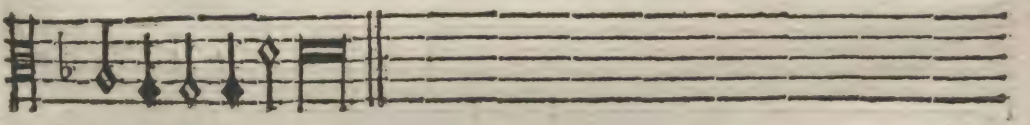
ro, mamma saporita, mamma saporita, ij



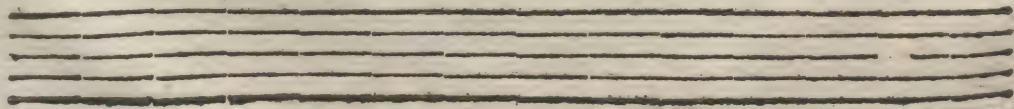
mamma, mamma mia doro, mamma mia d'oro, ij



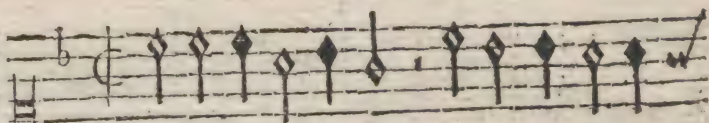
mamma saporita, ij mamma saporita,



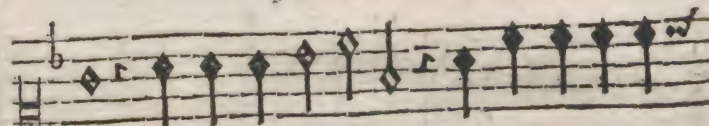
rita, saporita,



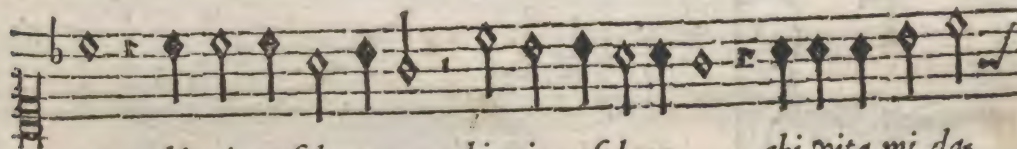
Chi mi



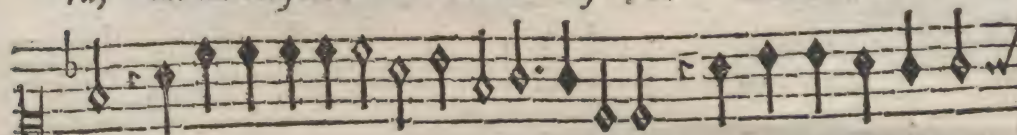
Hi mi consolerà, ij



Chi vita mi darà, chi vita mi da-



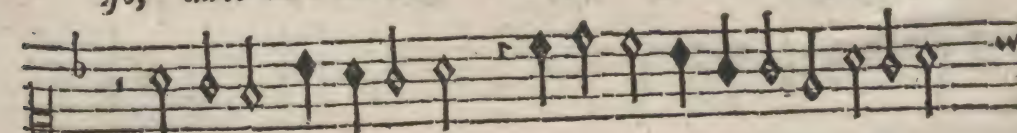
ra, chi mi consolava chi mi consolera, chi vita mi da-



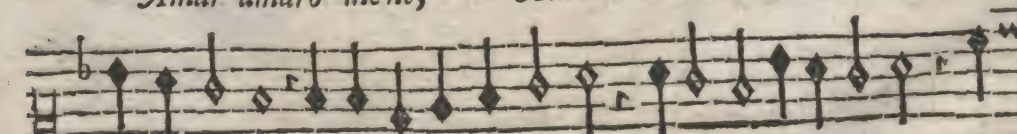
rà, chi vita mi darà con gli' occh' e col bel viso, mentre staro diui-



so, date caro mio bes ne, date, caro mio bene,



Amar' amaro me ne, Amar' amaro me ne, amar' a-



maro me ne, Amar' amaro me ne,

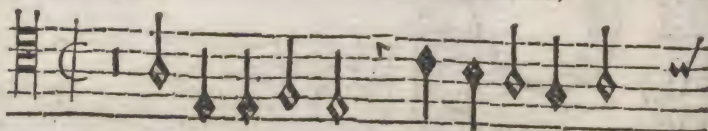
ij B ij A. mar'



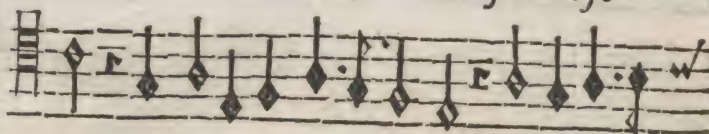
mar' amoro me ne

y

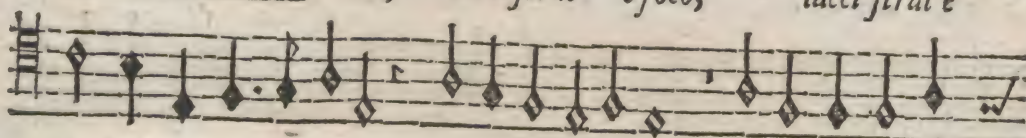
amar' amaro me ne.



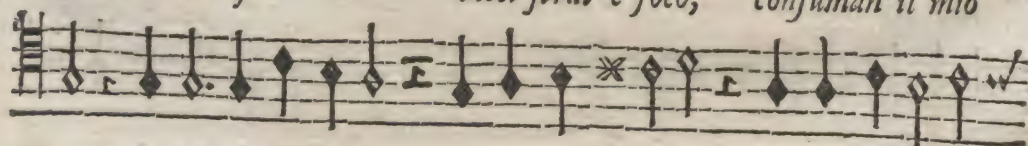
Iamme catene, lacci stral' e fo'



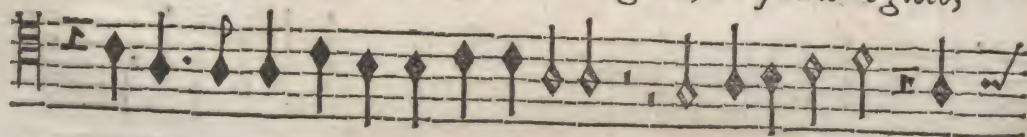
co, lacci stral' e foco, lacci stral' e'



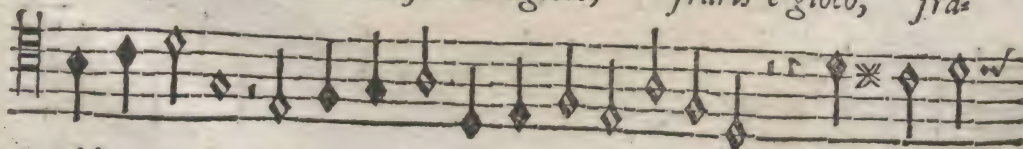
foco, e fo co lacci stral' e foco, consuman' il mio



cor, consuman' il mio cor, fraris' e gioco, fraris' e gioco,



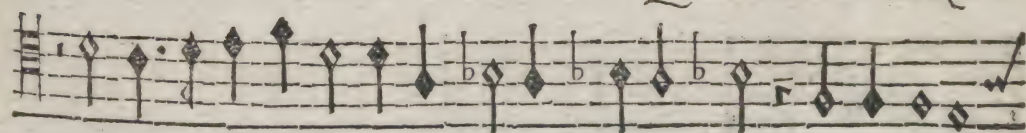
consuman' il mio cor fraris' e gioco, fraris' e gioco, fra'



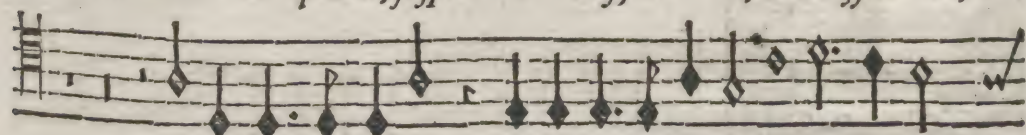
ris' e gioco, fraris' e gio co, e gioco, tormenti'

tormens ti
tormens

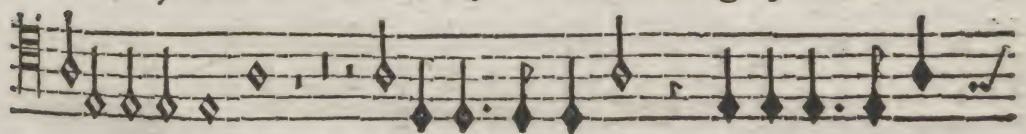
QVINTA PARTE



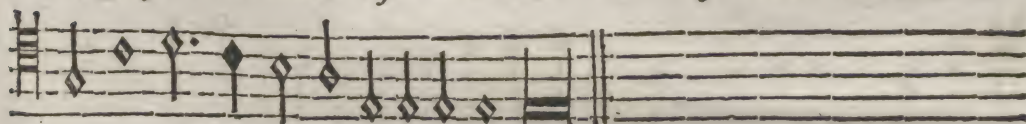
tormen= ti pianti, sospir' et affan= ni, et'affan= ni,



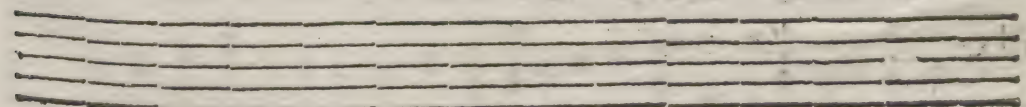
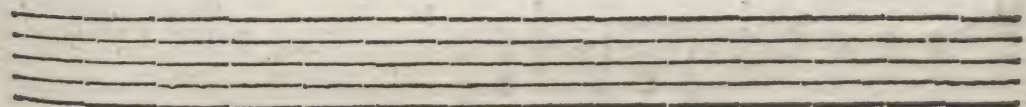
son nel anima mia, son nel anima mia, gia son molt'ans



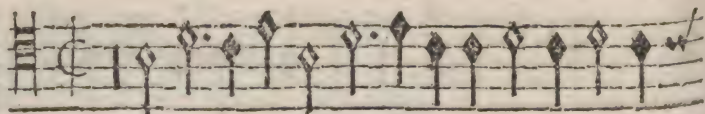
ni, gia son molt'anni, son nel anima mia, son nel a ni ma



mia gia son molt'anni, gia son molt'anni.



SECVNDA PARTE



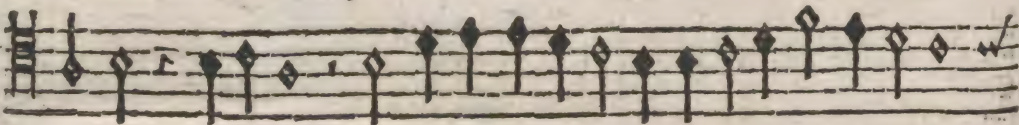
Ema sospetto Irasdegno e morte, ira



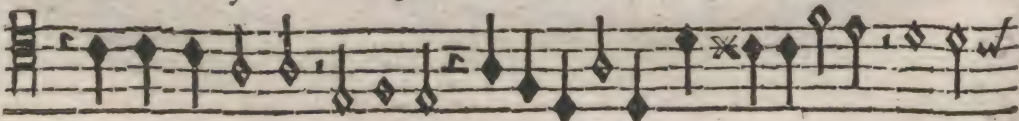
sdegno e morte, son nel anima mia, son



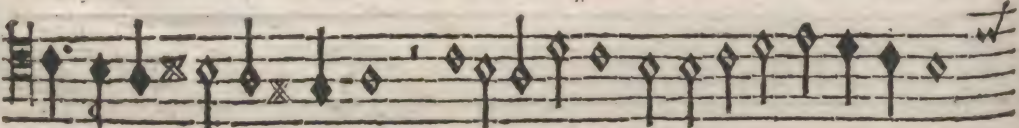
nel anima mia ij haime che forte, haime che



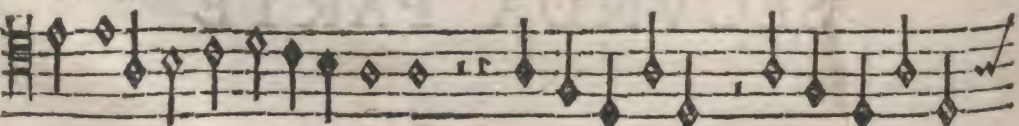
forte, che forte, e per celar ad altri, e per celar ad altri,



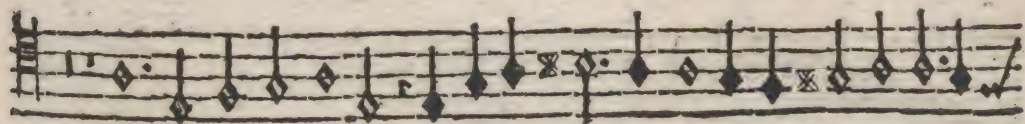
il mio dolore, dolore, tal volta canto, tal volta canto, che mi



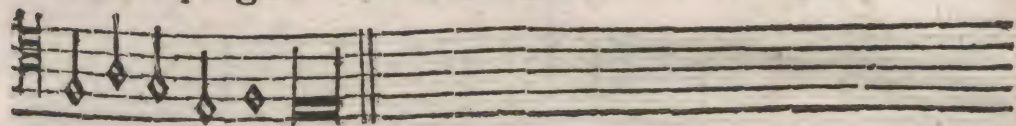
piang' il core, che mi piang' il core, mi piang' il co-



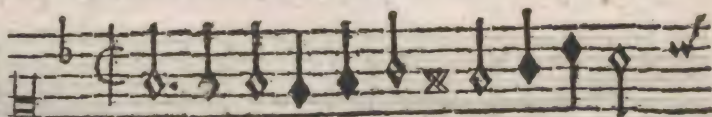
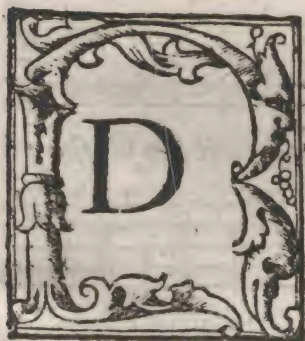
re, che mi piang' il core, tal volta canto, ij che mi



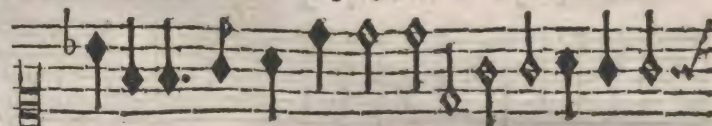
che mi piang' il core, mi piang' il co- re, che



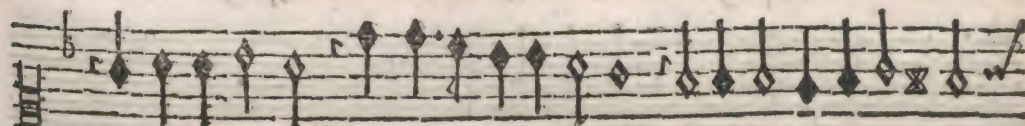
mi piang' il core.



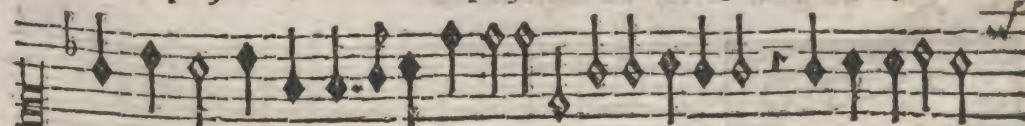
I pensier in pensier io uo pensan-



do, io uo pensan do, di pensier in pensier



io uo pensando, io uo pensando, Di pensier in pensier, io



uo pensando, io uo pensando, di pensier in pensier, io uo pensando,



io uo pensando, poi ch' altro che pensar, non m'è restato, non
B uij m'è resta

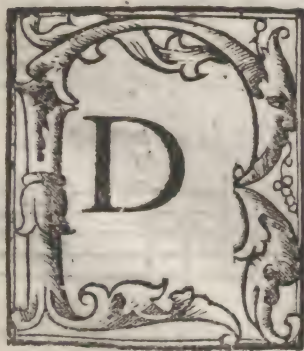

 m'e restato, O duro caso, o cruda, sorte, o cruda sorte, pen-

 so penso ch' el mio pensier mi darà morte, penso ij

 penso ch' el mio pensier mi darà morte, penso ch' el mio pensier, mi

 darà morte, penso ij penso ch' el mio pen-

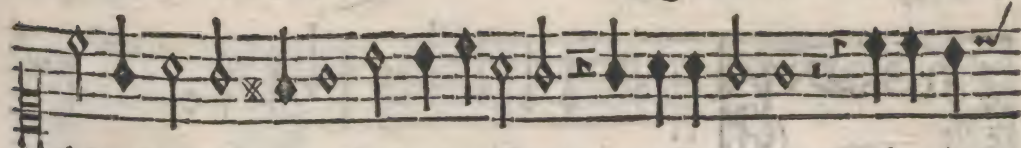
 sier mi darà morte, mi darà morte.



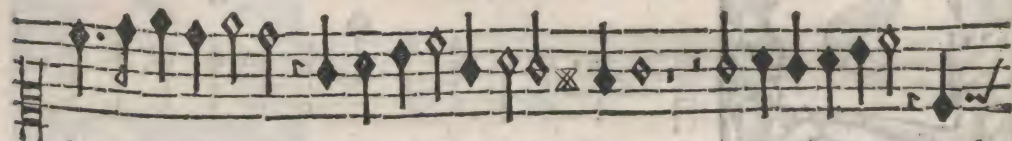

 Olc' amorose, dolce amorose

 e leggiadret- te nimfe, e leggiadrette

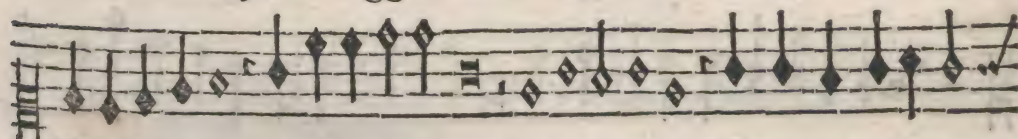
QVINTA PARTE



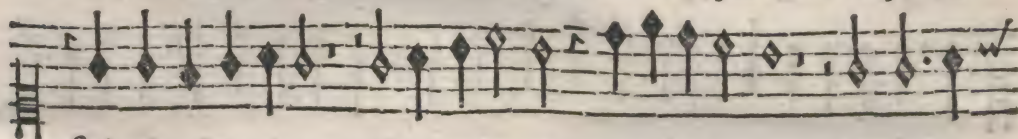
drette nimfe, dolc' amoroſe, ij e leggiad-



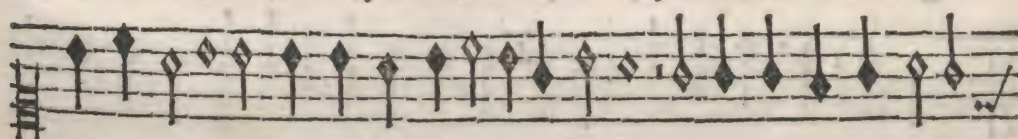
dret- te nimfe, e leggiadrette nimfe, che col voſtro cantar, che



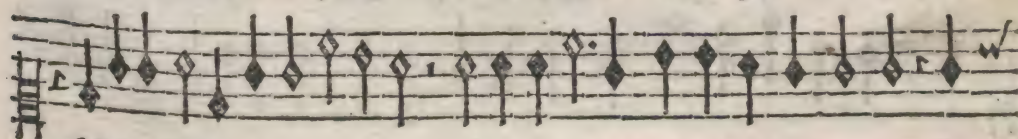
col voſtro cantar, ij e dol' accenti, fat' ecco riſonar



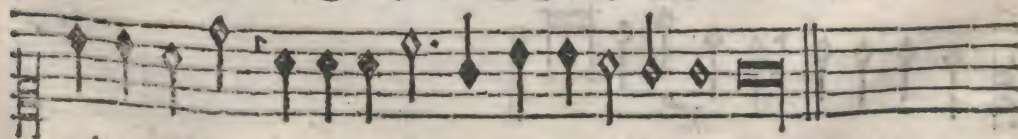
fat' ecco riſonar fermar i venti, ij venit' a



cantar meco, notte felic' e bella, e bella, notte felic' e bella,



felic' e bella, che mi guidaſte, che mi guidaſte, in bracci' a la mia ſtella, che



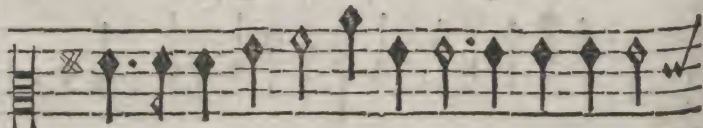
mi guidaſte, che mi guidaſt' in bracc' a la mia ſtella.

C

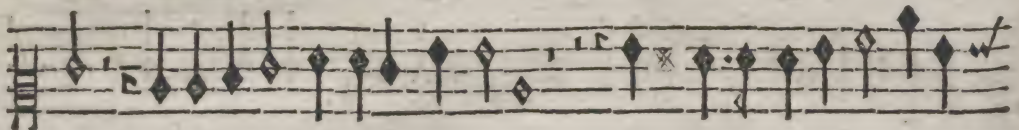
Se nott'



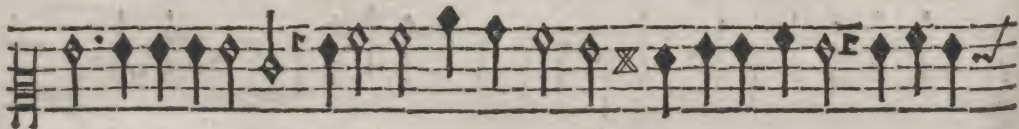
Enott' e giorni, se nott' e giorni hai



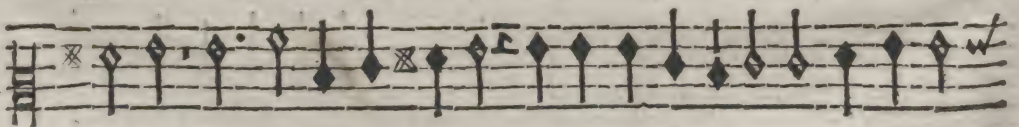
lasso mi lamento, hai lasso mi lamento



to, se nott' e giorni, se nott' e giorni, hai lasso mi lamento, hai



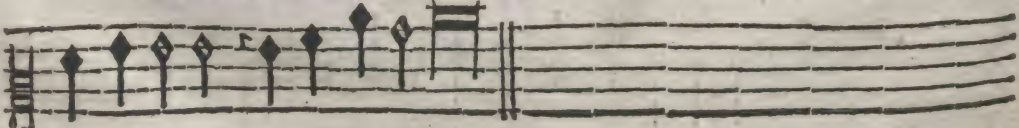
lasso mi lamento, Non è per colpa mia, non è per colpa mia, donna cru-



dele, ma per esser a te, ma per esser a te, troppo fede-

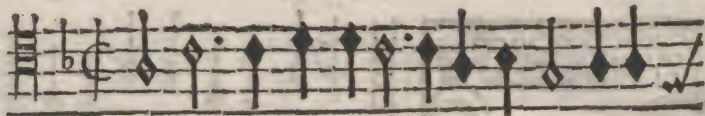
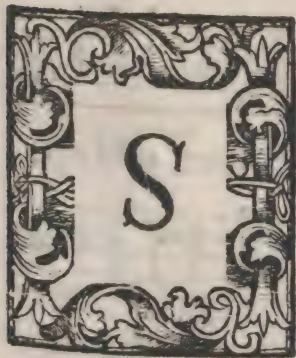


le, troppo fedele, ma per esser a te, ma per esser a te, trop-



po fedele, troppo fedele.

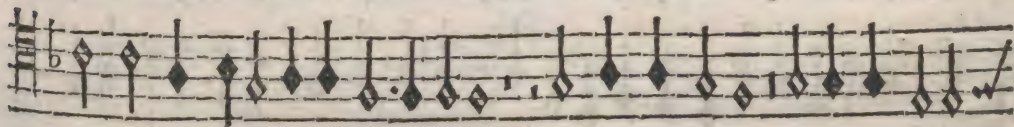
Servite



Eruite fedelment' innamorati, in



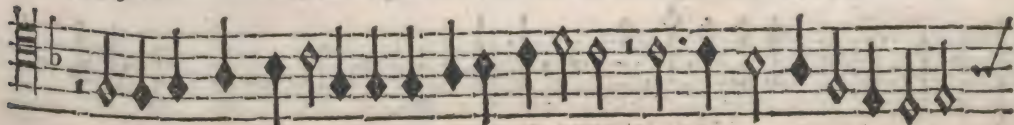
namorati, innamorati, seruite fedel



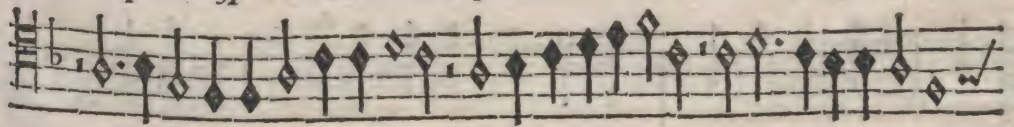
ment' innamorati, innamorati, innamorati, che scritto trouo,



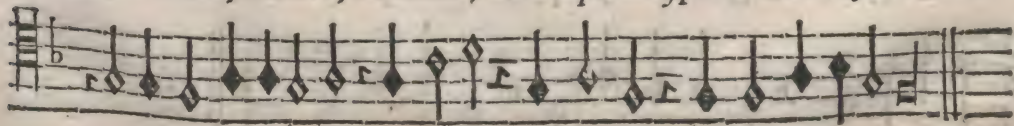
che scritto trouo, nel libro d' amore, nel libro d' amo re,



chi campa con speranza, ij mai non more, mai non more,

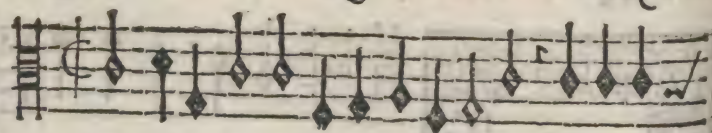
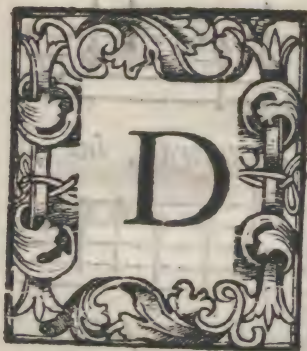


mai non more, nō more, non more, chi campa con speranza, ij

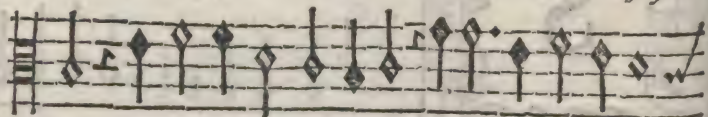


mai non more, non more, nō more, non more, ij non more.

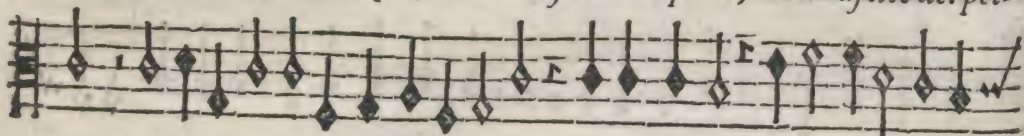
C ij Dolci



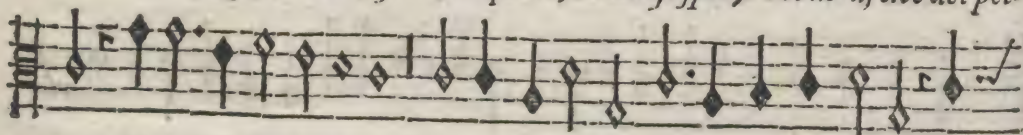
Olci sospir, che m'uscite del petto, dolci sos'



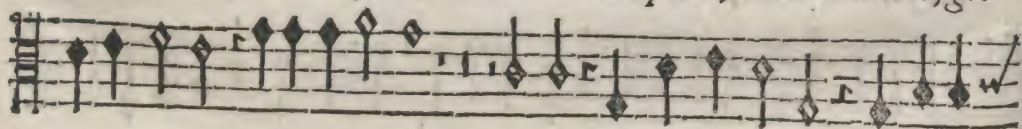
pir, che m'uscite del petto, che m'uscite del pet'



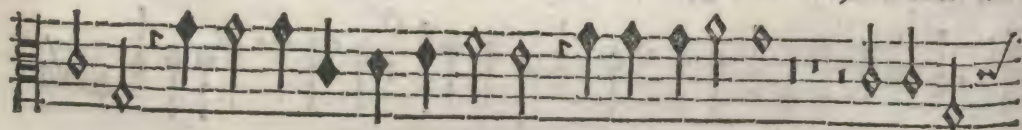
to dolci sospir, che m'uscite del petto, dolci sospir, che m'uscite del pet'



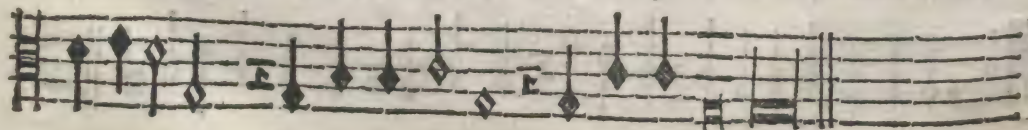
to, che m'uscite del petto, andat' a trouar quella, che m' ha morto, gri'



dando sempre, ij baime, ch' io mor' atorto, chio mor' a'

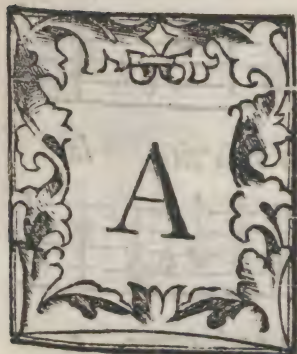


torto, gridando gridando sempre, ij baime ch' io'



mor' atorto, ch' io mor' atorto, ch' io mor' a torto.'

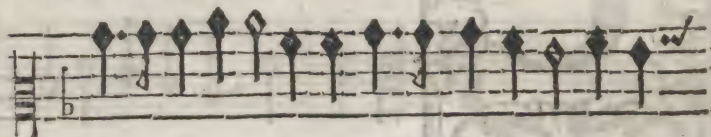
Alarm'



Larm' alarm'

ij

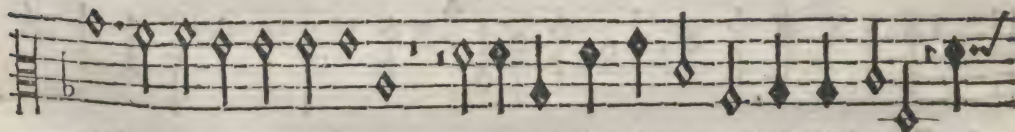
O



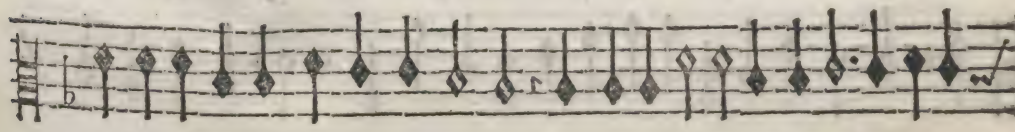
fidi miei pensieri, o fidi miei pensieri, o



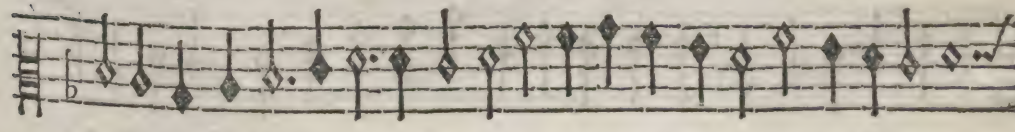
fidi miei pensieri, correte tutt' in guardia, correte tutti, correte



tutt' in guardia del mio core, che s' auicin' il mio, ne mic' Amore, che



s' auicin' il mio nemic' Amore, che s' auicin' il mio, che s' auicin' il



mio nemic'

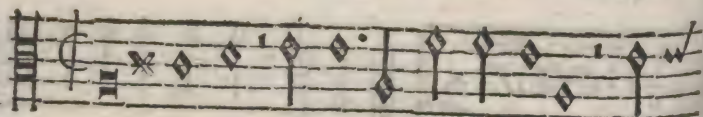
Amore, che s' auicin' il mio nemic' Amore,



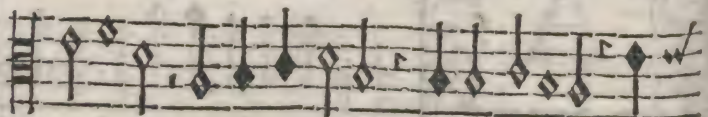
che s' auicin' il mio che s' auicin' il mio nemic' Amore,

C ij

Consumo



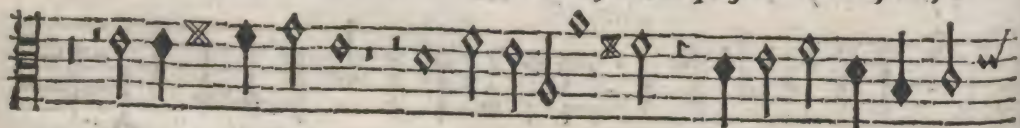
On sumo consumo la mia vita, la



mia vita, a poc' a poco, a poc' a poco, e



non ardisce' a di mandar mercede, per non vscir, di quest' ardente foco,



ch' e dolce molto, piu ch' altri non crede, ma sol' al mio bisogno



no, ma sol' al mio bisogn A, mor in voco, amor in vo-



co, amor in voco, che riconosca, la mia pura fede, mia pura fe-

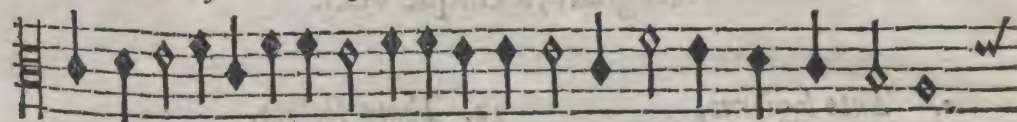


de, che se ben' ardo, che se ben' ardo, sper' ardendo for-
te, ardendo

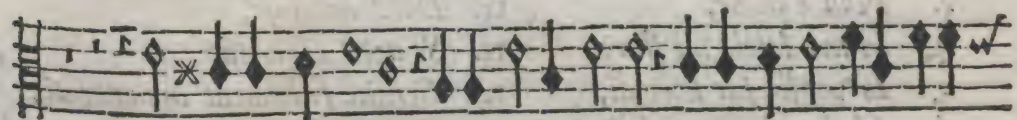
QVINTA PARTE



te, ardendo forte, sper' ardendo forte, sper' ardendo forte, co=



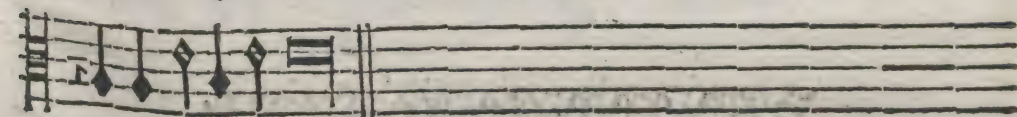
me fenice, come fenice, ij ri nouar mia sorte,



rinouar mia sorte, rinouar mia sorte, come fenice, come fenice



fenice ij rinouar mia sorte, ri nouar mia sorte,



rinouar mia sorte.

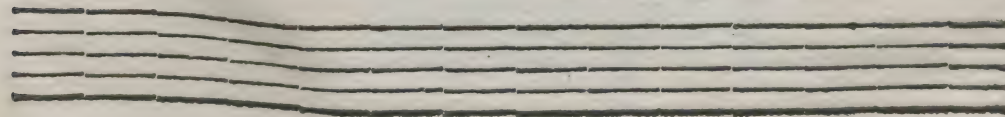
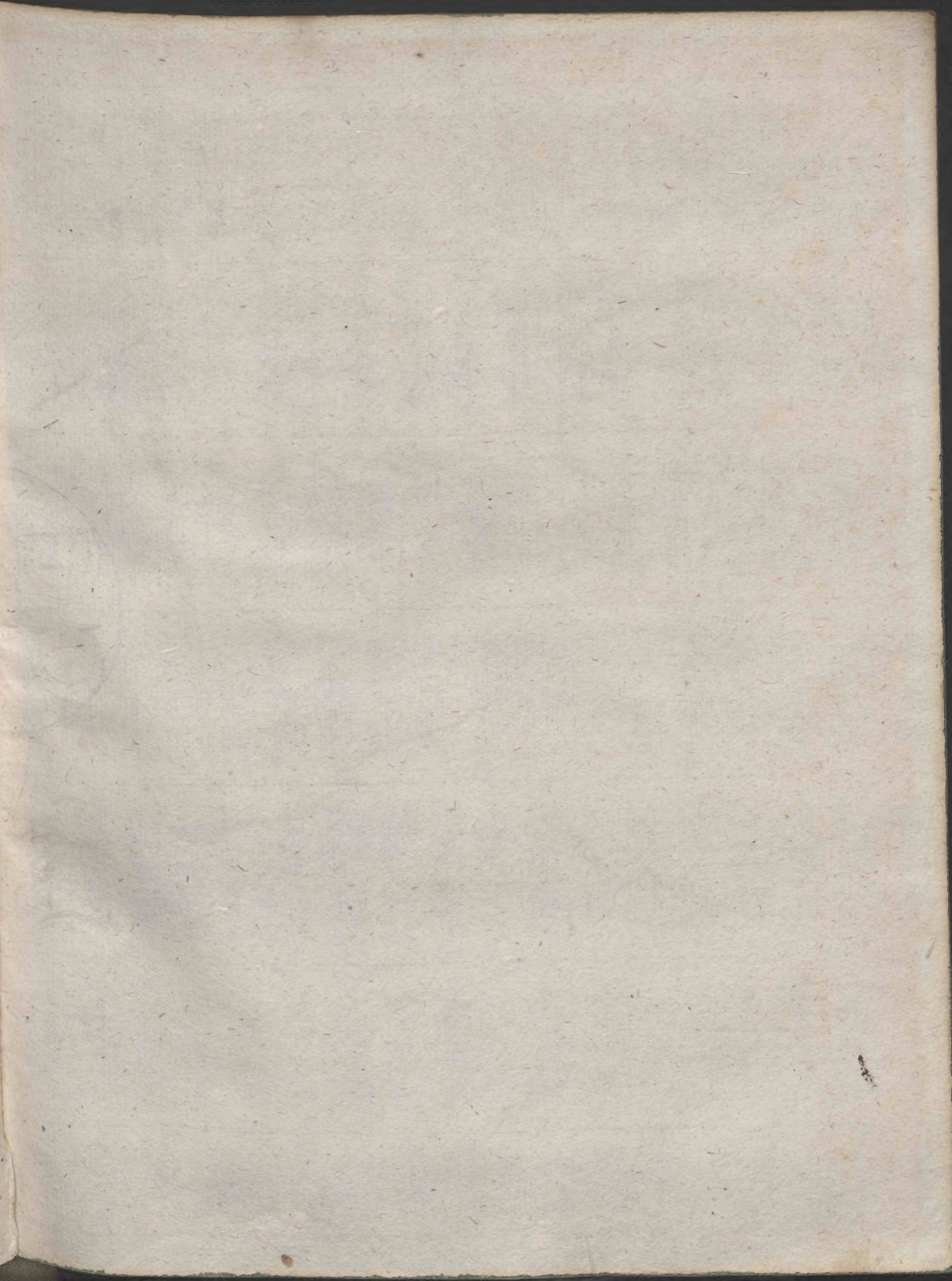
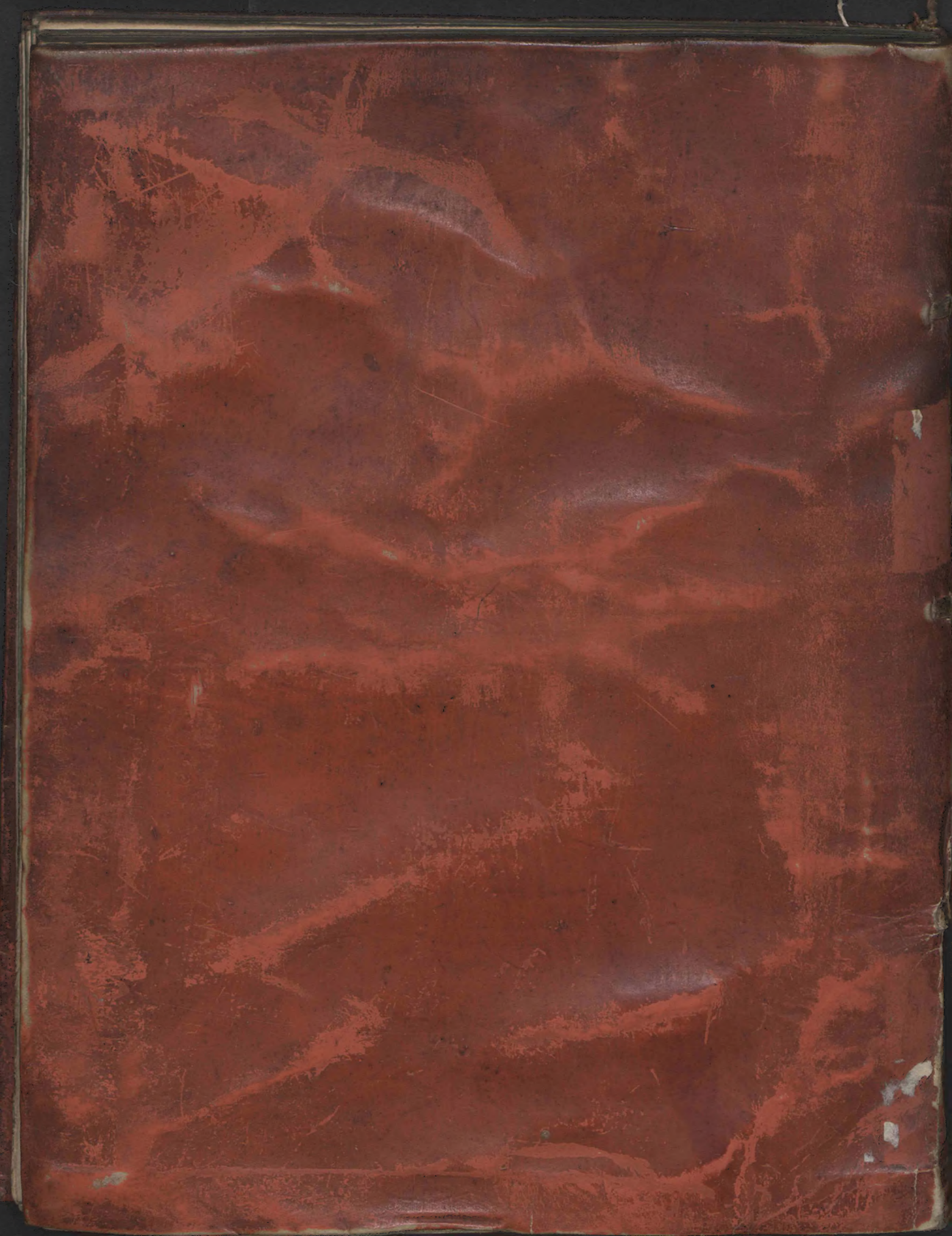


TAVOLA DELLE CAN-
zone Italiane, del primo libro, di Iacomo
Regnart, a cinque voci.

- | | |
|---------------------------|------------------------------------|
| 1. Tutto logiorno, | 10. Tema sospeto, |
| 2. Del crud' Amor, | 11. Di pensier in pensier, |
| 3. Non è dolor, | 12. Dolc' amorose, |
| 4. Amor lascia mi stare, | 13. Se nott' e giorni, |
| 5. Io voglio far hormai, | 14. Seruite fedelment' innamorati, |
| 6. Chaimo la mort, haime, | 15. Dolci sospir, |
| 7. Se pensand' al partir, | 16. Alarm' Alarme, |
| 8. Chi mi consolera, | 17. Consumo la mia vita, |
| 9. Fiamme catene, | |







Skanowanie i opracowanie graficzne na CD-ROM :



ul. Krzemowa 1

62-002 Suchy Las

www.digital-center.pl

biuro@digital-center.pl

tel./fax (0-61) 665 82 72

tel./fax (0-61) 665 82 82

Wszelkie prawa producenta i właściciela zastrzeżone.

Kopiowanie, wypożyczenie, oraz publiczne odtwarzanie w całości lub we fragmentach zabronione.

All rights reserved. Unauthorized copying, reproduction, lending, public performance and broadcasting of the whole or fragments prohibited.